PREMIERE ISSUE!

Complete List of Major North American Shops
Profiles of 29 Top Restoration Facilities
The Essence of a Good Restoration
Five Tips to Ensure a Happy Resto — and More!

2016

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- Cheerag, United Arab Emirates

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- Joe Perella

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The Preservation of Our Hobby


This is just a sampling of the lingo we toss around when we talk about the various conditions our collector cars are in — or the conditions we might want them to be in.

This first Sports Car Market guide to restoration facilities is designed to let you know about select shops that are involved with keeping our old cars alive.

There’s no “right” way to go about a restoration. Each journey is different, depending on many factors — including the rarity of the car, its emotional significance, its pedigree — and your budget.

This guide should be a starting point for you. As our hobby matures, we are asking different questions about restorations than we did even 20 years ago. The more information you gather before you start the process, the better the chances are you will be satisfied by the outcome.

In the end, you want to have a car restored or preserved to the state that you desire, and the shops in this guide can help you achieve that. — Keith Martin, Publisher, Sports Car Market

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With the market rewarding exceptional collectible automobiles, the role of restoration has become increasingly important.

While there is no substitute for important makes and models in the value equation, the skill and reputation of the restorer — and most older cars have been restored at least once — looms large in determining a top-drawer collectible. What, then, distinguishes the best restorers from the rest?

Lately, there has been much discussion about the constituents of an exceptional restoration. Given the reference materials now available, the increasing discrimination of concours judges and the rising knowledge of collectors, what once was a fairly simple process of repair, rechroming, retrimming and repainting now involves a slew of decisions on countless points of authenticity — even to the sheer feasibility of re-creating lost materials or techniques.

At current shop rates, nothing comes cheaply in skilled labor or research time necessary to precisely define project scope. Now add the growing demand for originality — and the premium placed on unrestored objects — and the restorer’s job is complicated by the growing need to knit together genuine, original and patinated components with restored or even brand-new re-creations.

Further, as the focus on authenticity continues to develop, concours judges are now deducting for “over-restoration.” Authentic build quality puts a new emphasis on understanding not only restoration technique and the authentic configuration of a particular car — but on the original character of the car’s manufacture as well.

**Good vs. great**

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to be conserved.

What, then, makes one shop stand out as the very pinnacle of this exacting art? Ultimately, the shop has to satisfy the customer, delivering what the customer wants within the time and budget specified. While this much is the necessary core of the issue, it is hardly sufficient.

I was struck by Matthew Crawford’s proposition in his book, Shop Class as Soulcraft, wherein he stipulates that the mechanic (let’s substitute “restorer”) owes a duty of care not only to his customer — but also to the machine on which he works.

The great restoration shops have achieved their status through years of exceptional work, which is in itself the demonstration of understanding and love for the objects of their art. For the customer who wants to listen, such restorers have much to teach about the automobiles themselves — and the broader appreciation of that automobile as an historic or even legacy artifact.

A master class for collectors

Clearly the shop that just takes orders regarding the scope of work, the approach to be taken and goals to be achieved may be selling the customer — to say nothing of the automobile itself — short, if inappropriate work is performed or vital work omitted.

Truly great shops add value — in the form of offering a subtle master class in connoisseurship to receptive clients. The very best outcomes occur when there is an informed dialogue between the owner and the shop about the owner’s goals, about the scope of the project, about the trade-offs involved at different levels of financial commitment, and even whether the project in mind is appropriate for the automobile in question.

Sometimes the best result, aesthetically and financially, comes from encouraging an owner to sell a particular automobile and buy a different but identical car more in concert with the owner’s desires.

At the end of the day, unless they exceed the limits of repugnance, the owner’s requirements should govern. However, the very best shops view themselves as advocates for their customers — and for their cars. ■
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Start With a Good Car

Following these five tips will help make your restoration rewarding — instead of a potential nightmare

By Alex Finigan

Paul Russell and Company is now in our 38th year in the restoration business, and we’ve been there/done that — and seen it all. I’ve put together five things that every first-time restoration customer should consider:

**Start with a good car.** Get expert advice before purchase. No matter whether you’re doing an MGB or a Mercedes-Benz 300SL Gullwing, get the best car you can afford. It constantly amazes me how some people will skimp out and buy a rusted-out car that is missing parts to save $100,000. But all that money — and possibly more — is thrown out the window in a restoration. In all but the rarest and most exotic cars, the mechanical side is a given. You can pretty much guess at how much you will spend. The body side, however, can be a black hole. You really don’t know what you’ll spend until you get the body in bare metal, and then you’re in the deep end of the pool. That money you saved on that rusty car will be more than eaten up in man hours. In addition, finding missing parts is time-consuming and very expensive.

**Know your end goal.** Before choosing a restorer, ask yourself what do you want in the end. Do you want a concours winner, a rally car or just a nice driver? Decide at the very start — and then stick to that plan. I can’t tell you how many customers come in for a paint job or an interior. Then, midway through the job, they decide they want a body-off restoration. This happens way more than you think. A customer visits the shop, sees their car next to another and says, “Why doesn’t mine look like that?” Changing your mind later is very expensive because it means the restorer has to backtrack and go over some things that were done out of sequence.

A body-off restoration is not for everyone. I can’t tell you how many customers, after just a year, ask me to sell their car because it’s too nice to drive and it intimidates them. Our philosophy is to take a restored car and then drive it until it needs to be done again. Obviously, that’s an exaggeration, but you get the point.
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THE 1933 ALFA ROMEO 8C 2300 MONZA
Restored by DLG Late 1990’s, Mille Miglia 2002,
Amelia Island Concours 2007, Mille Miglia 2015,
Mille Miglia Entrant 2016,
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Ten in many boxes. The good shops in the United States have a work backlog of two to three years. If the shop you choose can start your car’s restoration right away, that speaks volumes, so be careful.

Stay involved in the process. A typical post-war sports car getting a “body-off” restoration takes about 3,000-plus hours and about 12 to 18 months, depending on how nice/bad the car is. A pre-war car can be double that.

