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Second Annual Edition!

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- Profiles of 29 Top Restoration Facilities
- Building the Next Generation of Restorers
- Best of the Best: Amelia and Pebble Winners
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*Cincinnati Magazine, February 2016*
INTRODUCTION

Do It Right the First Time


As buyers become ever more picky, making sure your restoration is done to the highest quality is more important than ever.

As a matter of fact, it often costs the same to have an improper restoration done as it does to do the right thing. For instance, if a restorer doesn’t properly research things like what type of undercoat was on a car when delivered from the factory (or if there even was any protection), you might end up with the wrong finish on the underside. That alone would be enough to eliminate your car from Best of Show or even Best of Class consideration at a concours.

When considering a shop, never be afraid to ask questions. Find out what other cars have been restored at a shop. Then go look at them — and talk with the owners.

Ask what marques and models they have had the most experience with. Ask how long a typical restoration will take. And don’t be afraid to try to get some sort of estimate before you take your car in. While restoration shops in general charge by time and materials only — as every old car is different and requires different repairs — nonetheless a shop that has restored a dozen Ferrari Daytonas can give you an idea of what kind of costs you are looking at.

Find out if your idea of a “perfect” car is the same as theirs. Ask yourself if you want to end up with something you can drive on events — or if you are creating a trailer queen that will only see the light of day at car shows.

Use this Guide as your starting point. You may be aware of some of the shops inside — and others may be new to you.

The clearer you are about what you want when the restoration is finished, the more likely you are to have a positive experience. Let this Guide help you find the right path to the perfect result. — Keith Martin, Publisher, Sports Car Market
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FEATURE: FINDING QUALIFIED RESTORERS

Photo courtesy of Hahn-Vorbach & Associates LLC
WHERE

Have All the Good Mechanics Gone?

A decades-long decline in high-school shop courses is making it tough to find skilled auto restoration techs

By Scott Tucker
We are losing talent with valuable skill sets at a rate higher than we can replace them

As a professional restorer of cars, teacher of Automotive Technology, and manager of restoration projects, I know that good talent is the key to a successful restoration.

Trouble is, the auto repair trades have been on a steady decline in recent years, as high-school auto and metal shops closed and home economics classes on sewing ceased.

These skills — including sewing — are all required for car restoration. The high-school generations that were lucky enough to go to school when these classes were taught are getting older and nearing retirement age — or at least the age where the trades have beat them up enough that they become managers.

There is a need to promote the car restoration trades to young people — and encourage those currently in the trades to help mentor them.

Different cars and lost skills

In the old days, cars were not reliable. There was a gas station on every corner for a reason. They all had service shops to keep the nation’s fleet of cars running smoothly.

All car systems were mechanical, and the wiring was often poor and exposed to the elements. Technology was not what it is today, and the servicing of cars was much different.

There is a difference between yesterday’s mechanic and today’s technician. Today’s auto repair business model also is very different.

In today’s auto shop, when there is a problem, parts are replaced as a module. A technician uses a diagnose-and-replace strategy. You diagnose a faulty part and you replace it — you don’t fix it. If a car has a faulty alternator, you replace the entire unit. You don’t tear that alternator down and fix it. You don’t replace its diodes or regulator or bearings. You certainly don’t test its armature on a growler.

A mechanic repairs and adjusts things that are mechanical. In the old days, everything was adjustable. You could adjust the cables in the heater controls and adjust the door latches. Of course, there were also adjustments to the carburetor, the brakes, the
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Dania Beach, Florida
transmission, the glovebox — and adjustments to more difficult items such as voltage regulators.

Much of the work required finesse and mechanical aptitude developed only over time. Apprentices worked under journeymen who guided and directed them.

The automotive industry was fundamentally changed in 1996 with the introduction of OBD-II. Now cars became self-tuning as part of carmakers’ effort to reduce emissions and increase gas mileage.

In modern cars, adjustments of most systems are not required. Cables and vacuum lines that used to power heater and air-conditioning controls have been replaced with servos and wiring that are far more reliable than mechanical systems on older cars.

**Years of experience a must**

When looking for restoration technicians, I look for a solid automotive education and well-rounded experience. It is very difficult to find people in my area who have made a career of restoring cars — and are looking for a job. The economy is good, and the talent pool is small, so sometimes you must recruit a good mechanic and turn him into a good restoration tech.

I prefer journeymen mechanics who are at least 40 years old because they have experience in the pre-OBD II “dark years” of cars. They have spent their lives working at independent shops and worked on many makes and models. This gives them a good, well-rounded skill set because they have experience on many different configurations of systems. Years of experience in this have trained them to think outside the box to solve difficult problems.

I teach automotive technology at a community college and have made great connections with many young technicians. Many of them have three associate’s degrees in automotive technology — the complete program at my school.

We are working with the state on offering a bachelor’s degree in automotive management. I like to hire these young men or women after they have about five years in the “civilian” auto repair world — and have developed their mechanical aptitude to where they don’t break things regularly.

Their education helps them solve complex problems. Not only do they know how that alternator works — they’ve actually rebuilt one.

**How to help**

A career in car restoration is endlessly fascinating — and very rewarding. So, how can we get more young people involved?

I think the best piece of advice I can give is to share your love for cars with your kids — as my father did.

Encourage them to participate and consider a career in the automotive restoration industry. We are losing talent with valuable skill sets at a rate higher than we can replace them.

Luckily, our society’s love of cars is not going away, and there will be a need to keep them running for many years to come. There are a lot of spots to fill in auto restoration shops. Please encourage those who decide to go down this career path, and of course, donate generously to schools that teach restoration and automotive technology.

Scott Tucker is a veteran car restoration professional with decades of experience working on cars and running shops.
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The collector car industry started gathering speed in 1970, especially in the fields of car restoration and preservation. However, since 1980, most 18-year-olds have gotten no formal training in the automotive field, as high-school shop courses have all but vanished.

The RPM Foundation prepares students for a career in collector car restoration

By Diane Fitzgerald
SUPPORT A NEW GENERATION OF CRAFTSMEN & ARTISANS! THE FUTURE OF RESTORATION IS IN YOUR HANDS.

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This is in stark contrast to high-school students of the 1950s to 1970s. Many of those young gearheads got about 1,800 hours of auto shop before graduation.

It’s no wonder there is a gap today between restoration-shop expectations and talent readiness.

