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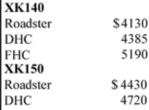
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Nothing But the Truth, Please



"Perhaps we should have more precisely defined 'just a light refreshing'"

an when parked." "Just needs a little TLC." "That'll buff out." "Restoration nearly finished, just a few small things left to do."

Those are what I call Craigslist invites down the path of restoration immolation.

We all have the same stories. "I needed a little rust repair in the rockers, and \$130,000 later..."

Here's the reality: With many of the cars we covet now being over half a century old, there is no such thing as a "minor" restoration. I guarantee that when you pull off the worn-out brake drums, you will find useless linings and frozen wheel cylinders. Those are rotating on worn-out wheel bearings turning on spindles that need to be replaced.

And that's just the first front tire you remove.

As the years have passed, properly restoring old cars has become ever more a "pay to play" game. With many shops having an hourly rate of over \$100, it doesn't take much more than removing and resurfacing a cylinder head to get you into the four-digit range.

Here's our advice when you contact one of the restoration shops in this, our 6th annual guide. Tell the shop you want to bring them your car. Offer to pay them a couple of hours of labor to put it on the

lift and get an idea of what they have to work with.

Then I suggest taking the owner out to a decent lunch and talking about what your vision is for the completed car. Do you want a museum-piece concours jewel or a driver that will stand tall on the SCM 1000? Should the worn leather interior be preserved or should a "better than new" kit go in?

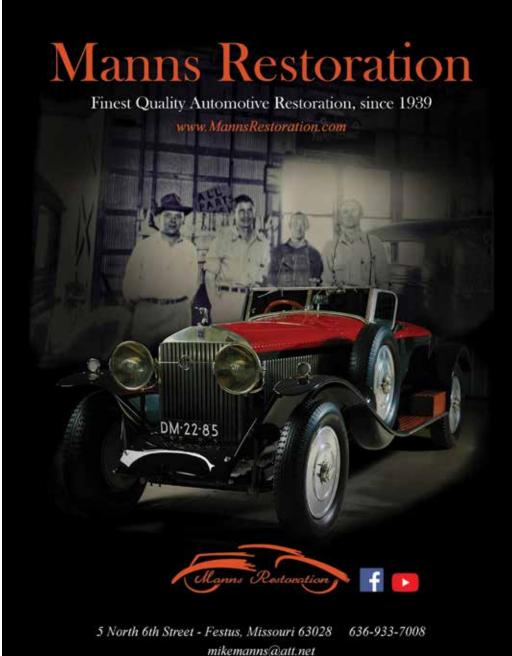
Be realistic about numbers. My rule of thumb is to double whatever estimate I get before a car starts getting taken apart. There are never "good surprises" lurking there.

Be realistic on the timeline as well. If a shop says three months, put six in your mental calendar.

And finally, always pay your bills on time. Don't make the shop be your bank.

Restorations are expensive — and "cheap" restorations with ill-defined goals are more expensive yet.

Let this guide be your starting point. Ask the same questions of the shops you have selected to start with. The best answers may not be the ones you want to hear, but the factors to the equation are always the same — time, materials and 50-year-old cars. There is no magic solution. The clearer your expectations, the greater your chances are of success. — Keith Martin, Publisher, Sports Car Market •



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To Restore or Not to Restore?

The right shop can help you determine the right level of work for your car

by Somer Hooker



Pebble Beach and other prominent concours use ICJAG judging standards that reflect accuracy and original condition, but how do you decide how far you want to go in the level of a restoration?

n the collector-car hobby, the buzzword for years has been "barn find." While the concours Preservation Class has become more important over the years, there is still a point at which a vehicle crosses the threshold from original to a good candidate for restoration. But how do you identify that point?