It is very satisfying for the owner and restorer to stay involved. Frequent calls and visits are always welcome. Restorations are a labor of love, and the mechanics love it when a customer visits and shows appreciation for all the work involved.

You should also expect photos and documented invoices of all work performed. And, unless you specified a body-off restoration, make sure no additional work is done without your consent.

The restoration process can be very rewarding — or it can be a scenario where in the end you hate the car, if only for how much stress it has caused you. This hobby is supposed to be fun!

Picking a shop that specializes in your car can save tons of grief and expense. Paul Russell and Company specializes in European sports cars, among others, so this 1958 Ferrari 250 Testa Rossa is in good hands.

If you can’t afford to have your car done all at once, do the safety-related things first. Do the brakes, wiring, fuel system and everything else that allows you to drive safely. Then you can pick away at the cosmetics as you go along.

Pick a restoration company that specializes in your make. Paul Russell and Company specializes in European sports cars, pre- and post-war, up until the mid-1970s. There’s no sense in reinventing the wheel when there are other competent shops that can do your Duesenberg or Packard. A shop can’t be all things to all people. The guy with the MG shop is not going to be the best guy for your Lampredi V12 — even if he says he can do it and he’s local. In the long run, you’ll be much happier with the guy who can do it in his sleep, and you’re not his test case.

Check the company’s reputation, and ask for referrals. This seems like common sense, but you’d be surprised how many cars we get that have been started in some other shop, languished there for years, and then get pulled out and brought here — oftener
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McPherson College is the only four-year institution in the U.S. offering a bachelor’s degree in Automotive Restoration Technology

McPherson College is a traditional liberal arts college located in McPherson, KS — about an hour north of Wichita. McPherson is the only four-year college in the United States offering a bachelor’s degree in Automotive Restoration Technology.

Among the 620 undergraduates enrolled at McPherson, 160 are studying every aspect of automotive restoration, from hands-on mechanical work to the history, art and business aspects of the industry. Students compete to get into the program.

“Our students are really well-rounded. They take English, science, and courses in the arts, religion and philosophy,” said Amanda Gutierrez, McPherson’s Vice President for Auto Restoration. “We want someone who can not only work on a car, but who can stand by the car at Pebble Beach and present it for a client.”

McPherson has engaged the automotive industry to support its program, and the list of companies employing McPherson grads is long and impressive.

“We have students working in the auction industry, in automotive media, at Hagerty Insurance, at the Mercedes-Benz Classic Center and with private collections. The degree allows a really broad range of opportunities,” Gutierrez said.

Internships are a key part of the program, whether they’re in a local restoration shop or at a nationally known business. Auctions America and RM Sotheby’s offer internships
Ensuring the future of the collector car endeavor.

McPherson College, located in McPherson, Kansas, offers the only bachelor’s degree in Automotive Restoration Technology in the country. Our mission is to be the center of excellence for students serious about automotive restoration.

To learn more about how you can help develop our future restorers, contact Amanda Gutierrez, vice president for automotive restoration, at gutierrez@mcpherson.edu or 620.242.0424.

McPherson College
AUTOMOTIVE RESTORATION

www.mcpherson.edu/autorestoration
to McPherson students.

“It helps students get out into the real world and determine the area of the automotive industry they want to work in,” Gutierrez said.

Students in the program accumulate impressive résumés before they graduate. Jared Thurston, 20, of Wichita, KS, is currently working on a 1961 Jaguar E-type, and he completed an internship with Auctions America last summer.

“I came in liking muscle cars, but through my internship, I found that vintage European race cars are what I’d like to work with,” Thurston said. “I’d like to end up in a restoration shop working on concours projects.”

Zane Luekenga, 21, of Glenwood, AR, interned at a Wichita restoration shop and found his direction there.

“I went from wanting to own a shop to doing conservation work. I’d like to work with historically significant cars,” he says.

Thurston and Luekenga are pleased with their choice of school — and the life that awaits them after graduation.

“They really focus on the art side of restoration, and I am able to learn not just restoration but also to finish out a Bachelor of Science degree,” Luekenga said. “I get to major in something that I love.”

---

Details

What: McPherson College Automotive Restoration program
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Web: www.mcpherson.edu
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ATT Auto Restoration/Richard Grenon

Location: Montreal, Canada
Year founded: 1981
Website: www.drivingthebest.com
Phone: Business, 514.457.6101; cell, 514.241.2345
Owners: Richard Grenon and Nicolas Grenon
Number of employees: Three
Number of cars restored yearly: Two to three
Specialty: Perfection and precision. We are dedicated to bringing the art of custom coachbuilding to the highest standard. In addition to offering full-body restoration, we also use our expertise to source, purchase and sell antique cars.

Other work/specialties: We do it all: mechanics, chassis, bodywork, painting, panel beating, metal fabrication, woodworking, framing, electrics, interior and top.

Significant awards: One-off 1949 Bentley Mark VI Pininfarina drophead coupe, Pininfarina Special Award and Pininfarina-Bodied Class winner, 1993 Pebble Beach Concours d’Elegance; 1938 Lagonda V12 drophead coupe and 1927 Hispano-Suiza H6B Town Car, Best Interior Show and Best in Class, Amelia Island Concours

Square footage of shop: 2,600
Favorite restoration projects: 1952 Ferrari 225 S Spyder, 1952 Ford Cisitalia 808 FX concept convertible, 1931 Chrysler CG Imperial Convertible Victoria by Waterhouse, 1965 Ferrari 275

Most challenging project: Every project boasts its own challenges.

Top clients: We have many clients from around the world, and most stay in touch to learn about our current projects.

Insider info: We are always looking for rare and interesting projects.

Automotive Restorations Inc.

Location: Stratford, CT
Year founded: 1978
Website: www.automotiverestorations.com
Phone: 203.377.6745
Owners: Founder Kent Bain is joined by a group of active working manager/partners, including Larry Neviaser, Brian Rechtiene, Brian Oliver and Craig Cronin

Number of employees: 35
Specialty: Exotic post-war machines in the sports and GT arena. We excel on difficult projects that demand high skill, experience and vehicle knowledge.