RPM Foundation — Restoration, Preservation, Mentorship — offers programs that complement formal automotive restoration programs. The goal is to help replace some of those lost 1,800 hours of high-school auto shop — and create the restoration craftspeople of the future.

Rubber on the road

RPM shapes automotive-restoration curriculum and funds restoration programs, student scholarships and internships.

Since 2015, RPM’s team of two staff members and 10 volunteer ambassadors has traveled 147,000 miles across the United States searching for car-loving students who are 18 to 25 years old. RPM also looks for schools with restoration programs that provide pathways to careers.

RPM also connects with above-and-beyond-the-call-of-duty teachers and mentorship-hearted shops — and they are out there in big numbers.

For example, RPM Foundation’s Shop Hops directly connects qualified restoration students with restoration shops offering internships — and apprenticeships. This program also mentors students in getting jobs and advises shops in hiring the next generation.

With a winning formula that is making a difference, RPM is developing partnerships with shops, other industry-related businesses, collectors, vintage racing organizations and clubs. RPM works closely with high schools and post-secondary schools, such as McPherson College in Kansas, the
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“The work that is being done by RPM Foundation to connect young people to meaningful careers through their love of automobiles is important,” said Amanda Gutierrez, McPherson College Vice President of Automotive Restoration. “From the events they host that engage young people to the funding they provide to high-school and college-level programs, RPM is actively engaged in ensuring the skills and craftsmanship of the past are transferred to a new generation.”

RPM sees talent, jobs and heritage from a bird’s-eye perspective. We study the marketplace and understand the educational pipeline leading to restoration-shop readiness. There is a lot to do, and RPM is getting it done, and we can’t do it without the support of our generous donors. ■
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Location: Stratford, CT
Year founded: 1978
Website: www.automotiverestorations.com
Phone: 203.377.6745
Owners: Brian Oliver, Tony Christy, Brian Rechtiene and Craig Cronin
Number of employees: 35
Specialty: Exotic post-war machines in the sports and GT arena. We also do historic racing restoration/support and historic rally car restoration/prep/support.
Other work/specialties: Worldwide event support services, including vintage race and rally vehicle preparation, body and chassis fabrication/restoration and component fabrication/restoration
Significant awards: Major awards at Pebble Beach, Amelia Island and Villa d’Este concours. We’ve also won awards at Cavallino and at a broad range of club gatherings and meetings. SVRA Mechanics of the Year and Driver of the Year to ARI-VRS staff.
Number of cars restored yearly: 15 total restorations on average. In addition, we perform a wide variety of classic car service and maintenance projects.
Square footage of shop: 40,000
Best/favorite restoration project: Ferrari 166 MM #0300
Most challenging project: Pegaso Z-103 Touring coupe
Top clients: Names withheld. Our work and a conversation with clients on the show field or the rally or race event are our best recommendations.
Insider info: We are a high-skills, full-service, enthusiast-driven restoration group, founded in 1978.

D.L. George Historic Motorcars
Location: Cochranville, PA
Year founded: 1982
Website: www.dlgeorge.com
Phone: 610.593.7423
Owner: David L. George II; General Manager: Mark Lizewskie
Employees: Nine full time, four part time
Specialty: In-house restoration of pre-war and early post-war European sports and racing cars
Other work/specialties: Preservation, service, race preparation and event support
Significant awards: Numerous Awards at Pebble Beach and Amelia Island concours d’elegance, and many successful Mille Miglia, Colorado Grand, touring and race completions
Number of cars restored yearly: Generally, a composite of several complete and partial restorations, as well as servicing
Square footage of shop: 18,000
Best/favorite restoration project: Some of the world’s most important cars have passed through our workshop, making it impossible to choose one favorite project.
Most challenging project: Completing the restoration of Fred Simeone’s 1938 Mille Miglia-winning Alfa Romeo 8C 2900B MM Spyder to make a very tight deadline for successful completion of the 1986 Mille Miglia
Top clients: Confidential
Insider info: From inception, D. L. George has been fortunate to serve the world’s leading collectors, who have always allowed our dedicated team of craftsmen the time for informed, considered, and well-executed work to occur, creating an environment where exceptional results are our standard. Over the past three-and-a-half decades our team has amassed an unparalleled knowledge base and finely tuned skill sets.
Hahn-Vorbach & Associates LLC

Location: Harmony, PA  
Year founded: 2001  
Website: www.hahnvorbach.com  
Phone: 724.452.4329  
Owners: Bill Hahn/Paul Vorbach  
Employees: Nine  
Specialty: Full and partial restorations of European and American collectible antique, classic, sports cars, muscle cars and hot rods. Specialists in the restoration of Mercedes-Benz 300SL Gullwings and Roadsters  
Other work/specialties: 3-D scanning, engineering and printing of hard-to-find restoration and custom parts through our new spinoff company HV3DWorks LLC (www.hv3dworks.com)  
Significant awards: 2016 Amelia Island Concours d’Elegance Best in Class, 1956 Mercedes-Benz 300SL Gullwing  
Number of cars restored yearly: Two to four  
Square footage of shop: 6,500  
Most challenging project: 1938 H.R.G. Airline coupe  
Top clients: Confidential  
Insider info: In addition to our many award-winning restorations, we also recommission vehicles that have been off the road for years. We make them roadworthy again, which often leads to a more complete restoration at a later date. We also repair a wide variety of antique and classic cars.

Pollock Auto Restoration

Location: Pottstown, PA  
Year founded: 1955  
Website: www.pollockauto.com  
Phone: 610.323.7108  
Owner: Michael Engard  
Employees: 12  
Specialty: We are dedicated to the art of restoration and repair of pre-war classic automobiles.  
Other specialties: American classic cars and vintage European automobiles  
Significant awards: Our clients have won major awards at all significant East Coast concours d’elegance — and at many club gatherings and meetings.  
Number of cars restored yearly: Three to five full restorations and 40 to 50 classic car service and maintenance projects  
Square footage of shop: 25,000  
Best/favorite restoration projects: Our favorite projects are often the most challenging projects. An understanding and enthusiastic client is more important than the kind of car. It’s the owner who participates in the project who is a joy to work with.  
Top clients: Every one of them!