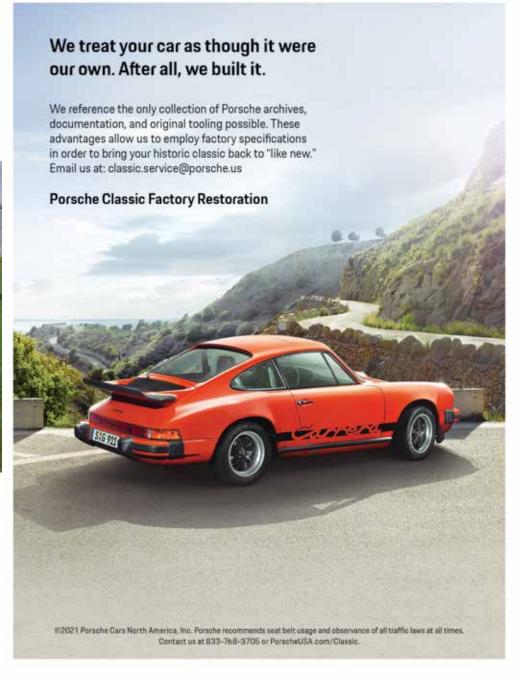
Back in the day

In the 1970s, a lot of nice original vehicles got "restored," ostensibly because they provided a good canvas to start, i.e., minimal rust, few missing bits, and excellent patterns for interior work. People wanted to take them to the next level, as there was a trend then towards what is

known as "French Judging," which is really the basis for the term "concours."

Later shows, such as the Pebble Beach Concours d'Elegance, began to adopt what are now known as ICJAG standards. The International Council of Judges Advisory Group bases its points on accuracy and adherence to original condition as opposed to the French approach, which values the impact of eye candy. Both standards have their place in the show world.

If you have an original car or a car that you want restored, you are faced with a dilemma: Do you want to blow it apart and redo everything, or simply transition it into a solid vehicle? One must ascertain, "Is it worthy of preserving?"





Evaluating survivors

Some barn finds are desirable as shabby chic. I often see cars with seriously bad patina that have been clearcoated to preserve said finish. In some hot rod circles this is popular, rather like distressed jeans as fashion.

But some vehicles should be restored. There's just not a lot of redeeming value left. The vehicle may look cool with the super-faded paint and tarnished chrome, plus a headliner that is now serving almost as a privacy screen between seats, but when a car gets to this point, it should probably be restored.

However, if your car has decent paint,

good chrome or trim and a functional interior, it can be approached as a "survivor," a car that can undergo a mechanical restoration, a good cleanup, and be a fair representation of the marque as it is. There's nothing wrong with an honest car.

Counting costs

Does the vehicle warrant the expense to restore it? A shop doesn't charge a different rate based on the value of a vehicle, so 10 coats of hand-rubbed lacquer costs just the same for an Alfa Spider as for an 8C.

Often there may be some sentimental value associated with a restoration, but that can't be monetized. If said vehicle is



Do you want to blow it apart and redo everything, or simply transition your car into a solid vehicle?



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A good shop can be your ally in both restoration and preservation

your 1958 Giulietta Spider that you drove all through college in the Midwest, it is understandable that you might want to pay the cost to fix the rusted floorboards, fenders that now flop in the breeze, and gearbox that pops out of second gear.

On the other hand, if you were contemplating purchasing the same car now, it would be different. You would be better off buying a solid example and spending much more up front. You will eventually be in the car for far less both financially and stress-wise — and you won't have to wait around to drive your collector car.

Paying attention to cost versus value is important. I have seen people take an honest vehicle, spend years and thousands of dollars on it, only to arrive back at a figure when they sell that could have been realized by a much more limited approach.

Finding a good shop

A good shop can be your ally in both restoration and preservation. A restoration shop can advise you as to the feasibility of your project and help determine the best course to take, which can be less than a complete restoration.

A good shop will be able to assess the structural soundness of the vehicle. Can the paint be wet-sanded, buffed out and lightly spotted in a few places? How much to pull the engine and make it mechanically sound? What will it cost to go through all the subsystems? Can all of the refurbishments take place with OEM parts versus having to use reproduction parts?

Ouite often, shops are perceived as just wanting to land a big project. But that's not always the case. When you take a big project to a shop, you run the risk of it bogging down. Big projects take up space. Shops don't want something languishing in a corner while they wait for the rare curved windshield to arrive that was only used for one year of production.