Other work/specialties: Worldwide project support services, vintage race and rally vehicle preparation, body and chassis fabrication/restoration and component fabrication/restoration

Significant awards: Major awards at Pebble Beach, Amelia Island and Villa d’Este concours events. We’ve also won awards at Cavallino and at a broad range of club gatherings and meetings.

Number of cars restored yearly: 15 total restorations on average. We also perform a wide variety of classic car service and maintenance projects.

Square footage of shop: 40,000
Best/favorite restoration project: Ferrari 166 MM
Most challenging project: Pegaso Z-103 Touring coupe

Top clients: Peter Kalikow, Andrew Benenson, Roger Werner, Dennis Nicotra

Insider info: We are a high-skills, full-service, enthusiast-driven restoration group. Founded in 1978, we have grown year after year, undertaking a broad range of projects and bringing our specialist craftspeople together to create consistent results that speak for themselves.
Berlinetta Motorcars Ltd.

Location: Huntington Station, Long Island, NY
Year founded: 1979
Website: www.berlinettamotorcars.com
Phone: 631.423.1010 and 631.549.6700
Owner: Doug Pirrone
Specialty: Car restoration and sales
Other work/specialties: Master coachbuilding, mechanical engineering, engine and mechanical rebuilds, metal and fiberglass fabrication, NLA component fabrication
Significant awards: Pebble Beach Concours d’Elegance First Place, 1959 Ferrari 250 LWB California Spyder; Pebble Beach Concours d’Elegance Third Place, 1967 Lamborghini 400
Favorite restoration project: A 1969 Ferrari 206 GT that was shipped from Japan in cardboard boxes. We had to reconstruct the aluminum body sections.
Most challenging project: Re-creation of a 1953 Maserati A6GCS
Insider info: Professional Ferrari, Porsche and vintage car experience since 1958. We do mechanical engineering and are master coach-builders and fabricators. We have complete Pebble Beach-winning restorations and have won Best of Show and People’s Choice awards at Ferrari, Lamborghini, Maserati and Porsche club events. We service, repair, customize and perform engine overhauls on race, track, street and show cars. We have located and imported classic and vintage cars since 1984.

D.L. George Historic Motorcars

Location: Cochranville, PA
Year founded: 1982
Website: www.dlgeorge.com
Phone: 610.593.7423
Owner: David L. George II

Number of employees: Nine full time, four part time
Number of cars restored yearly: Generally, a composite of several complete restorations, some spanning two years, several partial restorations and preservation projects, as well as many cars serviced and prepared for events
Specialty: In-house restoration of pre-war and early post-war European sports and racing cars
Other work/specialties: Preservation, service, race preparation and event support
Significant awards: Numerous awards at Pebble Beach Concours d’Elegance, Amelia Island Concours d’Elegance, and numerous successful Mille Miglia, touring and race completions
Square footage of shop: 18,000
Best/favorite restoration project: Some of the world’s most important cars have passed through our workshop, making it impossible to choose one favorite project.
Most challenging project: Completing the restoration of Fred Simeone’s 1938 Mille Miglia-winning Alfa Romeo 8C 2900B MM Spider to make a very tight deadline for successful completion of the 1986 Mille Miglia.
Top clients: Confidential
Insider info: From inception, D.L. George has been fortunate to serve the world’s leading collectors. Our distinguished clientele has always allowed our dedicated team of craftsmen the time for informed, considered and well-executed work to occur, thereby creating an environment where exceptional results are our standard.
Hahn-Vorbach & Associates LLC

Location: Harmony, PA
Year founded: 2001
Website: www.hahnvorbach.com
Phone: 724.452.4329
Owners: William Hahn, Paul Vorbach
Number of employees: Nine
Number of cars restored yearly: Varies, depending on the type and size of projects
Specialty: Concours-level collector car restoration, custom builds and antique and classic car repairs
Other work/specialties: 3D scanning (whole cars and parts), rare parts reproduction and custom parts manufacturing
Significant awards: 2011 Radnor Hunt Concours Artists Award, 2012 Amelia Island Concours Road & Track Award for Car We’d Most Like to Drive Home, 2012 Elegance at Hershey Best of Britain Award, 2014 Pittsburgh Vintage Grand Prix Italian Cortile Best in Show, 2014 MG Register Concours Award, 2014 Stan Hywet Concours Wayne Carini Award
Square footage of shop: 6,000
Most challenging project: 1938 HRG Airline coupe
Top clients: Not at liberty to disclose
Insider info: Formed in 2001 as Hahn & Woodward Auto Restoration and renamed Hahn-Vorbach & Associates in 2014, our shop has earned a trusted reputation for delivering superior value to our discriminating restoration clients. Our team of restoration professionals blends cutting-edge technology, such as 3D scanning and printing, with Old World craftsmanship.

Pollock Auto Restoration

Location: Pottstown, PA
Year founded: 1955
Website: www.pollockauto.com
Phone: 610.323.7108
Owner: Michael Engard
Number of employees: 12
Number of cars restored yearly: Three to five; we work on an additional 30 to 40 cars each year
Specialty: Brass Era and American Classic cars
Other specialties: Metal working, paint, bodywork and panel fabrication
Significant awards won: First place AACA Senior, Radnor Hunt Concours, and St. Michaels Concours
Square footage of shop: 25,000
Insider info: We have a long history of top-notch Brass Era and Classic restorations.
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Ragtops & Roadsters Inc.

Location: Perkasie, PA
Year founded: 1990
Website: www.ragtops.com
Phone: 215.257.1202
Owner: Michael Engard
Number of employees: 12
Number of cars restored yearly: Three to five; we service 75 to 85 cars a year
Specialty: Restoration and repair of British automobiles
Other work/specialties: Service and repair of all other European marques

Significant awards: AACA Senior First Place, Best of Show British Invasion, Radnor Hunt Concours, Greenwich Concours, St. Michaels Concours
Square footage of shop: 6,000
Most challenging project: 1957 AC Greyhound
Top clients: Cannot divulge
Insider info: We are a longtime British restoration shop dedicated to faithful restoration to original showroom quality.