Insider info: Pollock Auto Showcase was created by William Pollock in the early 1950s to restore and maintain his collection of vintage and classic cars. Bill’s cars have since been distributed around the world, but Pollock Auto Restoration continues to perform virtually all restoration services in-house. Our metalworking and woodworking equipment allows our skilled staff to re-create any type of coachwork, which we refinish in our state-of-the-art paint-spray booth. We also have a large upholstery department stocking many years’ worth of materials. All chassis and engine repairs are performed by our trained and talented mechanics and craftspeople.
Ragtops & Roadsters Inc.

Location: Perkasie, PA
Year founded: 1990
Website: www.ragtops.com
Phone: 215.257.1202
Owner: Michael Engard
Employees: 12
Specialty: Restoration and repair of post-war British automobiles, featuring Jaguar XK and E-types
Other work/specialties: Restoration and repair of all other European marques
Significant awards: Our clients’ automobiles have received recognition at significant East Coast concours — and at many club gatherings and meetings.
Number of cars restored yearly: Three to five; we also service and maintain 75 to 85 cars a year.
Square footage of shop: 6,000
Best/favorite restoration projects: Our favorite projects are those where we are able to put an enthusiastic owner back into a car that holds special memories. It could be a TR-6 or a ’37 Austin Reilly Sport Special; it’s the client that makes it distinctive!
Most challenging project: 1957 AC Greyhound

Top clients: Each and every one of them!
Insider info: We have been restoring and servicing British vehicles for more than two decades. With 27 years of experience in automotive preservation, paint and body repair, interior trimming and mechanical and engine rebuilding, Ragtops offers a comprehensive array of services, including finding the right car and providing service, restoration or preservation to assisting in the presentation of the finished automobile at shows and driving events. “We maintain the finest standards in preservation and restoration,” Mike Engard says. “By listening to our clients and executing each task with meticulous attention to detail, the project culminates in a finely crafted vehicle that embodies the lifestyle of each client.”
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McPherson College, located in McPherson, Kansas offers the only bachelor’s degree in Automotive Restoration Technology in the country. Our mission is to be the center of excellence for students serious about automotive restoration.

For information about how you can help develop our future restorers contact Amanda Gutierrez, vice president for automotive restoration, at gutierra@mcpherson.edu or (620)242-0424.

www.mcpherson.edu/autorestoration

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AUTOMOTIVE RESTORATION
Brightworks

Location: Piqua, OH
Year founded: 1998
Website: www.brightworkrestoration.com
Phone: 937.773.5127
Owner: Ryan Filbrun
Number of employees: 14
Specialty: “Passionately restoring brightwork for the world’s finest rolling art.”
Other work/specialties: The only authorized restorer of Ruote Borrani in the world
Significant awards: Our work appears on 11 Best-of-Show cars at Pebble Beach — and many more best-of-show cars from concours all around the world.
Square footage of shop: 10,000
Best/favorite restoration project: 1931 Daimler Double-Six
Most challenging project: Making an entirely new radiator surround for a 540K Mercedes
Top clients: We serve many restoration shops and individuals worldwide.
Insider info: Many people think we are a plating shop. We believe we are a shop that restores brightwork, and plating is only a step in the process of correct restoration. We take great pride and appreciation in all of the projects that our customers allow us to restore. If you are an existing customer, thank you for choosing us to help finalize your project. If you are a new customer, we look forward to restoring your brightwork to the highest and most authentic level possible. We are constantly expanding our field of brightwork restoration, the latest being partnering with Ruote Borrani and becoming the only authorized restorer and distributor of Borrani in the world.

Cooper Technica Inc.

Location: Chicago, IL, and Lyon, FRA
Year founded: 1989
Website: www.coopertechnica.com
Phone: 312.733.4700
Owner: David Cooper
Employees: Five
Specialty: Complete restoration of French and Italian cars from the 1930s and 1940s
Other work/specialties: Historical research of a car’s history, context and provenance
Significant awards: Many concours awards, including Best of Show
Number of cars restored yearly: We are working on 10 major projects right now.
Square footage of shop: 20,000
Best/favorite restoration project: 1936 Bugatti Type 57 roadster
Most challenging project: 1937 Delage D8-120 Aérosport Coupe Series 2
Top clients: Confidential
Insider info: We are known for our commitment to authenticity based on extensive research into the car’s history and provenance. David Cooper is an automotive historian who writes for a number of publications and gives presentations internationally.
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**D&D Classic Auto Restoration Inc.**

**Location:** Covington, OH  
**Year founded:** 1985  
**Website:** www.ddclassic.com  
**Phone:** 800.332.7742 and 937.473.2229  
**Owners:** Dale Sotzing, Roger James and Mark Kennison  
**Employees:** 24  
**Specialty:** We work on classic cars, with an emphasis on pre-war Rolls-Royce, Bentley and Jaguar XK 120, XK 150 and XKE. We also work on European classics such as Hispano-Suiza, Delahaye, Delage, Bugatti, Isotta Fraschini and many other makes.  
**Other work/specialties:** Metal shaping, design studio and 3-D printing. We have a complete body shop, a full mechanical shop and upholstery.  
**Significant awards:** We have won more than 20 Pebble Beach Concours d’Elegance awards, including Best in Class, Most Elegant Open Car, Most Elegant Closed Car and the Chairman’s Trophy. We have won Best in Show at concours all over the U.S. and Canada.  
**Number of cars restored yearly:** Four to five complete restorations, about 20 partial restorations and many service and repair jobs  
**Square footage of shop:** 35,000  
**Best/favorite restoration project:** 1938 Hispano-Suiza Dubonnet Xenia  
**Most challenging project:** 1941 Cadillac 4-door convertible sedan  
**Top clients:** Confidential  
**Insider info:** N/A

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**The Finishing Touch**

**Location:** Chicago, IL  
**Year founded:** 1993  
**Website:** www.thefinishingtouchinc.com  
**Phone number:** 800.403.4545  
**Owner:** Mark Silich  
**Employees:** Nine  
**Specialty:** Concours-quality chrome plating  
**Other work/specialties:** The restoration of highly detailed antique automobile car parts  
**Significant awards:** Multiple Pebble Beach and Amelia Island awards  
**Number of cars restored yearly:** 10 to 15  
**Square footage of shop:** 8,000  
**Best/favorite restoration project:** 1932 Austro Daimler ADR8 Keibl Karossieriewerk Limousine from the Nethercutt Collection, 1949 Delahaye Type 175 S Saoutchik Roadster  
**Most challenging project:** Clients who need parts restored yesterday  
**Top clients:** The Nethercutt Collection, Vintage Motor Group, Nick’s Old Cars, Harbor Auto Restoration, RM Auto Restoration, Northwood Classic Cars, William Parfet Collection, Chicago Restoration, Super Car Specialties  
**Insider info:** We provide concours restoration of all the brightwork on all antique automobile car parts.
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Fourintune Garages Inc.

