Sports Car Martin's The Insider's Guide to Collecting, Investing, Values, and Trends

Insider's Guide to RESTORATIONS

Second Annual Edition!



- Complete List of Major North American Shops
- Profiles of 29 Top Restoration Facilities
- Building the Next Generation of Restorers
- Best of the Best: Amelia and Pebble Winners



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Cincinnati Magazine, February 2016



Do It Right the First Time



elcome to the second annual Sports Car Market Insider's Guide to Restoration

As buyers become ever more picky, making sure your restoration is done to the highest quality is more important than ever.

As a matter of fact, it often costs the same to have an improper restoration done as it does to do the right thing. For instance, if a restorer doesn't properly research things like what type of undercoat was on a car when delivered from the factory (or if there even was any protection), you might end up with the wrong finish on the underside. That alone would be enough to eliminate your car from Best of Show or even Best of Class consideration at a concours.

When considering a shop, never be afraid to ask questions. Find out what other cars have been restored at a shop. Then go look at them — and talk with the owners.

Ask what margues and models they have had the most experience with. Ask how long a typical restoration will take. And don't be afraid to try to get some sort of estimate before you take your car in. While restoration shops in general charge by time and materials only — as every old car is different and requires different repairs — nonetheless a shop that has restored a dozen Ferrari Daytonas can give you an idea of what kind of costs you are looking at.

Find out if your idea of a "perfect" car is the same as theirs. Ask yourself if you want to end up with something you can drive on events — or if you are creating a trailer queen that will only see the light of day at car shows.

Use this Guide as your starting point. You may be aware of some of the shops inside and others may be new to you.

The clearer you are about what you want when the restoration is finished, the more likely you are to have a positive experience. Let this Guide help you find the right path to the perfect result. — Keith Martin, Publisher, Sports Car Market



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WHERE

Have All the Good Mechanics Gone?

A decades-long decline in high-school shop courses is making it tough to find skilled auto restoration techs

By Scott Tucker

FEATURE: FINDING QUALIFIED RESTORERS



Getting young aspiring restoration technicians paired with mentors is essential

We are losing talent with valuable skill sets at a rate higher than we can replace them

s a professional restorer of cars, teacher of Automotive Technology, and manager of restoration projects, I know that good talent is the key to a successful restoration.

Trouble is, the auto repair trades have been on a steady decline in recent years, as high-school auto and metal shops closed and home economics classes on sewing ceased

These skills — including sewing — are all required for car restoration. The highschool generations that were lucky enough to go to school when these classes were taught are getting older and nearing retirement age - or at least the age where the trades have beat them up enough that they become managers.

There is a need to promote the car restoration trades to young people — and encourage those currently in the trades to help mentor them

Different cars and lost skills

In the old days, cars were not reliable. There was a gas station on every corner for a reason. They all had service shops to keep the nation's fleet of cars running smoothly.

All car systems were mechanical, and the wiring was often poor and exposed to the elements. Technology was not what it is today, and the servicing of cars was much different.

There is a difference between yesterday's mechanic and today's technician. Today's auto repair business model also is very different.

In today's auto shop, when there is a problem, parts are replaced as a module. A technician uses a diagnose-and-replace strategy. You diagnose a faulty part and you replace it — you don't fix it. If a car has a faulty alternator, you replace the entire unit. You don't tear that alternator down and fix it. You don't replace its diodes or regulator or bearings. You certainly don't test its armature on a growler.

A mechanic repairs and adjusts things that are mechanical. In the old days, everything was adjustable. You could adjust the cables in the heater controls and adjust the door latches. Of course, there were also adjustments to the carburetor, the brakes, the "Regardless of how many cars we've restored, events attended or awards won, we are still excited about every new project brought to us - every new client that entrusts us with their prized posession.

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- Jason Wenig, Owner of The Creative Workshop





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FEATURE: FINDING QUALIFIED RESTORERS

transmission, the glovebox — and adjustments to more difficult items such as voltage regulators.

Much of the work required finesse and mechanical aptitude developed only over time. Apprentices worked under journeymen who guided and directed them.

The automotive industry was fundamentally changed in 1996 with the introduction of OBD-II. Now cars became selftuning as part of carmakers' effort to reduce emissions and increase gas mileage.

In modern cars, adjustments of most systems are not required. Cables and vacuum lines that used to power heater and air-conditioning controls have been replaced with servos and wiring that are far more reliable than mechanical systems on older cars.

Years of experience a must

When looking for restoration technicians, I look for a solid automotive education and well-rounded experience. It is very difficult to find people in my area who have made a career of restoring cars - and are looking for a job. The economy is good, and the talent pool is small, so sometimes you must recruit a good mechanic and turn him into a good restoration tech.

I prefer journeymen mechanics who are at least 40 years old because they have experience in the pre-OBD II "dark years" of cars. They have spent their lives working at independent shops and worked on many makes and models. This gives them a good,

well-rounded skill set because they have experience on many different configurations of systems. Years of experience in this have trained them to think outside the box to solve difficult problems.

I teach automotive technology at a community college and have made great connections with many young technicians. Many of them have three associate's degrees in automotive technology — the complete program at my school.

We are working with the state on offering a bachelor's degree in automotive management. I like to hire these young men or women after they have about five years in the "civilian" auto repair world — and have developed their mechanical aptitude to where they don't break things regularly.

Their education helps them solve complex problems. Not only do they know how that alternator works — they've actually rebuilt one.

How to help

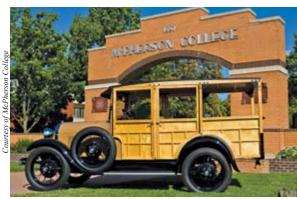
A career in car restoration is endlessly fascinating — and very rewarding. So, how can we get more young people involved?

I think the best piece of advice I can give is to share your love for cars with your kids - as my father did.

Encourage them to participate and consider a career in the automotive restoration industry. We are losing talent with valuable skill sets at a rate higher than we can replace them.

> Luckily, our society's love of cars is not going away, and there will be a need to keep them running for many years to come. There are a lot of spots to fill in auto restoration shops. Please encourage those who decide to go down this career path, and of course, donate generously to schools that teach restoration and automotive technology.

> Scott Tucker is a veteran car restoration professional with decades of experience working on cars and running shops.



One resource: McPherson College near Wichita, KS, is the only four-year institution in the U.S. offering a bachelor's degree in Automotive Restoration Technology







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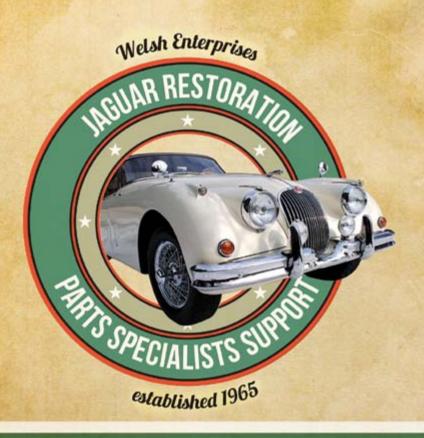


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NEXT GEN



The RPM Foundation prepares students for a career in collector car restoration

By Diane Fitzgerald

oday's passionate automotive students are tomorrow's master craftsmen, artisans, shop owners, automotive instructors and stewards of our heritage. They are out there in numbers — and they are eager to learn about more classic cars.