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If kept within the right parameters, an original car delivered to the right shop for freshening would still be eligible for preservation or Historical Vehicle Association judging.

Or maybe you would prefer something that is eye-popping? If you want it to be seriously judged, be prepared to spend serious money.

All of these considerations are contingent on the degree to which the owner desires to show the vehicle and have it judged by marque experts. Most shows will welcome an original car. They will also welcome a well-restored car. The right shop can help you determine which is the best fit. •





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Planning for Surprises

Five additional expenses you may face during a classic-car restoration

by Pierre Hedary



Once you decide to embark on a restoration, predictions — about time, cost, etc. — can fly out the window

hen the decision is undertaken to restore a classic car, it can be difficult to predict what everything will cost. Regardless of how good the starter car seems, and even when dealing with a specialist who has been restoring the same type of vehicle for decades, the best we can hope for is to minimize the expensive surprises. Hopefully, this article can help you prepare for the most unpredictable and costly of these hurdles.



1. Hidden rust

Often it is a good idea to have a metalrepair specialist on board for any restoration project. Some shops specialize in this field, forgoing paintwork, mechanical, electrical and interior work just to deal with rust repair.

One of the most frustrating surprises to run into when restoring a classic car







Unexpected metal repair can put a dent in your budget

is hidden, undetected or improperly repaired rust in a place where repair is difficult. This includes rot inside a car's unibody that has been covered up with a low-quality patch, rust buried deep inside a car's firewall, inner-body structure, supporting structure or windshield areas. Rust of this nature often requires a major budget modification, especially if your car is only getting a partial restoration or items like the dash and interior, front and rear axles and heater core are staying in the car.

Another way to detect hidden rust during a major restoration is to have the car's body dipped to remove old body filler and other repairs. This can reveal problems with the vehicle that were covered up in its past life decades ago.

Dipping involves removing every single detachable component from a car until it is a bare shell, and then doing a long-term submersion in an acidic solution to eat away any rust, filler and old paint. A treatment of this sort is a good idea for a car like a Porsche 356, MGB, Mercedes 190SL or any similar small, unitary-construction car that tends to

rust easily. While a job like this can be expensive, it saves you major work in the future, and cements the quality of a good restoration.



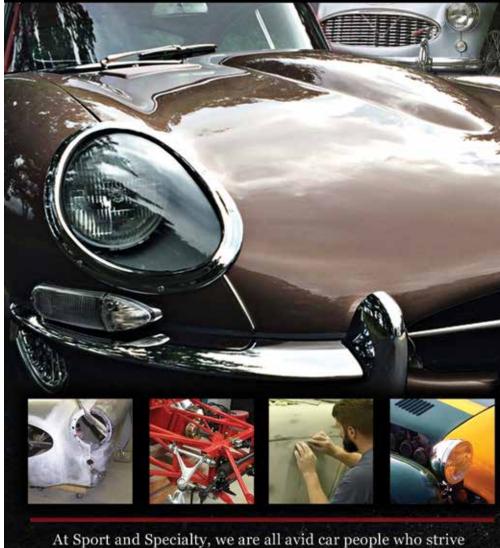
2. Poorly repaired accident damage

When purchasing a classic car, accident damage may go undetected if it is buried under a multitude of superficial repairs. Accident damage is often hidden under new exterior metal parts, with the worst damage typically being in places where it isn't evident.

The Mercedes W113 chassis is a good example of this, where new front fenders are often poorly welded on over distorted or rusty inner sheet metal following a front-end collision. When restoring your classic car, it might be necessary to remove these "new" parts to attack underlying issues.

A good way to ensure your car is truly factory perfect is to obtain access to an example of the car you are restoring that has never been hit before and compare dimensions, panel fit and welding

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techniques to verify if previous work has been performed. It is also a good idea to use cameras to inspect the insides of the car's substructure prior to purchase, just to be on the safe side.