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D & D Classic Auto has 25+ Pebble Beach Awards.

info@ddclassic.com  Covington, OH

ddclassic.com  937-473-2229 or 800-332-7742
Cooper Technica Inc.

Location: Chicago, IL, and Lyon, France
Year founded: 1989
Website: www.coopertechnica.com
Phone: 312.733.4700
Owner: David Cooper
Number of employees: 12
Specialty: Superb restoration and sales of rare and significant pre-war and early post-war cars
Other work/specialties: In-house facilities for precision machining, metal shaping and fabrication of parts/components, woodworking, engineering, laser scanning, digital imaging and 3D printing. Restorations are based on in-depth research into each car’s history, provenance and technical specifications.
Significant awards: Two concours Best of Show winners; three Art of Restoration award winners and many class awards at many concours
Number of cars restored yearly: Three
Square footage of shop: 20,000 in Chicago and 10,000 in Lyon, France
Best/favorite restoration project: 1937 Delage D8-120 Aérosport Coupe Series 2

Most challenging project: 1931 Alfa Romeo 6C 1750 “Testa Fissa” Mille Miglia race car
Top clients: Confidential
Insider info: We are committed to the highest standards of authenticity, accuracy and functionality in our restorations. In addition, we are privileged to offer some of the world’s finest automobiles for sale.

County Corvette

Location: West Chester, PA
Year founded: 1986
Website: www.countycorvette.com
Phone: 610.696.7888
Owner of shop: Jim Jordan
Number of employees: 20
Number of cars restored yearly: 28-plus
Specialty: Authentic Corvette restorations to NCRS and Bloomington Gold Specs
Other work/specialties: Service, high-performance work and auto body repair
Significant awards: Countless NCRS Top Flight Awards as well as Bloomington Gold Certificates
Square footage of shop: 30,000
Favorite restoration project: NCRS Top Flight 1967 Corvette convertible 427/435
Most challenging project: 1965 Corvette Custom Retro-Rod “Poison Apple”

Top clients: Local, United States and international clientele
Insider info: County Corvette is one of the largest full-service facilities for Corvettes, muscle cars and Classics in the United States. We have five full-scale departments specializing in restoration, service, sales, performance and collision repair.
Ragtops & Roadsters
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70-74 South Franklin St., Pottstown, PA 19464 www.pollockauto.com
Specializing in Pre-War American and European Classic Cars
FEATURED SHOPS: MIDWEST

D&D Classic Auto Restoration Inc.

Location: Covington, OH
Year founded: 1985
Website: www.ddclassic.com
Phone: 800.332.7742 and 937.473.2229
Owners: Dale Sotzing, Roger James and Mark Kennison
Number of employees: 24
Number of cars restored yearly:
Four to five complete restorations, about 20 partial restorations and many service and repair jobs
Specialty: We work on classic cars, with an emphasis on pre-war Rolls-Royce, Bentley and Jaguar XK 120, XK 150 and XKE. We also work on European classics such as Hispano-Suiza, Delahaye, Delage, Bugatti, Isotta Fraschini and many other makes.
Other work/specialties: Metal shaping, design studio and 3D printing. We have a complete body shop, a full mechanical shop and upholstery services.
Significant awards: We have won more than 20 Pebble Beach Concours d’Elegance awards, including Best in Class, Most Elegant Open Car, Most Elegant Closed Car and the Chairman’s Trophy. We have won Best in Show at concours all over the United States and Canada.
Square footage of shop: 35,000
Favorite restoration project: 1938 Hispano-Suiza Dubonnet Xenia
Most challenging project: 1941 Cadillac 4-door convertible sedan
Top clients: Confidential
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Art’s Star Classics Restoration Mgt.

Location: Richmond Hill, GA
Year founded: 2009
Website: www.artsstarclassics.com
Phone: 912.459.0380; 800.644.7827
Owner: Camy Thumwood. Art Thumwood, our restoration consultant, has more than 40 years of experience with all models of Mercedes-Benz from 1930 to 1970.
Number of cars restored yearly: 24
Specialty: Management for classic Mercedes restoration projects for restoration shops and owners alike. Art’s Star Classic works with the restorer, mechanic or owner throughout the restoration process to make sure the restoration is getting the right parts. Art Thumwood, who handles the restoration management, is a worldwide expert in classic Mercedes of the 1950s and 1960s, and he has owned and restored most of these models over his 40 years of passion for these cars.
Other work/specialties: We also specialize in component restoration, such as fuel pumps, speedometers, wheels, transmissions and carburetors.
Significant awards: Our customers have won Best in Show, Best of Class and Popular Choice awards in many concours d’elegance and meets throughout the United States.
Most challenging project: A Mercedes-Benz 540K that was going to Pebble Beach. It won its class.
Top clients: Canepa, Classic Car Studio, Huber Restorations, Paul Russell and Company, Classic Motors of Washington, D.C., Precision Auto Works
Insider info: We provide parts for classic Mercedes-Benz cars all over the world. We offer research and project management for any Mercedes in need of repair or restoration.

Blue Ridge Sports Cars Inc.