The collector car industry started gathering speed in 1970, especially in the fields of car restoration and preservation. However, since 1980, most 18-year-olds have gotten no formal training in the automotive field, as high-school shop courses have all but vanished.





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FEATURE: RPM FOUNDATION



The next generation of student technicians will be the ones keeping collector cars like these on the road for years to come

This is in stark contrast to high-school students of the 1950s to 1970s. Many of those young gearheads got about 1,800 hours of auto shop before graduation.

It's no wonder there is a gap today between restoration-shop expectations and talent readiness

RPM Foundation — Restoration, Preservation, Mentorship — offers programs that complement formal automotive restoration programs. The goal is to help replace some of those lost 1,800 hours of highschool auto shop — and create the restoration craftspeople of the future.

Rubber on the road

RPM shapes automotive-restoration curriculum and funds restoration programs, student scholarships and internships.

Since 2015, RPM's team of two staff members and 10 volunteer ambassadors has traveled 147,000 miles across the United States searching for car-loving students who are 18 to 25 years old. RPM also looks for schools with restoration programs that provide pathways to careers.

RPM also connects with above-and-bevond-the-call-of-duty teachers and mentorship-hearted shops — and they are out there in big numbers.

For example, RPM Foundation's Shop Hops directly connects qualified restoration students with restoration shops offering internships — and apprenticeships. This program also mentors students in getting jobs and advises shops in hiring the next generation.

With a winning formula that is making a difference, RPM is developing partnerships with shops, other industry-related businesses, collectors, vintage racing organizations and clubs. RPM works closely with high schools and post-secondary schools, such as McPherson College in Kansas, the

Details

RPM Foundation (www.rpm.foundation) is a service-providing, resource-sharing, grant-giving organization that accelerates the growth of the next generation of automotive restoration and preservation craftsmen and artisans through formal training and mentorship. RPM Foundation is the educational arm of America's Automotive Trust (www.americasautomotivetrust.org), with offices in Chicago, IL, and Tacoma, WA.

For more information, contact Diane Fitzgerald, President, RPM Foundation at 312.543.5732 or email diane@rpm.foundation.



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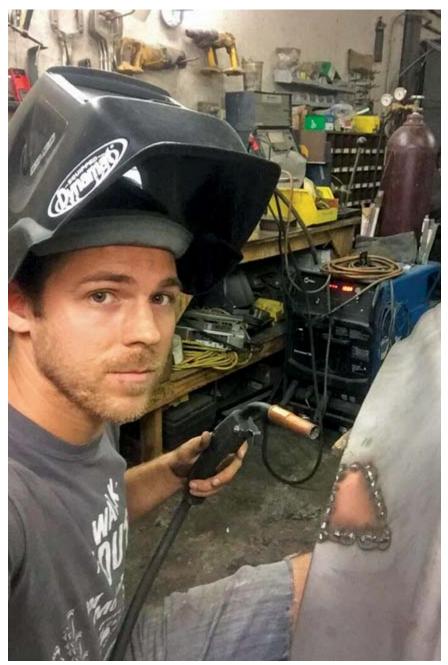
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FEATURE: RPM FOUNDATION



Ryan Levesque, RPM's first apprentice and graduate of Pennsylvania College of Technology's Automotive Restoration Technology program, works at Kip Motor Company in Dallas, TX, an all-British and European shop featuring Jaguars





Veteran racers Bobby Rahal and Lyn St. James lend perspective during an RPM-sponsored seminar

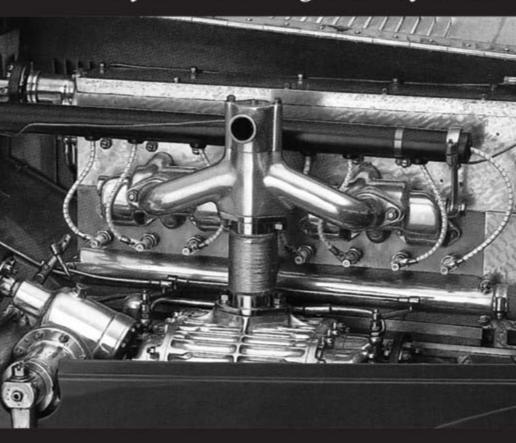
Pennsylvania College of Technology and the East Valley Institute of Technology in Arizona.

"The work that is being done by RPM Foundation to connect young people to meaningful careers through their love of automobiles is important," said Amanda Gutierrez, McPherson College Vice President of Automotive Restoration. "From the events they host that engage young people to the funding they provide to high-school

and college-level programs, RPM is actively engaged in ensuring the skills and craftsmanship of the past are transferred to a new generation."

RPM sees talent, jobs and heritage from a bird's-eye perspective. We study the marketplace and understand the educational pipeline leading to restoration-shop readiness. There is a lot to do, and RPM is getting it done, and we can't do it without the support of our generous donors.

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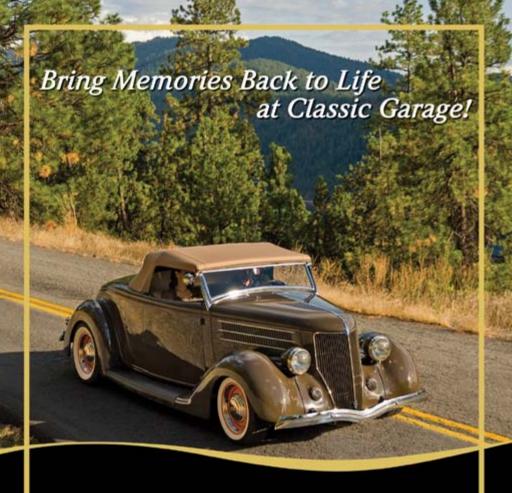




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FEATURED SHOPS: NORTHEAST

Automotive Restorations Inc.

Location: Stratford, CT Year founded: 1978

Website: www.automotiverestorations.com

Phone: 203.377.6745

Owners: Brian Oliver, Tony Christy, Brian Rechtiene

and Craia Cronin Number of employees: 35

Specialty: Exotic post-war machines in the sports and GT greng. We also do historic racing restoration/ support and historic rally car restoration/prep/ support.

Other work/specialties: Worldwide event support services, including vintage race and rally vehicle preparation, body and chassis fabrication/restoration and component fabrication/restoration

Significant awards: Major awards at Pebble Beach, Amelia Island and Villa d'Este concours. We've also won awards at Cavallino and at a broad range of club gatherings and meetings. SVRA Mechanics of the Year and Driver of the Year to ARI-VRS staff.

Number of cars restored vearly: 15 total restorations on average. In addition, we perform a wide variety of classic car service and maintenance projects.



Square footage of shop: 40,000 Best/favorite restoration project: Ferrari 166 MM

Most challenging project: Pegaso Z-103 Touring

Top clients: Names withheld. Our work and a conversation with clients on the show field or the rally or race event are our best recommendations.

Insider info: We are a high-skills, full-service. enthusiast-driven restoration group, founded in 1978

D.L. George Historic Motorcars

Location: Cochranville, PA Year founded: 1982 Website: www.dlaeorae.com Phone: 610.593.7423

Owner: David L. George II; General Manager: Mark

Lizewskie

Employees: Nine full time, four part time

Specialty: In-house restoration of pre-war and early post-war European sports and racing cars Other work/specialties: Preservation, service, race

preparation and event support

Significant awards: Numerous Awards at Pebble Beach and Amelia Island concours d'elegance. and many successful Mille Miglia, Colorado Grand, touring and race completions

Number of cars restored vearly: Generally, a composite of several complete and partial restorations, as well as servicing

Sauare footage of shop: 18,000

Best/favorite restoration project: Some of the world's most important cars have passed through our workshop, making it impossible to choose one favorite project.