Location: Cedarburg, WI  
Year founded: 1976  
Website: www.fourintune.com  
Phone: 262.375.0876  
Owners: Tom and Kaye Kovacs  
Employees: Three  
Specialty: Austin-Healey restoration  
Other work/specialties: Body and chassis fabrication and restoration  
Significant awards: Senior Grand National AACA, Meadow Brook, Amelia Island, Hilton Head, Santa Fe Concorso, Nationwide Concours  
Number of cars restored yearly: Five  
Square footage of shop: 4,500  
Best/favorite restoration project: Several Works Healeys  
Most challenging project: Re-creation of 1954 100S #NOJ391  
Top clients: Confidential  
Insider info: We had the privilege of working with George Healey and Roger Menadue, who ran the Works department for the factory. Their insight was instrumental in helping us restore the cars they designed and raced.

Macy’s Garage Ltd.

Location: Tipp City, OH  
Year founded: 1932  
Website: www.macysgarage.com  
Phone: 937.667.3014  
Owner: Mark Macy  
Employees: Nine  
Specialty: Triumph TR2 through TR6 cars  
Other work/specialties: We exclusively work on Triumph TR2–TR6 cars. All phases of restoration work are completed in-house.  
Significant awards: Our clients routinely win Best of Show, First in Class and Popular Choice Awards throughout the U.S. and Canada.  
Number of cars restored yearly: Seven to nine full restorations — plus dozens of cars and components for partial work  
Square footage of shop: 11,000  
Best/favorite restoration project: Most of our restorations are for clients with a strong emotional attachment to their TRs. It is especially rewarding to return these special cars and memories to their devoted owners.  
Most challenging project: TS1LO, which is the first production TR2 and the most valuable Triumph in the world.  
Top clients: Confidential  
Insider info: Repairing and restoring the Triumph TR2–TR6 models exclusively has allowed us to justify a large expenditure on special TR tools and equipment that would not be possible if we were attempting to work on everything that came to our door. We have also made a significant investment in new and used parts to support our shop projects. That means progress on our clients’ cars is never stalled while we wait for the UPS truck to arrive. When combined with our years of intimate TR experience, these factors allow us to complete TR2–TR6 restorations in less time and to a higher standard than is possible anywhere else in North America.
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Since 1940, WPR has been a renowned leader in the world of automobile restoration. During our 77 years of operation, our name has become synonymous with exquisite attention to detail and unsurpassed workmanship. WPR does not specialize in any particular make or model, but rather in exceeding our client’s expectations. With over 1000 cars restored since our inception - from Rolls Royce to Ford and everything in between - we are confident in our ability to provide you with an experience and exceptionally restored automobile that you will treasure.

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Metalkraft Coachwerkes

Location: Cincinnati, OH  
Year founded: 1995  
Website: www.MetalKraftCoachWerkes.com  
Phone: 513.861.9112  
Owner: Mark Schlachter  
Specialty: Porsche restoration  
Other work/specialties: Rolls-Royce and Ferrari  
Significant awards: Amelia Island Concours d’Elegance, Porsche Parade, 356 Registry Holiday, Rolls-Royce Owners’ Club Best in Class  
Number of cars restored yearly: Eight to 10  
Square footage of shop: 10,000

Best/favorite restoration project: 904 Carrera GTS, 1952 Porsche 356  
Most challenging project: 1959 Rolls-Royce Silver Cloud H.J. Mulliner drophead  
Top clients: Confidential  
Insider info: We specialize in coachbuilding and custom metalwork for Porsche and European automobiles. Whether we’re matching welds to factory specs, reconstructing bodywork to meet the original form or breathing new life into a rusty shell, our family puts decades of expertise to work on behalf of every car in our shop.

Motion Products Inc.

Location: Neenah, WI  
Year founded: 1982  
Website: www.mpi-ferrari.com  
Phone: 920.725.4688  
Owners: Debbie Obry and William Murphy  
Employees: 45  
Specialty: International concours-winning Ferrari and European sports car restorations  
Other work/specialties: Extensive in-house capabilities, including metal fabrication, trim repair, engine machining, paint and body refinishing, upholstery, mechanical service, component restoration, research, event support, logistics and parts acquisition  
Significant awards: Multiple 100-point Ferraris and Best in Class awards at the Pebble Beach Concours d’Elegance. Hundreds of awards, including Best in Show and Platino at the Cavallino Classic. Numerous Ferrari Club of America Best in Show and Platino awards. Multiple class awards at the Amelia Island Concours d’Elegance and the Concorso d’Eleganza Villa d’Este.  
Employees: 45  
Number of cars restored yearly: Twenty to 30  
Square footage of shop: 75,000 (three locations)  
Best/favorite restoration project: 1952 Ferrari 212 Inter PF coupe (s/n 0263EU)  
Most challenging project: 1958 Ferrari 250 GT PF Cabriolet Series 1 (s/n 1075GT)  
Top clients: Confidential  
Insider info: Motion Products Inc. specializes in European sports car restoration and maintenance. With one of the most extensive shops in the nation, MPI retains 98% of the work in-house to ensure the highest standard of quality. We are dedicated to meeting our clients’ needs, and we are driven to constantly improve our processes and vehicle authenticity.
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**Blacktop Studios**

- **Location:** Morganton, NC
- **Year founded:** 2002
- **Website:** www.blacktop-autorestoration.com
- **Phone:** 828.430.7431
- **Owner:** Ken Coffey
- **Number of employees:** Five
- **Specialty:** Foreign and domestic automobiles
- **Other work/specialties:** We offer panel forming, lead work, paintwork, mechanical restoration and service. Concours to one-off custom builds.
- **Significant awards:** Multiple First in Class and Best of Show winners
- **Number of cars restored yearly:** Three major restorations a year, and we also do multiple service and repair jobs each year.
- **Square footage of shop:** 9,000
- **Best/favorite restoration project:** Each story is special. The 1922 Buick 7-passenger bought new has a story. The 1962 Lotus Super 95 bought in England — and then shipped to the U.S. in 1963 to stay with one person to this day — has a story. Each car has a history, and to have the privilege to be a part of that is what makes these jobs special.