3. Longer-than-anticipated timelines

The most frustrating part of restoring any car is the time it takes. Although most shops offer a timeline for their customers, these often fail to match reality. This can be due to parts availability, lack of skilled in-house labor or more work than anticipated on a vehicle.

These issues are often difficult for restoration shop patrons to understand, but it is a crushing reality most people in the trade live under, with some shops running on 24-hour schedules to prepare for major events. The best advice for this dilemma is simply to be patient and ask for regular progress reports instead of a completion date.



4. True completion cost

The restoration industry is full of shops that do not specialize in any one type of car. While it is always preferable to use a marque specialist, sometimes they are booked out for months or years. Because of this, patrons will take their cars elsewhere to save time and will end up being surprised when there are numerous items left incomplete following "completion." The cost of rectifying these errors can be significant.

There are numerous smaller parts that must be purchased to make everything function and look like it should. Items such as door seals, rubber grommets, suspension bushings, hose clamps and other bits that were either incorrect or never replaced can and will add up.





5. Post-restoration sorting

This last point involves the finished product. A fully restored car may have perfect paint, leather and chrome, but it may not run and drive properly yet. In this case, a mechanic who is familiar with your car might be the best option. Prepare to spend some money to have items like carburetors or fuel injection adjusted, brakes dialed in, suspension repairs performed, or a/c system leaks repaired.

This final bill can represent an additional 100 hours or so, but this is the one area where you need an open checkbook. If you spent tens of thousands of dollars restoring your classic, what was the point in the first place if it isn't safe and reliable?



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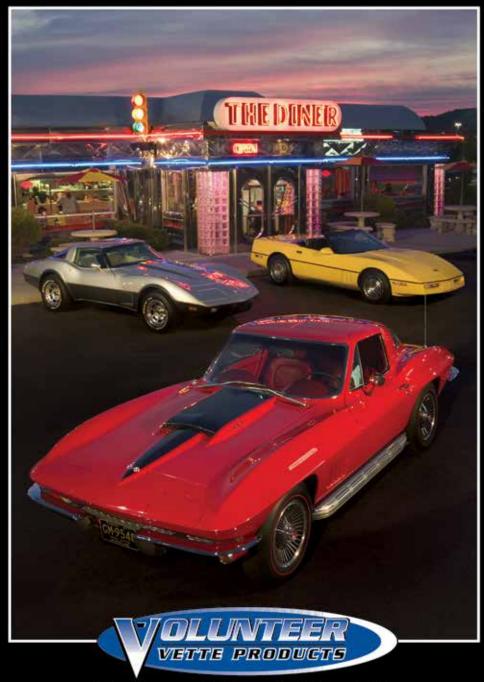


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Cooper Technica Inc.

Location: Bristol, WI, and Lyon, France

Year founded: 1989

Website: www.coopertechnica.com

Phone: 262.240.4000

Owner of shop: David Cooper

Specialty: Highest-level authentic and accurate restorations

of crown-jewel cars

Other work/specialties: In addition to aesthetic restoration, all our cars are mechanically restored and fully operational.

Significant awards won: Best-in-show and class wins in concours, and other awards

Number of Employees: 21

Number of cars restored annually: 9 current complete ground-up restoration projects

Shop size (sq ft): 19,000 and 15,000

Best/favorite restoration project: 1937 Delage D8-120

Aérosport Coupe

Most challenging project: 1935 Bugatti Type 57 Atalante

(Paris Salon car)

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research and documentation of the provenance, history and context of each automobile. We use original tools, techniques and materials, including nitro-cellulose lacquer and other early paints. We have a specialty machine shop in-house for restoration of original components. We work with discriminating collectors and museums to develop important automobile collections. We acquire and offer a few special cars for our clients. David Cooper is an automotive historian and writer, international concours d'elegance judge and FIVA/HVA scrutineer.