Most challenging project: Completing the restora-



tion of Fred Simeone's 1938 Mille Miglia-winning Alfa Romeo 8C 2900B MM Spyder to make a very tight deadline for successful completion of the 1986 Mille Miglia

Top clients: Confidential

Insider info: From inception, D. L. George has been fortunate to serve the world's leading collectors, who have always allowed our dedicated team of craftsmen the time for informed, considered, and well-executed work to occur, creating an environment where exceptional results are our standard. Over the past three-and-a-half decades our team has amassed an unparalleled knowledge base and finely tuned skill sets.

FEATURED SHOPS: NORTHEAST

Hahn-Vorbach & Associates LLC

Location: Harmony, PA Year founded: 2001

Website: www.hahnvorbach.com

Phone: 724 452 4329

Owners: Bill Hahn/Paul Vorbach

Employees: Nine

Specialty: Full and partial restorations of European and American collectible antique, classic, sports cars, muscle cars and hot rods. Specialists in the restoration of Mercedes-Benz 300SL Gullwings and Roadsters

Other work/specialties: 3-D scanning, engineering and printing of hard-to-find restoration and custom parts through our new spinoff company HV3DWorks LLC (www.hv3dworks.com)

Significant awards: 2016 Amelia Island Concours d'Elegance Best in Class, 1956 Mercedes-Benz 300SL Gullwing

Number of cars restored yearly: Two to four

Square footage of shop: 6,500

Best/favorite restoration project: 1938 H.R.G. Airline coupe, 1956 Mercedes 300SL Gullwing, 1957 Mercedes 300SL Roadster, 1963 Ferrari 250



GT Lusso, 1946 Chevrolet hot rod panel truck, 1962 Mercedes 190SL, 1971 Pontiac GTO Most challenging project: 1938 H.R.G. Airline

coupe

Top clients: Confidential

Insider info: In addition to our many award-winning restorations, we also recommission vehicles that have been off the road for years. We make them roadworthy again, which often leads to a more complete restoration at a later date. We also repair a wide variety of antique and classic cars.

Pollock Auto Restoration

Location: Pottstown, PA Year founded: 1955

Website: www.pollockauto.com

Phone: 610.323.7108 Owner: Michael Engard **Employees: 12**

Specialty: We are dedicated to the art of restoration and repair of pre-war classic automobiles. Other specialties: American classic cars and

vintage European automobiles

Significant awards: Our clients have won major awards at all significant East Coast concours d'elegance — and at many club gatherings and meetinas.

Number of cars restored yearly: Three to five full restorations and 40 to 50 classic car service and maintenance projects

Square footage of shop: 25,000

Best/favorite restoration projects: Our favorite projects are often the most challenging projects. An understanding and enthusiastic client is more important than the kind of car. It's the owner who participates in the project who is a joy to work with.

Top clients: Every one of them!



Insider info: Pollock Auto Showcase was created by William Pollock in the early 1950s to restore and maintain his collection of vintage and classic cars. Bill's cars have since been distributed around the world, but Pollock Auto Restoration continues to perform virtually all restoration services in-house. Our metalworking and woodworking equipment allows our skilled staff to re-create any type of coachwork, which we refinish in our state-ofthe-art paint-spray booth. We also have a large upholstery department stocking many years' worth of materials. All chassis and engine repairs are performed by our trained and talented mechanics and craftspeople.

FEATURED SHOPS: NORTHEAST

Ragtops & Roadsters Inc.

Location: Perkasie, PA Year founded: 1990 Website: www.ragtops.com Phone: 215.257.1202 Owner: Michael Engard Employees: 12

Specialty: Restoration and repair of post-war British automobiles, featuring Jaguar XK and E-types Other work/specialties: Restoration and repair of all other European margues

Significant awards: Our clients' automobiles have received recognition at significant East Coast concours and at many club authorings and meetings.

Number of cars restored yearly: Three to five; we also service and maintain 75 to 85 cars a year.

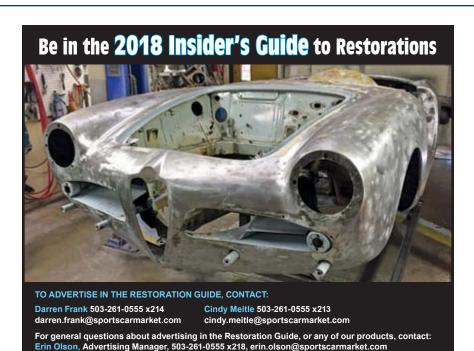
Square footage of shop: 6,000

Best/favorite restoration projects: Our favorite projects are those where we are able to put an enthusiastic owner back into a car that holds special memories. It could be a TR-6 or a '37 Austin Reilly Sport Special: it's the client that makes it distinctive!

Most challenging project: 1957 AC Greyhound



Top clients: Each and every one of them! **Insider info:** We have been restoring and servicing British vehicles for more than two decades. With 27 years of experience in automotive preservation, paint and body repair, interior trimming and mechanical and engine rebuilding, Ragtops offers a comprehensive array of services, including finding the right car and providing service, restoration or preservation to assisting in the presentation of the finished automobile at shows and driving events. "We maintain the finest standards in preservation and restoration," Mike Engard says. "By listening to our clients and executing each task with meticulous attention to detail, the project culminates in a finely crafted vehicle that embodies the lifestyle of each



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www.mcpherson.edu/autorestoration



Brightworks

Location: Piqua, OH Year founded: 1998

Website: www.brightworkrestoration.com

Phone: 937,773,5127 Owner: Rvan Filbrun Number of employees: 14

Specialty: "Passionately restoring brightwork for the

world's finest rolling art."

Other work/specialties: The only authorized restorer of Ruote Borrani in the world Significant awards: Our work appears on 11 Best-of-Show cars at Pebble Beach — and many more best-of-show cars from concours all around the world.

Square footage of shop: 10,000

Best/favorite restoration project: 1931 Daimler Double-Six

Most challenging project: Making an entirely new radiator surround for a 540K Mercedes

Top clients: We serve many restoration shops and individuals worldwide.

Insider info: Many people think we are a plating shop. We believe we are a shop that restores



brightwork, and plating is only a step in the process of correct restoration. We take great pride and appreciation in all of the projects that our customers allow us to restore. If you are an existing customer, thank you for choosing us to help finalize your project. If you are a new customer, we look forward to restoring your brightwork to the highest and most authentic level possible. We are constantly expanding our field of brightwork restoration, the latest being partnering with Ruote Borrani and becoming the only authorized restorer and distributor of Borrani in the world

Cooper Technica Inc.

Location: Chicago, IL, and Lyon, FRA

Year founded: 1989

Website: www.coopertechnica.com

Phone: 312,733,4700 Owner: David Cooper **Employees:** Five

Specialty: Complete restoration of French and Italian

cars from the 1930s and 1940s

Other work/specialties: Historical research of a car's history, context and provenance

Significant awards: Many concours awards, includ-

ing Best of Show

Number of cars restored yearly: We are working on 10 major projects right now.