Locations: Forest City, NC, and Monterey, CA
Year founded: 1998
Websites: www.sportscarsinc.com and www.blueridge-sportscars.com
Phone: 828.288.9000
Owner: Rodney Butterfield
Number of employees: Eight
Number of cars restored yearly: Five to eight cars
Specialty: Concours-quality restoration of vintage sports and racing cars
Other work/specialties: Automobile restoration, sales and investment advice; historic race and rally preparation
Significant awards: Multiple Best of Show awards
Square footage of shop: 25,000 in North Carolina and 5,000 in California
Best/favorite restoration project: AC Bristol Factory Le Mans entry car
Most challenging project: Every single restoration is a challenge to complete at the level of engineering, coachbuilding and originality we aspire to reach.
Top clients: Confidential
Insider info: Rodney Butterfield has been passionately restoring sports cars since 1965, and he has owned a professional restoration workshop for almost 40 years. He and his team of top craftsmen reliably produce superb examples of great automobiles that drive as well as they look. Our work satisfies the most discerning automobile connoisseur. Almost every aspect of a restoration is handled in house — a principle that Rodney believes is necessary to control quality, minimize costs and meet deadlines.
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We are proud to announce the Grand Opening of our newest venture, Classic Car Restoration, Inc., which performs concours Pebble Beach - quality automotive paint and coachwork restorations. Originally started in 1975 by Jeff Leightner, and known worldwide as Classic Auto Refinishing. We have been in business for 35 years in Ft. Lauderdale. We will be moving to a brand new state of the art 10,000 sq. ft. facility on March 1st, 2016. Specializing in Ferrari, Lamborghini, Rolls Royce, Porsche and Mercedes-Benz, Classic Car Restoration will continue performing intricate metal fabrication, mechanical rebuilding and award winning paintwork. My son, Dustin and I have taken on the responsibility to continue the true art of restorations like no other facility in Florida. Please give us a call for a quote on your Classic or Exotic Car today. Thank you, Craig & Dustin Brody.

954.463.7726  www.ClassicCarResto.com
Classic Car Restoration Inc.

Location: Fort Lauderdale, FL
Year founded: Jeff Leightner founded the shop in 1975
Website: www.classiccarresto.com
Phone: 954.463.7726
Owners: Craig and Dustin Brody
Number of employees: Four
Specialty: Complete paintwork for the chassis and body
Other work/specialties: Metal fabrication
Significant awards: Our clients have won awards at the Amelia Island Concours d’Elegance and the Winter Park Concours d’Elegance.
Square footage of shop: 10,600
Favorite restoration project: 1969 Shelby GT500 convertible
Most challenging project: 1967 Volkswagen Type 2 Camper
Top clients: Steve Wolf, Guy Lewis, Steve Bruno and many more
Insider info: We have a brand-new facility with a Garmat Downdraft heated painting system and a man cave for all to enjoy.

The Creative Workshop

Location: Dania Beach, FL (just south of Fort Lauderdale and 25 minutes north of Miami)
Year founded: 2001
Website: www.TheCreativeWorkshop.com
Phone: 954.920.3303
Owner: Jason Wenig
Number of employees: 15-plus
Number of cars restored yearly: We normally have a full shop with approximately 20 cars under restoration, and projects are finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major shows, rallies, races or client-specified events throughout the year.
Square footage of shop: 10,000-plus
Specialty: Rare, exotic, one-off, prototype and Etceterini cars
Other work/specialties: The Creative Workshop is a full-service classic, specialty and performance vehicle restoration and coachbuilding business that specializes in authentic concours restoration of rare, exotic and one-off cars and bespoke car building. The shop employs some of the most talented mechanics and craftsmen in the field, and they are dedicated to producing incomparable work and making the experience of working with our shop educational and exciting.
Significant awards: Numerous awards won at most major concours events across the world — from Pebble Beach to Amelia Island to Villa d’Este.
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The FJ Company

Location: Miami, FL
Year founded: 2010
Website: www.fj.co
Phone: 305.702.0396
Owner: The Classic Motor Company LLC
Number of employees: 50 (and growing!)
Specialty: Toyota FJ Land Cruisers
Number of cars restored yearly: 30
Square footage of shop: 60,000
Best/favorite restoration project: 1974 Land Cruiser FJ43
Most challenging project: 1967 Land Cruiser FJ45LV. The vehicle was badly rusted, but most of its core parts were there. We’ve had to reconstruct body parts and mechanical parts to bring it back to its former glory.

Insider info: Our specialists are truly FJ lovers, and it shows. We are experts in everything FJ, including engines, drivetrains, electrical, bodywork and parts. Throughout their combined careers, The FJ Company’s specialists have worked on hundreds of FJs and built thousands of FJ engines. With over 40 years of experience, we have a single goal: to perform the best Toyota FJ40 restorations in the world. Whether you are seeking an FJ as an everyday driver, an off-road adventurer, or a show-quality custom restoration, we are here to help you experience the joy of driving your own authentic FJ Land Cruiser.

Lufteknic

Location: Richmond, VA
Year founded: 2004
Website: www.lufteknic.com
Phone: 804.343.3363
Owner: Robert Overholser
Number of employees: Five full time, two part time and one intern
Number of cars restored yearly: One to two
Specialty: Porsche service, restoration and parts
Other work/specialties: Full-service Porsche facility servicing cars from 1950 through current day. All Porsche gearboxes rebuilt on-site. Porsche engines overhauled on-site. The latest in diagnostics, track prep, chassis repairs, glasswork and restorations of 356 and 900 series cars.
Significant awards won: PCA Porsche Parade National Award
Square footage of shop: 10,000
Best/favorite restoration project: The last one
Most challenging project: The next one
Top clients: Confidential

Insider info: Lufteknic is a family business with several generations of staff ranging in age from 18 to 81 years. Our facility is one of the few that has older air-cooled cars serviced daily alongside the latest water-cooled brethren. Past race experience includes SCCA, ALMS and FIA GT racing in North America and Europe. Our business is expanding to include customers around the Mid-Atlantic. We also have an extensive online store that ships parts daily.
For over 30 years, HMC has produced many concours class winners, including Pebble Beach Concours d’Elegance “Best of Show.”

HIGH MOUNTAIN CLASSICS specializes in Bugatti and other pre-war European automobiles, but HMC also provides restorations on a variety of other blue-chip collectibles.

Our full automotive restoration services have expanded to include post-war marques such as Ferrari, Maserati, Lamborghini and other classic sports and racing cars.

Along with full restorations, HMC can provide engine dyno testing, custom parts machining, wood restoration, specialized modifications, vintage race track support, vehicle delivery and transportation, along with general service, tune-up and vehicle maintenance.