D&D Classic Automobile Restoration

Location: Covington, OH

Year founded: 1985

Website: www.ddclassic.com

Phone: 800.332.7742 and 937.473.2229

Owners: Dale Sotzing, Roger James and

Mark Kennison

Number of employees: 26

Specialty: We work on classic cars, with an emphasis on pre-war Rolls-Royce, Bentley and Jaquar XK 120, XK 150 and XKE. We also work on European classics such as Hispano-Suiza, Delahaye, Delage, Bugatti, Isotta Fraschini and many other

Other work/specialties: Metal shaping, design studio and 3-D printing. We have a complete body shop, a full mechanical shop and upholstery.

Significant awards: We have won more than 20 Pebble Beach Concours d'Elegance awards, including Best in Class, Most Elegant Open Car, Most Elegant Closed Car and the Chairman's Trophy. We have won Best in Show at concours all over the U.S. and Canada.



Number of cars restored annually: 4-5 complete restorations, about 20 partial restorations and many service and repair jobs

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Owners: Tom and Kaye Kovacs

Employees: 3

Specialty: Austin-Healey restoration

Other work/specialties: Body and chassis

fabrication and restoration

Significant awards: Senior Grand National AACA, Meadow Brook, Amelia

Island, Hilton Head, Santa Fe Concorso, Nationwide Concours

Number of cars restored annually: 5

Shop size (sq ft): 4,500

Best/favorite restoration project: Several Works Healeys

Most challenging project: Re-creation of 1954 100S

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They say: We had the privilege of working with Geoffrey Healey and Roger Menadue, who ran the Works department for the factory. Their insight was instrumental in helping us restore the cars they designed and raced.

Macy's Garage Ltd.

Location: Tipp City, OH Year founded: 1932

Website: www.macysgarage.com

Phone: 937.667.3014
Owner: Mark Macy

Number of employees: 10

Specialty: Triumph TR2 through TR6 exclusively

Significant awards: First perfect 100-point car in the 44-year history of the Triumph Register of America National Meet with our own 1961 TR4. Our clients routinely win Best of Show and First in Class awards throughout the U.S. and Canada.

Number of cars restored annually: 8 full restorations
— plus dozens of cars and components for maintenance and
partial work

Shop size (sq ft): 11,000

Best/favorite restoration project: Most of our restorations are for clients with a strong emotional attachment to their TRs. It is especially rewarding to return these special cars and memories to their devoted owners.



Most challenging project: TS1LO, which is the first production TR2 and the most valuable Triumph in the world.

They say: Repairing and restoring the Triumph TR2—TR6 models exclusively has allowed us to justify a large expenditure on special TR tools and equipment that would not be possible if we were attempting to work on everything that came to our door. We have also made a significant investment in new and used parts to support our shop projects. That means progress on our clients' cars is never stalled while we wait for the UPS truck to arrive. These factors allow us to complete TR2—TR6 restorations in less time and to a higher standard than is possible anywhere else in North America.



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European makes



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Metalkraft Coachwerkes

Location: Cincinnati, OH Year founded: 1995

Website: www.metalkraftcoachwerkes.com

Phone: 513.861.9112

Owner: The Beechmont Automotive Group

Number of employees: 6 **Specialty:** Porsche restoration

Other work/specialties: Rolls-Royce, Ferrari

Significant awards: Amelia Island Concours d'Elegance, Werks Reunion Amelia Island, Porsche Parade, 356 Registry Holiday, Rolls-Royce Owners' Club Best in Class

Number of cars restored annually: 8-10

Shop size (sq ft): 19,000

Best/favorite restoration project: 904 Carrera GTS, 1952 Porsche 356

Most challenging project: 1959 Rolls-Royce Silver Cloud H.J. Mulliner drophead



They say: At Metalkraft Coachwerkes, we specialize in coachbuilding and custom metalwork for Porsche and European automobiles. Whether we are matching welds to meet the original form or breathing new life into a rusty shell, our family puts decades of expertise to work on behalf of every car in our shop.

Muncie Imports & Classics / 0.S.J.I.

Location: Muncie, IN

Year founded: 1988 — formerly G.W.

Bartlett Co.