Square footage of shop: 20,000

Best/favorite restoration project: 1936 Bugatti

Type 57 roadster

Most challenging project: 1937 Delage D8-120 Aérosport Coupe Series 2

Top clients: Confidential

Insider info: We are known for our commitment to authenticity based on extensive research into the car's history and provenance. David Cooper is an automotive historian who writes for a number of



publications and gives presentations internationally.

THEARTOFTHE automobile



Pictured is a rare and beautiful long wheelbase Ferrari California Spyder restored to award-winning standards by the crafts people at Automotive Restorations Inc.



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D&D Classic Auto Restoration Inc.

Location: Covinaton, OH Year founded: 1985 Website: www.ddclassic.com

Phone: 800.332.7742 and 937.473.2229

Owners: Dale Sotzing, Roger James

and Mark Kennison **Employees: 24**

Specialty: We work on classic cars, with an emphasis on pre-war Rolls-Royce, Bentley and Jaquar XK 120, XK 150 and XKE. We also work on European classics such as Hispano-Suiza, Delahaye, Delage, Bugatti, Isotta Fraschini and many other makes.

Other work/specialties: Metal shaping, design studio and 3-D printing. We have a complete body shop, a full mechanical shop and upholstery.

Significant awards: We have won more than 20 Pebble Beach Concours d'Elegance awards, including Best in Class, Most Elegant Open Car, Most Elegant Closed Car and the Chairman's Trophy. We have won Best in Show at concours all over the IIS and Canada



Number of cars restored vearly: Four to five complete restorations, about 20 partial restorations and many service and repair jobs

Square footage of shop: 35,000

Best/favorite restoration project: 1938 Hispano-Suiza Dubonnet Xenia

Most challenging project: 1941 Cadillac 4-door convertible sedan

Top clients: Confidential Insider info: N/A

The Finishing Touch

Location: Chicago, IL Year founded: 1993

Website: www.thefinishingtouchinc.com

Phone number: 800 403 4545

Owner: Mark Silich **Employees:** Nine

Specialty: Concours-quality chrome

platina

Other work/specialties: The restoration of highly detailed antique automobile car parts

Significant awards: Multiple Pebble Beach and Amelia Island awards

Number of cars restored yearly: 10 to 15

Square footage of shop: 8,000 Best/favorite restoration project:

1932 Austro Daimler ADR8 Keibl Karosseriewerk Limousine from the Nethercutt Collection, 1949 Delahaye Type 175 S Saoutchik Roadster

Most challenging project: Clients who need parts restored vesterday

Top clients: The Nethercutt Collection, Vintage Motor Group, Nick's Old Cars, Harbor Auto Restoration,



RM Auto Restoration, Northwood Classic Cars William Parfet Collection, Chicago Restoration, Super Car Specialties

Insider info: We provide concours restoration of all the brightwork on all antique automobile car parts.



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Fourintune Garages Inc.

Location: Cedarburg, WI Year founded: 1976 Website: www.fourintune.

Phone: 262.375.0876 Owners: Tom and Kaye

Kovacs

Employees: Three Specialty: Austin-Healey restoration

Other work/specialties:

Body and chassis fabrication and restoration

Significant awards: Senior Grand National

> AACA, Meadow Brook, Amelia Island, Hilton Head, Santa Fe Concorso, Nationwide Concours

Number of cars restored vearly: Five Square footage of shop: 4,500

Best/favorite restoration project: Several Works

Healeys

Most challenging project: Re-creation of 1954



100S #NOJ391 Top clients: Confidential

Insider info: We had the privilege of working with George Hegley and Roger Menadue, who ran the Works department for the factory. Their insight was instrumental in helping us restore the cars they designed and raced.

Macy's Garage Ltd.

Location: Tipp City, OH Year founded: 1932

Website: www.macysgarage.com

Phone: 937.667.3014 Owner: Mark Macv **Employees:** Nine

Specialty: Triumph TR2 through TR6 cars Other work/specialties: We exclusively work on Triumph TR2—TR6 cars. All phases of restoration

work are completed in-house.

Significant awards: Our clients routinely win Best of Show, First in Class and Popular Choice Awards throughout the U.S. and Canada.

Number of cars restored yearly: Seven to nine full restorations — plus dozens of cars and components for partial work

Square footage of shop: 11,000

Best/favorite restoration project: Most of our restorations are for clients with a strong emotional attachment to their TRs. It is especially rewarding to return these special cars and memories to their devoted owners.

Most challenging project: TS1LO, which is the first production TR2 and the most valuable Triumph in



the world.

Top clients: Confidential

Insider info: Repairing and restoring the Triumph TR2-TR6 models exclusively has allowed us to justify a large expenditure on special TR tools and equipment that would not be possible if we were attempting to work on everything that came to our door. We have also made a significant investment in new and used parts to support our shop projects. That means progress on our clients' cars is never stalled while we wait for the UPS truck to arrive. When combined with our years of intimate TR experience, these factors allow us to complete TR2—TR6 restorations in less time and to a higher standard than is possible anywhere else in North America



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Metalkraft Coachwerkes



Location: Cincinnati, OH Year founded: 1995

Website: www.MetalKraftCoachWerkes.com

Phone: 513.861.9112 Owner: Mark Schlachter Specialty: Porsche restoration

Other work/specialties: Rolls-Royce and Ferrari Significant awards: Amelia Island Concours d'Elegance, Porsche Parade, 356 Registry Holiday, Rolls-Royce Owners' Club Best in Class Number of cars restored vearly: Eight to 10

Square footage of shop: 10,000



Best/favorite restoration project: 904 Carrera

GTS, 1952 Porsche 356

Most challenging project: 1959 Rolls-Royce Silver

Cloud H.J. Mulliner drophead Top clients: Confidential

Insider info: We specialize in coachbuilding and custom metalwork for Porsche and European automobiles. Whether we're matching welds to factory specs, reconstructing bodywork to meet the original form or breathing new life into a rusty shell, our family puts decades of expertise to work on behalf of every car in our shop.

Motion Products Inc.

Location: Neenah, WI Year founded: 1982 Website: www.mpi-ferrari.com

Phone: 920 725 4688

Owners: Debbie Obry and William Murphy

Employees: 45

Specialty: International concours-winning Ferrari and European sports car restorations

Other work/specialties: Extensive in-house capabilities, including metal fabrication, trim repair, engine machining, paint and body refinishing, upholstery, mechanical service, component restoration, research, event support, logistics and parts acquisition

Significant awards: Multiple 100-point Ferraris and Best in Class awards at the Pebble Beach Concours d'Elegance. Hundreds of awards, including Best in Show and Platino at the Cavallino Classic Numerous Ferrari Club of America Best in Show and Platino awards. Multiple class awards at the Amelia Island Concours d'Elegance and the Concorso d'Eleganza Villa d'Este.

Employees: 45

Number of cars restored yearly: Twenty to 30



restoration projects of varying scope, with four or five of those being "ground-up" restorations. In addition, we service 60-70 vehicles annually. Square footage of shop: 75,000 (three locations) Best/favorite restoration project: 1952 Ferrari 212 Inter PF coupe (s/n 0263EU)

Most challenging project: 1958 Ferrari 250 GT PF Cabriolet Series 1 (s/n 1075GT)

Top clients: Confidential

Insider info: Motion Products Inc. specializes in European sports car restoration and maintenance. With one of the most extensive shops in the nation. MPI retains 98% of the work in-house to ensure the highest standard of quality. We are dedicated to meeting our clients' needs, and we are driven to constantly improve our processes and vehicle authenticity.