**Insider info:** We are passionate about the work and our dedication is to the timeless art of the automobile.

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**Bud’s Benz**

- **Location:** Douglasville, GA
- **Year founded:** 1977
- **Website:** www.budsbenz.com
- **Phone:** 800.942.8444
- **Owners:** David and Sandy Latham
- **Employees:** 15
- **Specialty:** Parts, service and restoration work for Mercedes-Benz
- **Other work/specialties:** Late-model service work on Mercedes-Benz, BMW and Mini Cooper
- **Significant awards:** The satisfied look on our customers’ faces when they first see their finished cars
- **Number of cars restored yearly:** Varies, as we work to meet our customers’ expectations, and that determines our quantity per year. It’s up to our customers.
- **Square footage of shop:** 13,000
- **Best/favorite restoration project:** They are all favorites — that’s why we are in the business!
- **Most challenging projects:** A 1955 Mercedes-Benz 220 and a 1965 Mercedes-Benz 300SE cabriolet
- **Top clients:** Every customer is our top client.

**Insider info:** We sell a full line of Mercedes-Benz parts for cars from the 1950s through the 1980s. We do minor and major service work on most Mercedes. We also do restoration work, including paint, interior, mechanical — and other restoration work. We do work that is tailored to our customers’ needs and budgets. We also (locally) work on later-model Mercedes, BMW and Mini Coopers. We do all the computer diagnostics and work related to keeping your daily driver on the road.
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**The Creative Workshop**

**Location:** Dania Beach, FL (just south of Fort Lauderdale, 25 minutes north of Miami, 25 minutes south of Boca Raton)

**Year founded:** 2001


**Phone:** 954.920.3303

**Owner:** Jason Wenig

**Employees:** 15

**Specialty:** Rare, exotic, one-off, prototype and etceterini cars

**Other work/specialties:** The Creative Workshop is a full-service classic, specialty and performance vehicle restoration and coachbuilding business that specializes in authentic concours restorations of rare, exotic and one-off cars and bespoke car building.

**Significant awards:** Numerous awards won at most major concours events across the world, including Pebble Beach, Amelia Island, Villa d’Este and Cavallino

**Number of cars restored yearly:** We normally have a full shop with approximately 20 cars under restoration, with projects being finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major shows, rallies, races or client-specified events.

**Square footage of shop:** 10,000

**Insider info:** The workshop is housed in a unique, 80-plus-year-old historic building that has been fully converted into a comprehensive restoration and coachbuilding facility. Creative can handle nearly all aspects of restoration, customization, repair and maintenance in-house.

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**The FJ Company**

**Location:** Miami, FL

**Year founded:** 2010

**Website:** www.fj.co

**Phone:** 305.257.8045

**Owner:** Classic Motors LLC

**Specialty:** Toyota FJ20, FJ40 and FJ60 series Land Cruisers

**Number of cars restored yearly:** 70

**Square footage of shop:** 60,000

**Best/favorite restoration project:** 1982 FJ43 released at SEMA 2016, nicknamed “The Aspen Project”

**Most challenging project:** A 1967 FJ45LV. The vehicle was badly rusted but most of its core parts were there. We had to reconstruct the body parts and mechanical parts to bring it back to its former glory.

**Insider info:** Our specialists are truly FJ lovers, and it shows. We are experts in everything FJ, including engines, drivetrains, electrical, bodywork and parts. Throughout their combined lifelong careers, the FJ Company’s specialists have worked on hundreds of FJs and built thousands of FJ engines. With over 40 years of experience, we have a single goal: to perform the best Toyota FJ40 restorations in the world. Whether you are seeking an FJ as an everyday driver, an off-road adventurer or a show-quality custom restoration — we are here to help you experience the joy of driving your own authentic FJ Land Cruiser.
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Photo by Nick Burt
**RK Motors**

Location: Charlotte, NC  
Year founded: 2010  
Website: www.rkmotors.com  
Phone: 704.766.8636  
Owner: Rob Kauffman  
Employees: 25  
Specialty: American muscle, classic cars, late-model performance cars and custom builds  
Other work/specialties: OEM restoration, paint and body, general service and maintenance  
Significant awards: We don’t compete or build cars with the purpose of showing in mind (unless it’s a customer request). We have, however, had numerous customers place in shows like the Super Chevy Show, Mopar Nationals, Pontiac Nationals and a variety of other shows.  
Number of cars restored yearly: Eight to 10-plus cars (full resto/ customs)  
Square footage of shop: 50,000  
Best/favorite restoration project: Everything! We are car guys through and through. We love OEM restoration on classic American cars, and one of the cooler cars we’ve built is the last Hemi car (1971 Charger).  
Most challenging project: A 1991 Bronco built for a fallen Navy SEAL. Our team poured their all into this one, and things definitely got emotional. There was added pressure for this one to be flawless.  
Top clients: We value each client and each job equally. Yes, really.  
Insider info: N/A

**White Post Restorations**

Location: White Post, VA  
Year founded: 1940  
Website: www.whitepost.com  
Phone: 540.837.1140  
Owners: W.R. Thompson III and Billy Thompson IV  
Employees: 15  
Specialty: Concours restoration — all makes and models  
Other work/specialties: Comprehensive in-house services include mechanical, paint/body, sheet-metal fabrication, woodworking, coachbuilding and upholstery. We also offer hydraulic brake sleeving and rebuilding.  
Significant awards: Numerous concours d’elegance top class and show awards, including awards from Pebble Beach, Amelia Island, Hilton Head, St. Michaels and St. John (formerly Meadow Brook)  
Number of cars restored yearly: We typically have 10 to 15 restoration projects in progress at all times.  
Square footage of shop: 44,000  
Best/favorite restoration project: We have completed too many rare and significant cars during our 77 years of operation to choose a single project.  
Most challenging project: It’s a tie between a 1934 Mercedes-Benz 500K Cabriolet A and a 1939 Stout Scarab. We sourced the 500K from Germany and completed a frame-off concours restoration. This was done before the Internet, so we had to rely on the Postal Service, translators and our vast worldwide network of suppliers.  
Insider info: Now in its fourth generation of family ownership, WPR is a renowned leader in the world of restoration. Our name has become synonymous with exquisite attention to detail and unsurpassed workmanship. Many of our employees have been with us for over 25 years.
Blacktop Studios offers restoration, coach building, paint and body, mechanical service, and preservation of prewar to modern classic, foreign, and domestic automobiles.