Website: www.muncieimports.com

Phone: 765.286.4663

Owner: Dr Charles Bartholome

Number of employees: 24

Specialty: Classic Jaquar restorations

Other work/specialties: Period-correct Jaquar interior restorations

Significant awards: Multiple Jaguar concours

Number of cars restored annually: 5-6 major restorations; we also do service and repair jobs each year

Shop size (sq ft): 25,000 divided among four buildings

Best/favorite restoration project: 1952 Jaquar FHC customized inside and out

Most challenging project: 1932 SSI DHC (pre-war)

They say: We are a full-service facility composed of three



divisions in several buildings, which include mechanical, paint and body, and upholstery. Our upholstery division is known as O.S.J.I. (Original Specification Jaguar Interiors), where we take materials and make new interiors to original specifications. With these divisions working together, our customers receive the best when it comes to Jaquar and classic-car restorations.



Sport & Speciality

Location: Durand, II Year founded: 1991

Website: www.sportandspecialty.

Phone: 815.629.2717 (shop). 708.209.9050 (cell)

Owner: John Saccameno Number of employees: 7

Specialty: European sports cars, with in-depth experience in Jaquar. Austin-Healey and Alfa Romeo

Other work/specialties: Vintage/ historic race prep and builds

Significant awards: Margue Gold Concours awards

Number of cars restored annually: 5-7

Shop size (sq ft): 10,000-plus

Best/favorite restoration project: Factory 100M Gold

Concours Austin-Healey

Most challenging project: Ferrari 330 GT 2+2 rebody



They say: We are a full-service restoration shop with customers from around the country. We do virtually all of our own work in-house to best control the quality of the build. A quick visit to our website will show the breadth of our abilities and depth of our work.

StreetWorks Exotics

Location: Waukesha, WI Year founded: 1977

Website: www.streetworksexotics.com

Phone: 262.547.0052 Owner: Matt Backhaus Number of employees: 20

Specialty: Italian and European GT and

Other work/specialties: Full-service

restoration facility

Significant awards: Pebble Beach, Concorso Italiano, The Quail, Villa d'Este, and countless other shows and concours events around the world

Number of cars restored annually: 4 total restorations per year; we also perform numerous service, maintenance and repairs on a wide variety of classics

Shop size (sq ft): 30,000

Best/favorite restoration project: Italian Superleggera cars create the most challenges when working with the aluminum panels but deliver a high level of personal satisfaction and accomplishment when they are finished.



Most challenging project: Each restoration has its own set of unique challenges. It is rewarding to rebuild and re-create parts for these classics using the same methods and techniques the original craftsmen did.

They say: For over 40 years, our shop has restored some of the rarest and most unique automobiles in the world including the Iso Grifo A3L prototype, Bizzarrinis, Ferraris, Lamborghinis, Maseratis and other coachbuilt classics. Our shop is equipped to perform all restoration services in-house including coachbuilding, fabrication, machining, mechanical, body and paint, and upholstery.

Motoring Investments

3287 F St., Suite A San Diego, CA 92102

Phone: 1-619-238-1977 Email: mail@motoringinvestments.com Hours: Mon-Fri, 9 AM - 4:30 PM

WELCOME TO MOTORING INVESTMENTS – The Mercedes Pagoda Specialists "We wrote the book."





Motoring Investments performs complete & partial restorations and service on classic, collector and vintage cars. We are quite well known for our work with vintage German, British and Italian automobiles.

Our specialty is in vintage Mercedes with a particular interest in the SL range produced from 1955 through 1989. We have a strong focus on the Pagoda, chassis prefix "W113", aka 230SL, 250SL and 280SL as well as the 190SL and the W111. It could be said that, "We wrote the book on the Mercedes W113 Pagoda."

We focus on getting every detail correct in every aspect.

We are passionate about authentic restoration work.

We also offer showroom sales at our San Diego, California location where we feature especially original vehicles from the warm, dry Southwestern United States.