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FEATURED SHOPS: SOUTH

Blacktop Studios

Location: Morganton, NC Year founded: 2002 Website: www.blacktopautorestoration.com Phone: 828.430.7431 Owner: Ken Coffey Number of employees:

Five

Specialty: Foreign and domestic automobiles

Other work/specialties:

We offer panel forming, lead work, paintwork, mechanical restoration and service. Concours to one-off custom builds.

Significant awards: Multiple First in Class and Best of Show winners

Number of cars restored yearly: Three major restorations a year, and we also do multiple service and repair jobs each year.

Square footage of shop: 9,000

Best/favorite restoration project: Each story is



special. The 1922 Buick 7-passenger bought new has a story. The 1962 Lotus Super 95 bought in England — and then shipped to the U.S. in 1963 to stay with one person to this day — has a story. Each car has a history, and to have the privilege to be a part of that is what makes these jobs special.

Insider info: We are passionate about the work and our dedication is to the timeless art of the automohile

Bud's Benz

Location: Doualasville, GA Year founded: 1977 Website: www.budsbenz.com Phone: 800.942.8444

Owners: David and Sandy Latham

Employees: 15

Specialty: Parts, service and restoration work for Mercedes-Benz

Other work/specialties: Late-model service work on Mercedes-Benz. BMW and Mini Cooper

Significant awards: The satisfied look on our customers' faces when they first see their finished cars

Number of cars restored vearly: Varies, as we work to meet our customers' expectations, and that determines our quantity per year. It's up to our customers.

Square footage of shop: 13,000

Best/favorite restoration project: They are all favorites — that's why we are in the business!

Most challenging projects: A 1955 Mercedes-Benz 220 and a 1965 Mercedes-Benz 300SE cabriolet Top clients: Every customer is our top client.







Insider info: We sell a full line of Mercedes-Benz parts for cars from the 1950s through the 1980s. We do minor and major service work on most Mercedes. We also do restoration work, including paint, interior, mechanical — and other restoration work. We do work that is tailored to our customers' needs and budgets. We also (locally) work on later-model Mercedes, BMW and Mini Coopers. We do all the computer diagnostics and work related to keeping your daily driver on the road.



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FEATURED SHOPS: SOUTH

The Creative Workshop

Location: Dania Beach, FL (just south of Fort Lauderdale, 25 minutes north of Miami, 25 minutes south of Boca Raton)

Year founded: 2001

Web: www.TheCreativeWorkshop.com; Facebook, www.facebook.com/ TheCreativeWorkshop: Instagram, www. instagram.com/the creativeworkshop

Phone: 954 920 3303 Owner: Jason Wenia **Employees: 15**

Specialty: Rare, exotic, one-off, prototype and

etceterini cars

Other work/specialties: The Creative Workshop is a full-service classic, specialty and performance vehicle restoration and coachbuilding business that specializes in authentic concours restorations of rare, exotic and one-off cars and bespoke car building.

Significant awards: Numerous awards won at most major concours events across the world, including Pebble Beach, Amelia Island, Villa d'Este and Cavallino

Number of cars restored yearly: We normally



have a full shop with approximately 20 cars under restoration, with projects being finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major shows, rallies, races or client-specified events.

Square footage of shop: 10,000

Insider info: The workshop is housed in a unique. 80-plus-year-old historic building that has been fully converted into a comprehensive restoration and coachbuilding facility. Creative can handle nearly all aspects of restoration, customization, repair and maintenance in-house.

The FJ Company

Location: Miami, FL Year founded: 2010 Website: www.fi.co Phone: 305.257.8045 Owner: Classic Motors LLC Specialty: Toyota FJ20, FJ40 and FJ60 series Land Cruisers Number of cars restored

yearly: 70

Square footage of shop: 60 000

Best/favorite restoration project: 1982 FJ43 released at SEMA 2016, nicknamed "The

Aspen Project"

Most challenging project: A 1967 FJ45LV. The vehicle was badly rusted but most of its core parts were there. We had to reconstruct the body parts and mechanical parts to bring it back to its former glory.

Insider info: Our specialists are truly FJ lovers, and it shows. We are experts in everything FJ, including engines, drivetrains, electrical, bodywork and parts. Throughout their combined lifelong careers,



the FJ Company's specialists have worked on hundreds of FJs and built thousands of FJ engines. With over 40 years of experience, we have a single goal: to perform the best Toyota FJ40 restorations in the world. Whether you are seeking an FJ as an everyday driver, an off-road adventurer or a show-quality custom restoration — we are here to help you experience the joy of driving your own authentic F.I.L and Cruiser



Hjeltness

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FEATURED SHOPS: SOUTH

RK Motors

Location: Charlotte, NC Year founded: 2010 Website: www.rkmotors.com Phone: 704.766.8636 Owner: Rob Kauffman **Employees: 25**

Specialty: American muscle, classic cars, late-model performance cars

and custom builds

Other work/specialties: OEM restoration, paint and body, general service and maintenance

Significant awards: We don't compete or build cars with the purpose of showing in mind (unless it's a customer request). We have, however, had numerous customers place in shows like the Super Chevy Show, Mopar Nationals, Pontiac Nationals and a variety of other shows.

Number of cars restored yearly: Eight to 10-plus cars (full resto/ customs)

Square footage of shop: 50,000

Best/favorite restoration project: Everything! We are car auys through and through. We love



OEM restoration on classic American cars, and one of the cooler cars we've built is the last Hemi car (1971 Charaer).

Most challenging project: A 1991 Bronco built for a fallen Navy SEAL. Our team poured their all into this one, and things definitely got emotional. There was added pressure for this one to be flawless.

Top clients: We value each client and each job equally. Yes, really.

Insider info: N/A

White Post Restorations

Location: White Post, VA Year founded: 1940 Website: www.whitepost.com Phone: 540.837.1140

Owners: W.R. Thompson III and Billy Thompson IV

Employees: 15

Specialty: Concours restoration — all makes and

models

Other work/specialties: Comprehensive in-house services include mechanical, paint/body, sheetmetal fabrication, woodworking, coachbuilding and upholstery. We also offer hydraulic brake sleeving and rebuilding.

Significant awards: Numerous concours d'elegance top class and show awards, including awards from Pebble Beach, Amelia Island, Hilton Head, St. Michaels and St. John (formerly Meadow Brook)

Number of cars restored yearly: We typically have 10 to 15 restoration projects in progress at all times.

Square footage of shop: 44,000

Best/favorite restoration project: We have completed too many rare and significant cars during our 77 years of operation to choose a single project.



Most challenging project: It's a tie between a 1934 Mercedes-Benz 500K Cabriolet A and a 1939 Stout Scarab. We sourced the 500K from Germany and completed a frame-off concours restoration. This was done before the Internet, so we had to rely on the Postal Service, translators and our vast worldwide network of suppliers.

Insider info: Now in its fourth generation of family ownership. WPR is a renowned leader in the world of restoration. Our name has become synonymous with exquisite attention to detail and unsurpassed workmanship. Many of our employees have been with us for over 25 years.



Blacktop Studios offers restoration, coach building, paint and body, mechanical service, and preservation of prewar to modern classic, foreign, and domestic automobiles.