3271 US 64
Morganton, NC 28655
Office: 828-430-7431
blacktopstudios@yahoo.com
www.BlacktopAutoRestoration.com
**Classic Garage**

Location: Coeur d'Alene, ID  
Year founded: 2007  
Website: www.classicgaragellc.com  
Phone: 208.755.3334  
Owners: Brad Enders and Jim Edwards  
Number of employees: Eight  
Specialty: High-end, show-quality body- and paintwork  
Other work/specialties: Full and partial restorations, including custom builds. Classic car collection management, storage, consulting and classic car valuations.  
Significant awards: National Antique Oldsmobile Club First in Class 1938 Oldsmobile, Goodguys Rod & Custom Mopar Pick—1967 Plymouth GTX, Goodguys Rod & Custom Award of Excellence—1967 Plymouth GTX, Goodguys Rod & Custom Restorer’s Award—1929 Chrysler  
Number of cars restored yearly: Varies, but there are 25 different projects currently under way  
Square footage of shop: 8,000 main shop and 5,000 off-site storage facility  
Best/favorite restoration project: 1967 Plymouth GTX 426 Hemi with 20,000 original miles, and numbers-matching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced)  
Most challenging project: 1968 Dodge Charger R/T with major body damage and rust  
Top clients: Confidential  
Insider info: Classic Garage is a full-service classic car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

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**Classic Showcase Inc.**

Location: Oceanside, CA  
Year founded: 1978  
Website: www.classicshowcase.com  
Phone: 760.758.6100  
Owner: Tom Krefetz  
Specialty: Jaguar restoration  
Other work/specialties: British, German and Italian car restoration  
Significant awards: JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours, Carmel Concours, Arizona Biltmore  
Employees: 22  
Number of cars restored yearly: 30  
Square footage of shop: 40,000  
Best/favorite restoration project: 1949 Jaguar XK 120 Alloy roadster  
Most challenging project: 1938 Jaguar SS 100 roadster  
Top clients: Significant collectors from all over the world  
Insider info: For over 35 years, the team at Classic Showcase has been creating award-winning examples, restoring automotive history and introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one building. Our restoration services are geared towards collectors who want restorations performed properly, using only the best raw and original materials with a perfect blend of past and present techniques. Restoration of classic vehicles is a highly personalized endeavor, and our goal is to provide clients with a great experience and vehicles they will admire, enjoy and collect for many years to come.
High Mountain Classics

Location: Colorado
Year founded: During the 1980s
Website: www.highmountainclassics.com
Phone: 970.532.2339
Owner: Victor Holtorf
Employees: Eight
Specialty: Blue-chip collectible cars, starting with pre-war cars, especially Bugatti, then expanding into European marques including Ferrari, Lamborghini, Maserati, Lotus and so on
Other work/specialties: Track support for vintage racing, fabrication and production of vintage car parts made in our full machine shop, service and maintenance of classic cars, full Pebble Beach-quality restoration services
Significant awards: Best of Show at Pebble Beach Concours d’Elegance, and countless other trophies at other major concours
Number of cars restored yearly: Varies, but usually three to four full restorations
Square footage of shop: 27,000
Best/favorite restoration project: Bugatti Atlantic that won Best of Show at Pebble Beach
Most challenging project: Any pre-war French car
Top clients: We withhold names for confidentiality reasons, but we provide services to the most significant collectors in the country.
Insider info: For over 30 years, High Mountain Classics has performed service, maintenance, track support and full restorations of blue-chip automobiles. We specialize in Bugatti and other pre-war European automobiles. Located in Colorado near Denver, High Mountain Classics caters to customers from all over the U.S. and around the world.

Hjeltness Restoration Inc.

Location: Escondido, CA
Year founded: 1984
Website: www.hjeltnessrestoration.com
Phone: 760.746.9966
Owners: Jerry Hjeltness and Eric Hjeltness
Employees: Six full time, two part time and two administrative employees
Specialty: Mercedes-Benz 300SL Gullwings and Roadsters
Other work/specialties: 1930s French, Italian and British cars
Significant awards: Pebble Beach Concours d’Elegance awards: 2000 Lord Montagu Award for the 1939 Lagonda V12 Short Chassis Rapide with Vanden Plas coachwork, 2003 First In Class for the 1932 Bugatti T49 with Gangloff coachwork, 2011 first in an all-300SL class for an early 1954 Mercedes 300SL coupe Chassis 25 (judges gave us 100 points)
Square footage of shop: 9,200
Number of cars restored yearly: One to two
Best/favorite restoration project: This is a toss-up between the early 1954 Mercedes-Benz 300SL Gullwing and the 1939 Lagonda V12 Short-Chassis Rapide
Most challenging project: A toss-up between the early 1954 Mercedes-Benz 300SL Gullwing and the 1939 Lagonda V12 Short-Chassis Rapide
Top clients: The true enthusiasts
Insider info: During the past 30 years, we’ve specialized in the Mercedes-Benz 300SL. We’ve done about 45 complete restorations and have done partial work on hundreds more.
**Kevin Kay Restorations**

**Location:** Redding, CA  
**Year founded:** 1991  
**Website:** www.kevinkayrestorations.com  
**Phone:** 530.241.8337  
**Owners:** Kevin Kay and Walter Boehringer  
**Employees:** 14  
**Specialty:** British and European classic cars. We are Aston Martin specialists.  
**Other work/specialties:** British and European motorcycles  
**Number of cars restored yearly:** 20 to 30  
**Square footage of shop:** 22,000  

**Best/favorite restoration project:** 1955 Aston Martin DB3S  
**Most challenging project:** 1954 Aston Martin DB2/4 Graber drophead coupe  
**Top clients:** All of our clients are the best — and wish to remain anonymous.  
**Insider info:** Kevin Kay Restorations has just moved into new buildings with world-class restoration, paint and engine-building facilities. We have over 25 years of experience, and we live British and European cars every day.