For information call Victor
Phone: 970-532-2339 Fax: 970-532-2350
victor@highmountainclassics.com

www.HighMountainClassics.com
Canepa
Location: Scotts Valley, CA
Year founded: 1985
Website: www.canepa.com
Phone: 831.430.9940
Owner: Bruce Canepa
Number of employees: 75
Number of cars restored yearly: 15-plus
Specialty: Concours-level restorations on significant road and race cars
Other work/specialties: Collector car sales, historic race car preparation and support, custom vehicle design and the Canepa Motorsports Museum
Significant awards: Numerous First in Class and Best of Shows at events, including the Pebble Beach Concours d’Elegance, the Amelia Island Concours d’Elegance, Carmel-by-the-Sea Concours, Niello Concours at Serrano, Hillsborough Concours, Grand National Roadster Show, Porsche Parade and the FCA International
Square footage of shop: 70,000
Best/favorite restoration projects: Ferrari 275 GTB, Mercedes 300SL, 1979 Le Mans-winning Porsche 935K3
Most challenging project: 1921 Duesenberg 001, which is the first Duesenberg road car
Insider info: Historic race car owners trust our motorsport team to deliver the expertise to restore and run their vehicles at the highest level, and investors and collectors have us breathe new life into cars. From paint and bodywork to mechanical repair and fabrication, Canepa’s work is immensely detailed, uncompromisingly correct, and certainly world-class.

Classic Garage & Mortenson’s Custom Touch
Location: Coeur d’Alene, ID
Year founded: 2007
Website: www.classicgaragellc.com
Phone: 208.755.3334
Owners: Brad Enders and Jim Edwards
Number of employees: Eight
Number of cars restored yearly: Varies, but there are 25 different projects currently under way
Specialty: High-end, show-quality International Car Show Association Judging Standards body and paint work by Jason Mortenson
Other work/specialties: Full and partial restorations, including custom builds. Classic car collection management, storage, consulting and classic car valuations.
Significant awards: National Antique Oldsmobile Club First in Class, 1938 Oldsmobile; Goodguys Rod & Custom Mopar Pick, 1967 Plymouth GTX; Goodguys Rod & Custom Restorer’s Award, 1929 Chrysler; ICSA Outstanding Truck, 1953 Willys; SEMA 2013 Street Rodder Pick, 1932 Ford 5-window coupe
Square footage of shop: 8,000-square-foot main shop and 5,000-square-foot off-site storage facility
Best/favorite restoration project: 1967 Plymouth GTX 426 Hemi with 20k original miles, numbers-matching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced)
Most challenging project: 1968 Dodge Charger R/T with major body damage and rust
Top clients: Confidential
Insider info: Classic Garage & Mortenson’s Custom Touch is a full-service classic car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.
**Classic Showcase Inc.**

**Location:** Oceanside, CA  
**Year founded:** 1978  
**Website:** www.classicshowcase.com  
**Phone:** 760.758.6100  
**Owner:** Tom Krefetz  
**Specialty:** Jaguar restoration  
**Other work/specialties:** British, German and Italian car restoration  
**Significant awards:** JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours, Carmel Concours  
**Number of employees:** 22  
**Number of cars restored yearly:** 30  
**Square footage of shop:** 40,000  
**Best/favorite restoration project:** 1949 Jaguar XK 120 alloy roadster  
**Most challenging project:** 1938 Jaguar SS 100 roadster  
**Top clients:** Significant collectors from all over the world  

**Insider info:** For over 35 years, the team at Classic Showcase has been creating award-winning examples, restoring automotive history and introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one building. Our restoration services are geared towards collectors who want restorations performed properly, using only the best raw and original materials with a perfect blend of past and present techniques.

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**Farland Classic Restoration**

**Location:** Englewood, CO  
**Year founded:** 1991  
**Website:** www.farlandcars.com  
**Phone:** 303.761.1245  
**Owner:** Jack Farland  
**Number of employees:** 13  
**Number of cars restored yearly:** At any given time, we have 20–25 cars in progress.  
**Specialty:** High-end European and muscle car restorations, mechanical and service  
**Other work/specialties:** Colorado’s finest detailing services, expert lead and metal work, in-house trimmer with 30 years’ experience, full-time Ferrari technician  
**Significant awards:** Multiple Cavallino Platinum awards, Amelia Island Concours Amelia Award, Pebble Beach, Santa Fe Concorso Most Elegant Open Car/first place  
**Square footage of shop:** 15,000  
**Best/favorite restoration project:** 1960 Ferrari 250 GT PF cabriolet  
**Most challenging project:** 1954 Arnolt-Bristol Bolide Deluxe to Pebble Beach in five months  

**Top clients:** Confidential  

**Insider info:** Farland Classic Restoration restores and services high-end European collectible autos, as well as American muscle cars and vintage racers. Our staff is among the finest craftsmen in the region, from expert metal and lead work, to concours-quality body and paint; we have an in-house upholstery trimmer with 30 years of experience and a full-time Ferrari technician.
GTO Engineering

Locations: GTO House, Floral Mile, Hare Hatch, Reading, United Kingdom; GTO USA, 805 Garmon Park Ct., Loganville, GA 30052; GTO Los Angeles, 1450 S. La Cienega Blvd. Los Angeles, CA 90035
Year founded: During the 1980s
Website: www.gtoengineering.com
Phone: GTO House, +44 (0) 118 940 5160; GTO USA, 678.635.5752; GTO L.A., 831.915.1970
Owner: Mark Lyon
Number of employees: 25
Number of cars restored yearly: 10
Specialty: For over 20 years, the GTO Parts Department has been accumulating thousands of new, NOS and used Ferrari parts to service internal needs and demand from customers all over the world. Our manufacturing operation runs year-round, and our team regularly travels internationally to source new supplies.
Other work/specialties: Our strong team of highly skilled engineers has the experience to restore, repair and race-prepare every Ferrari model from a 166 Inter to a 365 GTB/4 Daytona and beyond. Our particular specialty is the 250 GT series.