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Office: 828-430-7431 blacktopstudios@yahoo.com

www.BlacktopAutoRestoration.com

Classic Garage

Location: Coeur d'Alene. ID Year founded: 2007

Website: www.classicgaragellc.com

Phone: 208.755.3334

Owners: Brad Enders and Jim Edwards Number of employees: Eight

Specialty: High-end, show-quality body- and

paintwork

Other work/specialties: Full and partial restorations, including custom builds. Classic car collection management, storage, consulting and classic car valuations.

Significant awards: National Antique Oldsmobile Club First in Class 1938 Oldsmobile, Goodauvs Rod & Custom Mopar Pick—1967 Plymouth GTX, Goodguys Rod & Custom Award of Excellence—1967 Plymouth GTX, Goodguys Rod & Custom Restorer's Award—1929 Chrysler Number of cars restored yearly: Varies, but there

are 25 different projects currently under way Square footage of shop: 8,000 main shop and

5.000 off-site storage facility

Best/favorite restoration project: 1967 Plymouth



GTX 426 Hemi with 20,000 original miles, and numbers-matchina 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced) Most challenging project: 1968 Dodge Charger R/T with major body damage and rust

Top clients: Confidential

Insider info: Classic Garage is a full-service classic car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

Classic Showcase Inc.

Location: Oceanside, CA Year founded: 1978

Website: www.classicshowcase.com

Phone: 760 758 6100 Owner: Tom Krefetz Specialty: Jaguar restoration

Other work/specialties: British, German and

Italian car restoration

Significant awards: JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours, Carmel Concours, Arizona Biltmore

Employees: 22

Number of cars restored yearly: 30 Square footage of shop: 40,000

Best/favorite restoration project: 1949 Jaquar XK

120 Alloy roadster

Most challenging project: 1938 Jaguar SS 100

roadster

Top clients: Significant collectors from all over the

Insider info: For over 35 years, the team at Classic Showcase has been creating award-winning



examples, restoring automotive history and introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one building. Our restoration services are geared towards collectors who want restorations performed properly, using only the best raw and original materials with a perfect blend of past and present techniques. Restoration of classic vehicles is a highly personalized endeavor, and our goal is to provide clients with a great experience and vehicles they will admire, enjoy and collect for many years to come.

High Mountain Classics

Location: Colorado

Year founded: During the 1980s
Website: www.highmountainclassics.com

Phone: 970.532.2339 Owner: Victor Holtorf Employees: Eight

Specialty: Blue-chip collectible cars, starting with pre-war cars, especially Bugatti, then expanding into European marques including Ferrari, Lamborghini, Maserati, Lotus and so on

Other work/specialties: Track support for vintage racing, fabrication and production of vintage car parts made in our full machine shop, service and maintenance of classic cars, full Pebble Beach-auality restoration services

Significant awards: Best of Show at Pebble Beach Concours d'Elegance, and countless other trophies at other major concours

Number of cars restored yearly: Varies, but usually three to four full restorations

Square footage of shop: 27,000

Best/favorite restoration project: Bugatti Atlantic



that won Best of Show at Pebble Beach

Most challenging project: Any pre-war French car!

Top clients: We withhold names for confidentiality

reasons, but we provide services to the most

significant collectors in the country.

Insider info: For over 30 years, High Mountain
Classics has performed service, maintenance, track
support and full restorations of blue-chip automobiles. We specialize in Bugatti and other pre-war
European automobiles. Located in Colorado near
Denver, High Mountain Classics caters to customers
from all over the U.S. and around the world.

Hjeltness Restoration Inc.

Location: Escondido, CA Year founded: 1984

Website: www.hieltnessrestoration.com

Phone: 760.746.9966

Owners: Jerry Hjeltness and Eric Hjeltness Employees: Six full time, two part time and two administrative employees Specialty: Mercedes-Benz 300SL Gullwings

and Roadsters

Other work/specialties: 1930s French,

Italian and British cars

Significant awards: Pebble Beach
Concours d'Elegance awards: 2000 Lord
Montagu Award for the 1939 Lagonda
V12 Short Chassic Rapide with Vanden Ple

V12 Short Chassis Rapide with Vanden Plas coachwork, 2003 First In Class for the 1932 Bugatti T49 with Gangloff coachwork, 2011 first in an all-300SL class for an early 1954 Mercedes 300SL coupe Chassis 25 (judges gave us 100 points)

Square footage of shop: 9,200

Number of cars restored yearly: One to two
Best/favorite restoration project: This is a toss-up
between the early 1954 Mercedes-Benz 300SL
Gullwing and the 1939 Lagonda V12 Short-Chassis



Rapide

Most challenging project: A toss-up between the early 1954 Mercedes-Benz 300SL Gullwing and the 1939 Lagonda V12 Short-Chassis Rapide

Top clients: The true enthusiasts

Insider info: During the past 30 years, we've specialized in the Mercedes-Benz 300SL. We've done about 45 complete restorations and have done partial work on hundreds more.

Kevin Kay Restorations



Location: Redding, CA Year founded: 1991

Website: www.kevinkayrestorations.com

Phone: 530.241.8337

Owners: Kevin Kay and Walter Boehringer

Employees: 14

Specialty: British and European classic cars. We are

Aston Martin specialists.

Other work/specialties: British and European

motorcycles

Number of cars restored yearly: 20 to 30

Sauare footage of shop: 22,000

Best/favorite restoration project: 1955 Aston

Martin DB3S

Most challenging project: 1954 Aston Martin

DB2/4 Graber drophead coupe

Top clients: All of our clients are the best — and

wish to remain anonymous.

Insider info: Kevin Kay Restorations has just moved into new buildings with world-class restoration, paint and engine-building facilities. We have over 25 years of experience, and we live British and European cars every day.

Mercedes-Benz Classic Center

Location: Irvine. CA Year founded: 2006

Website: www.mbusa.com/Classic

Phone: 866.622.5277

Owners: Mercedes-Benz USA LLC, a fully-owned

subsidiary of Daimler AG

Employees: 22

Specialty: Restoration of Classic Mercedes-Benz

Other work/specialties: Renovation, repair and

sale of classic Mercedes-Benz vehicles

Sianificant awards: First in Class 1961 300d sedan at 2015 Arizona Concours and Best in Margue for 1964 230SL at 2015 Leaends of the Autobahn

Number of cars restored yearly: Varies, but there are always between four to seven full restorations in progress at any given time

Square footage of shop: 28,000

Best/favorite restoration project: Mid-engine 1935 Mercedes-Benz 150 Sport Roadster, the only surviving example out of five vehicles built between 1934 and 1936

Most challenging project: Restorations of vehicles that have been restored before elsewhere with



compromised originality and authenticity

Top clients: Private collectors and collection vehicles

of the Mercedes-Benz Museum

Insider info: The Mercedes-Benz Classic Center is the only sales and restoration facility in the U.S. exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 genuine Mercedes-Benz classic parts in its assortment. It also offers an ever-changing selection of for-sale vehicles.

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Mulsanne Motorcar Company Ltd.



Location: Blackie, Alberta, CAN

Year founded: 1995

Website: www.mulsanne-motorcar.com

Phone: 403.684.3731 Owner: Martyn Izod **Employees:** Four

Specialty: Concours-level restoration

Other work/specialties: Performance upgrades Number of cars restored yearly: Three to four

Square footage of shop: 6,200

Best/favorite restoration project: 1950 Bentley S2

and a 1961 Jaquar XKE

Most challenging project: 1939 BMW 327 Insider info: We also do American muscle car up-

grades and European car performance upgrades. We are a very low-key shop with seven to eight projects on the go at any one time. We get it right — on time and within budget.