**Mercedes-Benz Classic Center**

**Location:** Irvine, CA  
**Year founded:** 2006  
**Website:** www.mbusa.com/Classic  
**Phone:** 866.622.5277  
**Owners:** Mercedes-Benz USA LLC, a fully-owned subsidiary of Daimler AG  
**Employees:** 22  
**Specialty:** Restoration of Classic Mercedes-Benz vehicles  
**Other work/specialties:** Renovation, repair and sale of classic Mercedes-Benz vehicles  
**Significant awards:** First in Class 1961 300d sedan at 2015 Arizona Concours and Best in Marque for 1964 230SL at 2015 Legends of the Autobahn  
**Number of cars restored yearly:** Varies, but there are always between four to seven full restorations in progress at any given time  
**Square footage of shop:** 28,000  
**Best/favorite restoration project:** Mid-engine 1935 Mercedes-Benz 150 Sport Roadster, the only surviving example out of five vehicles built between 1934 and 1936  
**Most challenging project:** Restorations of vehicles that have been restored before elsewhere with compromised originality and authenticity  
**Top clients:** Private collectors and collection vehicles of the Mercedes-Benz Museum  
**Insider info:** The Mercedes-Benz Classic Center is the only sales and restoration facility in the U.S. exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 genuine Mercedes-Benz classic parts in its assortment. It also offers an ever-changing selection of for-sale vehicles.
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**Featured Shops: West**

**Mulsanne Motorcar Company Ltd.**

- **Location:** Blackie, Alberta, CAN
- **Year founded:** 1995
- **Website:** www.mulsanne-motorcar.com
- **Phone:** 403.684.3731
- **Owner:** Martyn Izod
- **Employees:** Four
- **Specialty:** Concours-level restoration
- **Other work/specialties:** Performance upgrades
- **Number of cars restored yearly:** Three to four

- **Square footage of shop:** 6,200
- **Best/favorite restoration project:** 1950 Bentley S2 and a 1961 Jaguar XKE
- **Most challenging project:** 1939 BMW 327
- **Insider info:** We also do American muscle car upgrades and European car performance upgrades. We are a very low-key shop with seven to eight projects on the go at any one time. We get it right — on time and within budget.

**On the Road Again Classics**

- **Location:** Morgan Hill, CA
- **Year founded:** 2008
- **Website:** www.ontheroadagainclassics.com
- **Phone:** 408.782.1100
- **Owner:** William Hiland
- **Employees:** Nine employees; five full-time craftsmen and mechanics with 138 combined years of experience
- **Specialty:** Classic and British auto restorations and repairs
- **Other work/specialties:** The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.
- **Significant awards:** More than 20 concours first-place winners
- **Number of cars restored yearly:** Varies, but a usual year sees 10 complete restorations and numerous partial restorations

- **Square footage of shop:** 12,000
- **Best/favorite restoration project:** E-type Jaguars
- **Most challenging project:** 1938 Jaguar SS 100 drophead coupe
- **Top clients:** Many Silicon Valley and West Coast collectors — and Pebble Beach Concours d’Elegance car owners/participants
- **Insider info:** Our reputation has spread throughout the western U.S., thanks to our stunning paint and our detail-oriented restoration work.
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D & D Classic Auto provides worldwide classic car restoration, including complete chassis rebuilds, mechanical/drivetrain restoration, brakes, exhaust, full electrical rebuilding, rewiring, structural wood rebuild for bodies, award-winning interior wood refinishing, complete disassembly and assembly services. We also offer auto and aircraft metal shaping, all encompassed in seven buildings and over 35,000 square feet with 24 experienced craftsmen.

D & D Classic Auto has 25+ Pebble Beach Awards.

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ddclassic.com  937-473-2229 or 800-332-7742
Scott Grundfor Company

Location: Arroyo Grande, CA  
Year founded: 1977  
Website: www.scottgrundfor.com  
Phone: 805.474.6477  
Owner: Scott Grundfor  
Employees: Seven  
Specialty: Mercedes-Benz 300SL restoration and sales  
Other work/specialties: Preservation  
Significant awards: Pebble Beach Concours d’Elegance Best of Show,  
Newporter Invitational Concours d’Elegance Best of Show. We have 35 Best of Show Awards.  
Number of cars restored yearly: Four  
Square footage of shop: 6,000  
Insider info: Scott Grundfor Company has a long and rich tradition that spans four decades in the collectible car and restoration market. It is our goal to continue the restoration and sales excellence we’ve worked so hard to develop over the years — and also increase awareness regarding the appreciation and preservation of the history of the automobile. Since the 1970s, we’ve set the bar with best-of-show cars. Beginning with Scott Restorations in Los Angeles to our current restoration, preservation and sales facility on the beautiful Central Coast of California, Scott Grundfor Company continues to strive for excellence in all the services we provide our clientele.