Significant awards: People’s Choice Award Pebble Beach Concours d’Elegance, 250 California Spyder; Best of Show 2011 Ferrari National Meet, 275 GTB/4; 2015 Salon Privé Best in Class, 12-Cylinder Ferrari
Square footage of shop: GTO U.K., 25,000; GTO ATL, 5,000; GTO L.A., 10,000
Favorite restoration project: Ferrari 250 SWB cars
Most challenging project: Restoration of the world’s only RHD California Spyder
Top clients: Talacrest, RM Sotheby’s, Symbolic International, Fiskens, Copley Motorcars
Insider info: Our expertise includes assisting clients on driving tours, race meetings, concours preparation, event consultancy, restoration, service, engine building, extensive research and pre- and post-purchase inspections.

High Mountain Classics

Location: Berthoud, CO
Year founded: 1980s
Website: www.highmountainclassics.com
Phone: 970.532.2339
Owner: Victor Holtorf
Number of employees: Eight
Specialty: Blue-chip collectible cars, starting with pre-war cars, especially Bugatti, then expanding into European marques including Ferrari, Lamborghini, Maserati, Lotus and so on.
Other work/specialties: Track support for vintage racing, fabrication and production of vintage car parts made in our full machine shop, service and maintenance of classic cars, full Pebble Beach-quality restoration services
Significant awards: Best of show at Pebble Beach Concours d’Elegance — and countless other trophies at other major concours
Number of cars restored yearly: Varies, but usually three to four full restorations
Square footage of shop: 27,000
Best/favorite restoration project: Bugatti Atlantic that won best of show at Pebble Beach
Most challenging project: Any pre-war French car!

Top clients: We withhold names for confidentiality reasons, but we provide services to the most significant collectors in the country.
Insider info: For over 30 years, High Mountain Classics has performed service, maintenance, track support, and full restorations of blue-chip automobiles. We specialize in Bugatti and other pre-war European automobiles. With countless Pebble Beach and other concours awards evidencing the shop’s world-class craftsmanship, High Mountain Classics is very proud of the services provided to clients, who include collectors, vintage racers and investors.
**Hjeltness Restoration Inc.**

*Location:* Escondido, CA  
*Year founded:* 1984  
*Website:* [www.hjeltnessrestoration.com](http://www.hjeltnessrestoration.com)  
*Phone:* 760.746.9966  
*Owners:* Jerry and Eric Hjeltness  
*Number of employees:* Six  
  full time, two part time, two  
  administrative  
*Specialty:* Mercedes-Benz 300SL  
  Gullwings and Roadsters  
*Other work/specialties:* 1930s  
  French, Italian and British cars  
*Significant awards:* Pebble  
  Beach Concours d’ Elegance, 2000 Lord Montagu  
  Award for the 1939 Lagonda V12 Short Chassis  
  Rapide with Vanden Plas coachwork; 2003 First  
  in Class for the 1932 Bugatti T49 with Gangloff  
  coachwork; 2011 First in an all-300SL class for  
  an early 1954 Mercedes 300SL coupe Chassis 25  
  (judges gave us 100 points)  
*Square footage of shop:* 9,200  
*Number of cars restored yearly:* One to two

*Favorite restoration project:* A toss-up between the early 1954 Mercedes 300SL coupe and the 1939 Lagonda V12 short-chassis Rapide  
*Most challenging project:* See favorite  
*Top clients:* The true enthusiasts  
*Insider info:* During the past 30 years, we’ve  
  specialized in the Mercedes-Benz 300SL. We’ve  
  done about 45 complete restorations and have  
  done partial work on hundreds more.

**J Chadwick Engraving**

*Location:* Monrovia, CA  
*Year founded:* 1991  
*Website:* [www.jchadwickengraving.com](http://www.jchadwickengraving.com)  
*Phone:* 626.358.9955  
*Owner:* John Chadwick  
*Number of employees:* Five  
*Number of cars restored yearly:* We restore hundreds  
  of components each year that  
  go into many different cars.  
*Specialty:* Engraving restoration  
*Other work/specialties:* Custom  
  parts and identification tags,  
  fabrication and machining  
*Significant awards:* We en-  
  graved components for Best in  
  Show Pebble Beach Concours  
  d’Elegance cars in 2015 and 2009. Our work is  
  found in numerous other awarded show cars.  
*Square footage of shop:* 5,000  
*Favorite restoration project:* One-of-a-kind,  
  custom and unusual parts  
*Most challenging project:* Alfa Romeo body panels

*Top clients:* Brightworks, Big Dog Garage, The  
  Nethercutt Collection, The Robert M. Lee Trust  
*Insider info:* We specialize in the restoration of  
  stamped and engraved components, such as  
  headlight buckets, bezels, wheel knockoffs and  
  so on. We are experts in unusual and difficult-to-  
  engrave parts.
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Kevin Kay Restorations

Location: Redding, CA
Year founded: 1991
Website:  www.kevinkayrestorations.com
Phone: 530.241.8337
Owners: Kevin Kay and Walter Boehringer
Number of employees: 14
Number of cars restored yearly: 20 to 30
Specialty: British and European classic cars. We are Aston Martin specialists.
Other work/specialties: British and European motorcycles
Square footage of shop: 22,000
Favorite restoration project: 1955 Aston Martin DB3S
Most challenging project: 1954 Aston Martin DB2/4 Graber drophead coupe
Top clients: All of our clients are the best — and wish to remain anonymous.
Insider info: Kevin Kay Restorations has just moved into new buildings with world-class restoration, paint and engine-building facilities. We have over 25 years of experience, and we live British and European cars every day.

Mercedes-Benz Classic Center

Location: Irvine, CA
Year founded: 2006
Website:  www.mbusa.com/classic
Phone: 949.598.4850
Owner: Mercedes-Benz USA LLC, a fully owned subsidiary of Daimler AG
Specialty: Restoration of classic Mercedes-Benz vehicles
Other work/specialties: Renovation, repair and sale of classic Mercedes-Benz vehicles
Number of employees: 22
Number of cars restored yearly: Varies, but there are always between four to seven full restorations in progress at any given time
Square feet of shop: 28,000
Best/favorite restoration project: Mid-engine 1935 Mercedes-Benz 150 Sport Roadster, the only surviving example out of five vehicles built between 1934 and 1936
Most challenging project: Restorations of vehicles that have been restored before elsewhere with compromised originality and authenticity
Top clients: Private collectors and collection vehicles of the Mercedes-Benz Museum
Insider info: The Mercedes-Benz Classic Center is the only sales and restoration facility in the United States exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz Classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 Genuine Mercedes-Benz Classic Parts in its assortment. It also offers an ever-changing selection of for-sale vehicles.
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Mulsanne Motorcar Company Ltd.