On the Road Again Classics

Location: Morgan Hill.

Year founded: 2008 Website: www.ontheroadagainclassics.com

Phone: 408.782.1100 Owner: William Hiland **Employees:** Nine employees; five full-time craftsmen and mechanics with 138 combined years of

experience Specialty: Classic and British auto restorations and repairs

Other work/specialties: The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.

Significant awards: More than 20 concours firstplace winners

Number of cars restored yearly: Varies, but a usual year sees 10 complete restorations and numerous partial restorations



Square footage of shop: 12,000

Best/favorite restoration project: E-type Jaquars Most challenging project: 1938 Jaguar SS 100

drophead coupe

Top clients: Many Silicon Valley and West Coast collectors — and Pebble Beach Concours d'Elegance car owners/participants

Insider info: Our reputation has spread throughout the western U.S., thanks to our stunning paint and our detail-oriented restoration work



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Scott Grundfor Company

Location: Arroyo Grande, CA Year founded: 1977

Website: www.scottarundfor.com

Phone: 805.474.6477 Owner: Scott Grundfor **Employees:** Seven

Specialty: Mercedes-Benz 300SL

restoration and sales

Other work/specialties: Preservation Significant awards: Pebble Beach Concours d' Elegance Best of Show. **Newporter Invitational Concours** d'Elegance Best of Show. We have 35 Best of Show Awards.

Number of cars restored yearly:

Four

Saugre footage of shop: 6,000

Insider info: Scott Grundfor Company has a long and rich tradition that spans four decades in the collectible car and restoration market. It is our and to continue the restoration and sales excellence we've worked so hard to develop over the vears — and also increase awareness regarding



the appreciation and preservation of the history of the automobile. Since the 1970s, we've set the bar with best-of-show cars. Beginning with Scott Restorations in Los Angeles to our current restoration, preservation and sales facility on the beautiful Central Coast of California, Scott Grundfor Company continues to strive for excellence in all the services we provide our clientele.

Sports Car Shop

Location: Eugene, OR Year founded: 1982 Website: www.

sportscarshop.com/ restorations

Phone: 541.510.5296 Owners: Bob

Macherione and Joseph Potter **Employees: 10**

Specialty: British and European vintage sports cars. We are Abarth specialists.

Other work/specialties: Full coachbuild-

ing, panel beating, body and paint

Number of cars restored yearly: Nine Square footage of shop: 16,000

Best/favorite restoration project: 1958 Abarth

750 GT Sebring race car

Most challenging project: 1939 MG WA Drophead Tickford



Top clients: Our client list is private. Insider info: We are a full fabrication, machining

and metal shop. We do aluminum casting and prototyping, as well as panel beating. We do full mechanical builds on Italian and British cars with everything in house. Full metal work and metal

finish to final concours paint.



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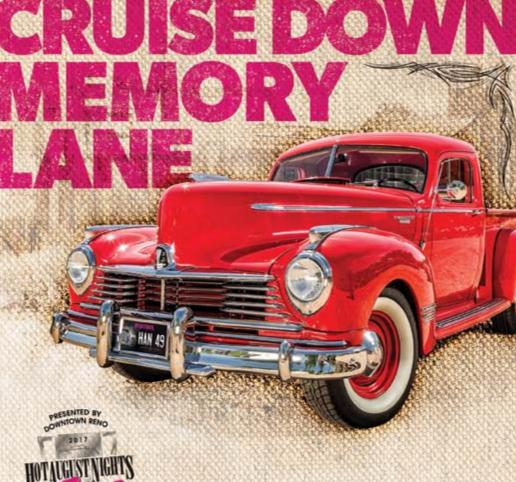
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Academy of Art University	San Francisco, CA	415.618.3720	www.academyart.edu/auto
Alan Taylor & Co.	Escondido, CA	760.489.0657	www.alantaylorcompany.com
Art's Star Classics	Richmond Hill, GA	912.459.0380	www.starclassics.com
Automotive Restorations Inc., p. 38	Stratford, CT	203.377.6745	www.automotiverestorations.com
AutoSport Designs Inc.	Huntington Station, NY	631.425.1555	www.autosportdesigns.com
Berlinetta Motorsports Ltd.	Huntington, NY	631.423.1010	www.berlinettamotorcars.com
Tom Black's Garage	Portland, OR	503.239.0227	www.facebook.com/pages/tom- blacks-garage
Black Horse Automotive Services Inc.	Bridgeport, CT	203.330.9604	www.blackhorsegarage.com
Blacktop Studios, p. 50	Morganton, NC	828.430.7431	www.blacktopautorestoration.com
Blue Ridge Sports Cars Inc.	Forest City, NC	828.288.9000	www.blueridge-sportscars.com
Brightworks, p. 42	Piqua, OH	937.773.5127	www.brightworkrestoration.com
Buckeye Classic Car Restoration	Canfield, OH	330.533.4757	www.buckeyeclassiccarrestora- tion.com
Buds' Benz, p. 50	Douglasville, GA	800.942.8444	www.budsbenz.com
Canepa	Scotts Valley, CA	831.430.9940	www.canepa.com
Carolina Coach Crafters	Mooresville, NC	704.892.2628	www.carolinacoachcrafters.com
J Chadwick Co Engraving	Monrovia, CA	626.358.9955	www.jchadwickengraving.com
Classic Car Restoration	Fort Lauderdale, FL	954.646.8819	www.classiccarresto.com
Classic Garage, p. 56	Coeur d'Alene, ID	208.755.3334	www.classicgaragellc.com
Classic Investments	Englewood, CO	303.388.9788	www.classicinvest.com
Classic Showcase, p. 56	Oceanside, CA	760.758.6100	www.classicshowcase.com
Concours Cars	Colorado Springs, CO	719.473.6288	www.concourscars.com
Cooper Technica, p. 42	Chicago, IL	312.733.4700	www.coopertechnica.com
Corvette Repair Inc.	Valley Stream, NY	516.568.1959	www.corvetterepair.com
County Corvette	West Chester, PA	610.696.7888	www.countycorvette.com
CPR Classic Restoration	Fallbrook, CA	760.723.8689	www.cprclassic.com
The Creative Workshop, p. 52	Dania Beach, FL	954.920.3303	www.thecreativeworkshop.com
D&D Classic Automobile Restoration, p. 44	Covington, OH	937.473.2229	www.ddclassic.com





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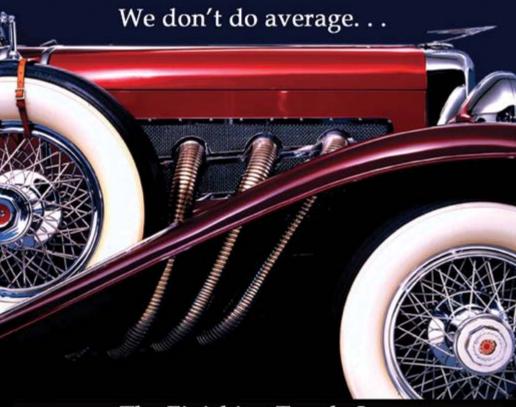


SHOP DIRECTORY Additional details about highlighted restoration shops on pages 38–64