Sports Car Shop

Location: Eugene, OR  
Year founded: 1982  
Website: www.sportscarshop.com/restorations  
Phone: 541.510.5296  
Owners: Bob Macherione and Joseph Potter  
Employees: 10  
Specialty: British and European vintage sports cars. We are Abarth specialists.  
Other work/specialties: Full coachbuilding, panel beating, body and paint  
Number of cars restored yearly: Nine  
Square footage of shop: 16,000  
Best/favorite restoration project: 1958 Abarth 750 GT Sebring race car  
Most challenging project: 1939 MG WA Drophead Tickford  
Top clients: Our client list is private.  
Insider info: We are a full fabrication, machining and metal shop. We do aluminum casting and prototyping, as well as panel beating. We do full mechanical builds on Italian and British cars with everything in house. Full metal work and metal finish to final concours paint.
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<td>Academy of Art University</td>
<td>San Francisco, CA</td>
<td>415.618.3720</td>
<td><a href="http://www.academyart.edu/auto">www.academyart.edu/auto</a></td>
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<td>Alan Taylor &amp; Co.</td>
<td>Escondido, CA</td>
<td>760.489.0657</td>
<td><a href="http://www.alantaylorcompany.com">www.alantaylorcompany.com</a></td>
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<td>Art’s Star Classics</td>
<td>Richmond Hill, GA</td>
<td>912.459.0380</td>
<td><a href="http://www.starclassics.com">www.starclassics.com</a></td>
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<td>Automotive Restorations Inc., p. 38</td>
<td>Stratford, CT</td>
<td>203.377.6745</td>
<td><a href="http://www.automotiverestorations.com">www.automotiverestorations.com</a></td>
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<td>AutoSport Designs Inc.</td>
<td>Huntington Station, NY</td>
<td>631.425.1555</td>
<td><a href="http://www.autosportdesigns.com">www.autosportdesigns.com</a></td>
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<td>Berlinetta Motorsports Ltd.</td>
<td>Huntington, NY</td>
<td>631.423.1010</td>
<td><a href="http://www.berlinettamotorcars.com">www.berlinettamotorcars.com</a></td>
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<td>Tom Black’s Garage</td>
<td>Portland, OR</td>
<td>503.239.0227</td>
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<td>Black Horse Automotive Services Inc.</td>
<td>Bridgeport, CT</td>
<td>203.330.9604</td>
<td><a href="http://www.blackhorsegarage.com">www.blackhorsegarage.com</a></td>
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<td>Blacktop Studios, p. 50</td>
<td>Morganton, NC</td>
<td>828.430.7431</td>
<td><a href="http://www.blacktopautorestoration.com">www.blacktopautorestoration.com</a></td>
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<td>Blue Ridge Sports Cars Inc.</td>
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<td>937.773.5127</td>
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<td>Buckeye Classic Car Restoration</td>
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<td>Douglasville, GA</td>
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<td>Tipp City, OH</td>
<td>937.667.3014</td>
<td><a href="http://www.macysgarage.com">www.macysgarage.com</a></td>
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<td>McPherson College Auto Restoration Program</td>
<td>McPherson, KS</td>
<td>800.365.7402</td>
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<tr>
<td>Mercedes-Benz Classic Center, p. 58</td>
<td>Irvine, CA</td>
<td>866.622.5277</td>
<td><a href="http://www.mbusa.com/classic">www.mbusa.com/classic</a></td>
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<tr>
<td>Metalkraft Coachwerkes, p. 48</td>
<td>Cincinnati, OH</td>
<td>513.861.9112</td>
<td><a href="http://www.metalkraftcoachwerkes.com">www.metalkraftcoachwerkes.com</a></td>
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<tr>
<td>Motoreum</td>
<td>Austin, TX</td>
<td>512.687.4007</td>
<td><a href="http://www.motoreum.com">www.motoreum.com</a></td>
</tr>
<tr>
<td>Motoring Investments</td>
<td>San Diego, CA</td>
<td>619.238.1977</td>
<td><a href="http://www.motoringinvestments.com">www.motoringinvestments.com</a></td>
</tr>
<tr>
<td>Motion Products Inc., p. 48</td>
<td>Neenah, WI</td>
<td>920.725.4688</td>
<td><a href="http://www.mpi-ferrari.com">www.mpi-ferrari.com</a></td>
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<tr>
<td>Mulsanne Motorcar Company, p. 60</td>
<td>Blackie, AB, CAN</td>
<td>403.684.3731</td>
<td><a href="http://www.mulsanne-motorcar.com">www.mulsanne-motorcar.com</a></td>
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<tr>
<td>On The Road Again Classics, p. 60</td>
<td>Morgan Hill, CA</td>
<td>408.782.1100</td>
<td><a href="http://www.ontheroadagainclassics.com">www.ontheroadagainclassics.com</a></td>
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<td>Bellevue, WA</td>
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<td>978.768.6092</td>
<td><a href="http://www.paulrussell.com">www.paulrussell.com</a></td>
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<td>Pollock Automotive Restoration, p. 39</td>
<td>Pottstown, PA</td>
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<td>Tony LaBella Classic Cars</td>
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<td>Volante Classics</td>
<td>Wilmington, MA</td>
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<td><a href="http://www.volante">www.volante</a> classics.com</td>
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<td>847.295.3200</td>
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<td>White Post Restorations, p. 54</td>
<td>White Post, VA</td>
<td>540.837.1140</td>
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1936 Lancia Astura Pinin Farina cabriolet
Owner: Richard Mattei, Paradise Valley, AZ
Restored by: Jeff McDonald, Canby, OR

2015

1924 Isotta Fraschini Tipo 8A cabriolet
Owners: Jim and Dot Patterson, Louisville, KY
Restored by: RM Auto Restoration, Blenheim, ON, CAN

1954 Ferrari 375 MM Scaglietti coupe
Owner: Jon Shirley, Medina, WA
Restored by: Dennison International Motorsports, Puyallup, WA

2014

1934 Packard Twelve 1108 Dietrich Convertible Victoria
Owners: Margie and Joseph Cassini III, West Orange, NJ
Restored by: Dale Adams Enterprises, Kent, OH

2013

1928 Mercedes-Benz 680S Saoutchik Torpedo
Owners: Paul and Judy Andrews, Fort Worth, TX
Restored by: Paul Russell and Company, Essex, MA

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1935 Duesenberg Model SJ-582 dual-cowl phaeton
Owner: Terence E. Adderley, Bloomfield Hills, MI
Restored by: Brian Joseph, Troy, MI

1936 Duesenberg SJN Rollston convertible coupe
Owners: Helen and Jack Nethercutt, The Nethercutt Collection, Sylmar, CA
Restored by: The Nethercutt Collection, Sylmar, CA

1930 Cord L-29 Brooks Stevens Speedster
Owners: Ed and Judy Schoenthaler, Oak Brook, IL
Restored by: Chicago Restorations, Northlake, IL

1937 Horch 853 Voll & Ruhrbeck sport cabriolet
Owners: Bob and Anne Brockington Lee, Sparks, NV
Restored by: Bob Lee and RML Trust, Sparks, NV

1930 Rolls-Royce Phantom II town car
Owners: Jack and Helen Nethercutt, The Nethercutt Collection, Sylmar, CA
Restored by: The Nethercutt Collection, Sylmar, CA

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Neil Rashba, rashba.com

2017

2016

2015

2014

2013

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1939 Alfa Romeo 8C 2900B Lungo Spider
Owner: The Dano Davis Collection, Jacksonville, FL
Restored by: Tony Merrick, Berkshire, U.K.

2016

1952 Pegaso Z-102 BS 2.5 Cupula coupe
Owner: Louwman Museum, The Hague, Netherlands
Restored by: Classic Restorations Holland, Alkmaar, Netherlands

2015

1932 Alfa Romeo 8C 2300 Spider Zagato
Owner: David Sydorick, Beverly Hills, CA
Restored by: Motion Products, Neenah, WI, and Vintage Restorations, Harland, WI

2014

1958 Scarab Mark II sports racer
Owner: The Revs Institute for Automotive Research, Naples, FL
Restored by: Joe Cavaglieri, Van Nuys, CA

2013

1968 Ford GT40 coupe
Owner: Rocky Mountain Auto Collection, Bozeman, MT
Restored by: J.W. Automotive Engineering Ltd., Slough, U.K.
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