Location: Calgary, Alberta, Canada
Year founded: 1995
Website: www.mulsanne-motorcar.com
Phone: 403.684.3731
Owner: Martyn Izod
Number of employees: Four
Specialty: Concours-level restoration
Other work/specialties: Performance upgrades
Number of cars restored yearly: Three to four
Square feet of shop: 6,200
Best/favorite restoration project: 1950 Bentley S2 and a 1961 Jaguar E-type
Most challenging project: 1939 BMW 327
Insider info: We also do American muscle car upgrades and European car performance upgrades. We are a very low-key shop with seven to eight projects at any one time. We get it right — on time and within budget.

On The Road Again Classics

Location: Morgan Hill, CA
Year founded: 2008
Website: www.ontheroadagainclassics.com
Phone number: 408.782.1100
Owner of shop: William Hiland
Number of employees: 10 full-time employees with 165 years of combined experience
Number of cars restored yearly: 20
Specialty: Classics and British auto restorations and repairs
Other work/specialties: The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.
Significant awards: More than 20 concours first-place winners
Square footage of shop: 12,000
Best/favorite restoration project: Vintage Jaguar
Most challenging projects: A 1953 MGTD basket case, which was restored to be a five-time SCCA-judged Concours First in Class winner, and a 1965 Jaguar XKE coupe with excessive rust
Top clients: Many Silicon Valley collectors and Pebble Beach Concours d’Elegance car owners/participants
Insider info: Our reputation has spread throughout Northern California thanks to our stunning paint and our detail-oriented restoration work.
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Steve’s Auto Restorations

Location: Portland, OR
Year founded: 1976
Website: www.stevesautorestorations.com
Phone: 503.665.2222
Owner: Steve Frisbie
Number of employees: 15
Number of cars restored yearly: Four to eight cars
Specialties: Ground-up custom builds and custom metal fabrication.
Other work/specialties: Paint, design and metal repair
Significant awards: 2002 Grand National Roadster Show Builder of the Year, Darryl Starbird’s National Rod & Custom Car Hall of Fame, Portland Roadster Show Honorary Hall of Fame, 2016 Portland Roadster Show Builder of the Year, 2011 Goodguys Street Rod d’Elegance, 2001 Goodguys Custom Rod of the Year, Al Slonaker Award, 2000 Grand National Roadster Show, 2010 Detroit Autorama Great 8, four-time Best of Show at Forest Grove Concours d’Elegance. Multiple class wins at Pebble Beach and other concours.
Square footage of shop: 12,666

Favorite restoration project: 1938 540K Mercedes
Most challenging project: 1933 Dodge pickup (full custom)
Top clients: Confidential
Insider info: Steve Frisbie has been a judge at Forest Grove and Pebble Beach. He served as head judge for one year at Forest Grove.

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1924 Isotta Fraschini Tipo 8A cabriolet
Owners: Jim and Dot Patterson, Louisville, KY
Restored by: RM Auto Restoration, Blenheim, ON, CAN

**2014**

1954 Ferrari 375 MM Scaglietti coupe
Owner: Jon Shirley, Medina, WA
Restored by: Dennison International Motorsports, Puyallup, WA

**2013**

1934 Packard Twelve 1108 Dietrich Convertible Victoria
Owners: Joseph and Margie Cassini III, West Orange, NJ
Restored by: Dale Adams Enterprises, Kent, OH

**2012**

1928 Mercedes-Benz 680S Saoutchik Torpedo
Owners: Paul and Judy Andrews, Fort Worth, TX
Restored by: Paul Russell and Co., Essex, MA

**2011**

1934 Voisin C25 Aerodyne
Owners: Peter and Merle Mullin, Oxnard, CA
Restored by: The Mullin Automotive Museum, Oxnard, CA
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2016

1930 Rolls-Royce Phantom II Town Car
Owners: Jack and Helen Nethercutt, Sylmar, CA
Restored by: The Nethercutt Collection, Sylmar, CA

2015

1930 Cord L-29 Brooks Stevens Speedster
Owners: Ed and Judy Schoenthaler, Oak Brook, IL
Restored by: Chicago Restorations, Northlake, IL

2014

1937 Horch 853 Voll & Ruhrbeck Sport Cabriolet
Owners: Bob and Anne Brockington Lee, Sparks, NV
Restored by: Bob Lee and RML Trust, Sparks, NV

2013

1936 Duesenberg SJN Rollston Convertible
Owners: Jack and Helen Nethercutt, Sylmar, CA
Restored by: The Nethercutt Collection, Sylmar, CA

2012

1938 Bugatti Type 57
Owner: Off Brothers Collection, Richland, MI
Restored by: LaVine Restorations, Nappanee, IN
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1952 Pegaso Z-102  
Owner: Louwman Museum, The Hague, Netherlands  
Restored by: Classic Restorations Holland, Alkmaar, Netherlands

2016

1968 Ford GT40  
Owner: Rocky Mountain Auto Collection, Bozeman, MT  
Restored by: J.W. Automotive Engineering Ltd, Slough, U.K.

2013

1962 Ferrari 330 LM  
Owner: Jim Jaeger, Indian Hill, OH  
Restored by: Shelton Sports Cars, Fort Lauderdale, FL

2012

1958 Scarab Mark II Sports Racer  
Owner: The Revs Institute for Automotive Research, Naples, FL  
Restored by: Joe Cavaglieri, Van Nuys, CA

2014

1932 Alfa Romeo 8C 2300 Spider Zagato  
Owner: David Sydorick, Beverly Hills, CA  
Restored by: Motion Products, Neenah, WI, and Vintage Restorations, Harland, WI

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