SHOP DIRECTORY			
SHOP	LOCATION	PHONE NUMBER	WEBSITE
D&M Corvette Specialists Ltd.	Downers Grove, IL	630.968.0031	www.dmcorvette.com
Dale Adams Enterprises Inc.	Kent, OH	330.524.2800	www.daleadamsenterprises.com
Dan Kirkpatrick Interiors	Chouteau, OK	918.476.6828	www.facebook.com/pages/Dan- Kirkpatrick-Interiors
D.L. George Historic Motorcars, p. 38	Cochranville, PA	610.593.7423	www.dlgeorge.com
Dragone Classic Motorcars	Westport, CT	203.349.8840	www.dragoneauctions.com
Ensign Restoration Services	Latham, NY	518.785.0750	www.ensignautobody.com
Exoticars USA	Milford, NJ	908.996.4889	www.exoticars-usa.com
Farland Classic Restoration	Englewood, CO	303.761.1245	www.farlandcars.com
Finch Restorations (Australia)	Mount Barker, SA, AUS	61.8.8398.2332	www.finchrestorations.com.au
The Finishing Touch, p. 44	Chicago, IL	800.403.4545	www.thefinishingtouchinc.com
The FJ Company, p. 52	Miami, FL	305.257.8045	www.fj.co
Fourintune, p. 46	Cedarburg, WI	262.375.0876	www.fourintune.com
Richard Grenon	Montreal, CAN	514.457.6101	www.drivingthebest.com
GTO Engineering LLC	Los Angeles, CA	424.303.7005	www.gtoengineering.com
Guild of Automotive Restorers	Bradford, ON, CAN	905.775.0499	www.guildclassiccars.com
Hahn-Vorbach & Associates, LLC, p. 39	Harmony, PA	724.452.4329	www.hahnvorbach.com
High Mountain Classics, p. 57	Colorado	970.532.2339	www.highmountainclassics.com
Hjeltness Restoration, p. 57	Escondido, CA	760.746.9966	www.hjeltnessrestoration.com
Images Autobody	Campbell, CA	408.371.1493	www.imagesautobody.com
Jen Jacs Restorations	Savannah, GA	912.966.0601	www.server912.com/samp/jenjacs
JWF Restorations Inc.	Portland, OR	503.643.3225	
Keith Irwin's Car Crazy	Concord, NC	704.788.2114	kaeai@yahoo.com
Kevin Kay Restorations, p. 58	Redding, CA	530.241.8337	www.kevinkayrestorations.com
LaVine Restorations	Nappanee, IN	574.773.7561	www.lavinerestorsations.com
Lufteknic	Richmond, VA	804.343.3363	www.lufteknic.com
Macy's Garage Ltd., p. 46	Tipp City, OH	937.667.3014	www.macysgarage.com
McPherson College Auto Restoration Program	McPherson, KS	800.365.7402	www.mcpherson.edu/autoresto- ration



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Mercedes-Benz Classic Center, p. 58	Irvine, CA	866.622.5277	www.mbusa.com/classic
Metalkraft Coachwerkes, p. 48	Cincinnati, OH	513.861.9112	www.metalkraftcoachwerkes.com
Motoreum	Austin, TX	512.687.4007	www.motoreum.com
Motoring Investments	San Diego, CA	619.238.1977	www.motoringinvestments.com
Motion Products Inc., p. 48	Neenah, WI	920.725.4688	www.mpi-ferrari.com
Mulsanne Motorcar Company, p. 60	Blackie, AB, CAN	403.684.3731	www.mulsanne-motorcar.com
On The Road Again Classics, p. 60	Morgan Hill, CA	408.782.1100	www.ontheroadagainclassics.com
Park Place Ltd.	Bellevue, WA	425.746.5447	www.parkplaceltd.com
Paul Russell and Company	Essex, MA	978.768.6092	www.paulrussell.com
Pollock Automotive Restoration, p. 39	Pottstown, PA	610.323.7108	www.pollockauto.com
Ragtops & Roadsters Inc., p. 40	Perkasie, PA	215.257.1202	www.ragtops.com
RK Motors, p. 54	Charlotte, NC	704.445.9105	www.rkmotors.com
RM Auto Restoration	Blenheim, ON, CAN	519.352.4575	www.rmautorestoration.com
RPM	Vergennes, VT	802.877.2645	www.rpmvt.com
Salvatore Diamante	Turin, ITA	00.390.11.625805	www.diomante.com
Sargent Metal Works	Bradford, VT	802.222.5500	www.sargentmetalworks.com
Scott Grundfor Company, p. 62	Arroyo Grande, CA	805.474.6477	www.scottgrundfor.com
Sports Car Shop, p. 62	Eugene, OR	541.510.5296	www.sportscarshop.com/restorations
Steve's Auto Restorations	Portland, OR	503.665.2222	www.realsteel.com
Tired Iron Works	Monrovia, CA	626.359.9306	www.facebook.com/Tired-Iron- Works
Tony LaBella Classic Cars	Cherry Hill, NJ	609.706.7065	www.tonylabella.net
Vintage Motor Group	Bridgeview, IL	708.598.1000	www.facebook.com/pages/Vintage- Motor-Group
Volante Classics	Wilmington, MA	978.835.1691	www.volanteclassics.com
The Werk Shop	Libertyville, IL	847.295.3200	www.thewerkshop.com
White Post Restorations, p. 54	White Post, VA	540.837.1140	www.whitepost.com

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1954 Ferrari 375 MM Scaglietti coupe Owner: Jon Shirley, Medina, WA Restored by: Dennison International Motorsports, Puyallup, WA



1934 Packard Twelve 1108 Dietrich Convertible Victoria

Owners: Margie and Joseph Cassini III, West Orange, NJ

Restored by: Dale Adams Enterprises, Kent, OH



1928 Mercedes-Benz 680S Saoutchik Torpedo Owners: Paul and Judy Andrews, Fort Worth, TX Restored by: Paul Russell and Company, Essex, MA

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1930 Rolls-Royce Phantom II town car Owners: Jack and Helen Nethercutt, The Nethercutt Collection, Sylmar, CA Restored by: The Nethercutt Collection, Sylmar, CA



1930 Cord L-29 Brooks Stevens Speedster Owners: Ed and Judy Schoenthaler, Oak Brook, IL Restored by: Chicago Restorations, Northlake, İL



Owners: Bob and Anne Brockington Lee, Restored by: Bob Lee and RML Trust, Sparks, NV



1936 Duesenberg SJN Rollston convertible coupe Owners: Helen and Jack Nethercutt, The Nethercutt Collection, Sylmar, CA Restored by: The Nethercutt Collection. Svlmar, CA



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1939 Alfa Romeo 8C 2900B Lungo Spider Restored by: Tony Merrick, Berkshire, U.K.

Owner: The Dano Davis Collection, Jacksonville, FL



1952 Pegaso Z-102 BS 2.5 Cupula coupe Owner: Louwman Museum, The Hague, **Netherlands**

Restored by: Classic Restorations Holland. Alkmaar, Netherlands



1932 Alfa Romeo 8C 2300 Spider Zagato Owner: David Sydorick, Beverly Hills, CA Restored by: Motion Products, Neenah, WI, and Vintage Restorations, Harland, WI



1958 Scarab Mark II sports racer

Owner: The Revs Institute for Automotive Research, Naples, FL

Restored by: Joe Cavaglieri, Van Nuys, CA



1968 Ford GT40 coupe

Owner: Rocky Mountain Auto Collection, Bozeman, MT

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