The Werk Shop

Location: Libertyville, IL

Year founded: 1997

Website: www.thewerkshop.com

Phone: 847.295.3200

Owner: Mike Marijanovic

Number of employees: 16

Specialty: BMW

Other work/specialties: Porsche, Mercedes

Significant awards: Many concours awards at Pebble Beach, Hilton Head, etc. Several Best of

Show awards won as well

Shop size (sq ft): 27,000

Best/favorite restoration project: 1935 BMW 315 Barchetta Special — it was a barn find out of Belgium

Most challenging project: BMW M1 art project. Two BMW M1s were brought to us. One was in a major wreck, and the other in a fire. Half of each was salvageable. We were tasked with merging the two surviving halves and making one



gorgeous specimen that would be mounted to the wall of our customer's man cave.

They say: The Werk Shop has built an international reputation on our rich history of restoring classic BMWs and other European marques. We're honored to be recognized around the world for the care and quality of our work. With extensive experience in both pre- and post-war models, our client restorations have won numerous prestigious awards.

Vintage & Auto Rebuilds Inc.

Location: Chardon, OH (35 miles east of Cleveland)

Year founded: 2001

Website: www.ghostparts.com

Phone: 440.285.2742

Owners: Steve and Susan Littin

Number of employees: 18

Specialty: Pre-war Rolls-Royce Silver Ghost, Bentley, and select pre-1930 vintage motor cars

Other work/specialties: Engineering and fabrication of pre-1930 automotive, aircraft and marine engines. British, European and early American car preservation and coachbuilding.

Significant awards: Dozens of major concours d'elegance awards at Pebble Beach, Amelia Island, Hilton Head, Ocean Reef and more, as well as many club and organization gatherings including Rolls-Royce Owners' Club

Number of cars restored annually: Two complete restorations, in addition to several partial restorations, with ongoing servicing and maintenance of 25–30 cars per year

Shop size (sq ft): 28,000

Best/favorite restoration project: Restoration of the winning 1914 Austrian Alpine Trials car



Most challenging project: Re-creating a 1913 Roberts aircraft engine for a re-enactment of the first commercial passenger flight

They say: We are the internationally renowned source for Rolls-Royce Silver Ghost restorations, repairs, service and parts. We are fully equipped to handle all aspects of vintage automobile maintenance, restoration and preservation including special projects. From coachwork and paint, to engines and simple services, we are ready to assist with the care of your car, keeping it looking great and running right.

Back when you didn't get followers, you made them.



One of only five surviving 34/45 HP Runabouts, this 1907 Renault Vanderbilt Racer was capable of speeds up to 90 MPH and has been recently restored to running condition.



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Automotive Restorations Inc.

Location: Stratford, CT Year founded: 1978

Website: www.automotiverestorations.com

Phone: 203.377.6745

Owner of shop: Brian Oliver and Tony Christy

Specialty: Full in-house restoration/service of antique and

classic vehicles from 1900 to present

Other work/specialties: Worldwide event-support services, including vintage race and rally vehicle preparation. Body and chassis fabrication/restoration. Panel fabrication. Engine rebuilding. Upholstery and woodworking. Sales, transport, storage and collection management

Significant awards won: Major awards at Pebble Beach, Amelia Island and Villa d'Este. We've also won awards at Cavallino and at a broad range of club gatherings and meetings. SVRA Mechanics of the Year and Driver of the Year to ARI-WRS staff

Number of employees: 35

Number of cars restored annually: An average of 15 total restorations. In addition, we perform a wide variety of classic vehicle service and maintenance.



Shop size (sq ft): 55,000

Best/favorite restoration project: Siata 200CS Balbo Coupe #071 (see the full story on our website)

Most challenging project: 1947 Cisitalia 202SC Vignale cabriolet

They say: We are a full-service restoration facility. Our diverse team members each have a specialty, which allows us to expand our craft to many marques.

D.L. George Historic Motorcars

Location: Cochranville, PA
Year founded: 1982

Website: www.dlgeorgecoachworksltd.com

Phone: 610.593.7423
Owner: David L. George II

Number of employees: 9 full time, 3 part time, with well over 150 years of combined experience working together as

Specialty: In-house restoration of pre-war and early post-war European sports and racing cars

Other work/specialties: Preservation, service, race preparation and event support

Significant awards: Numerous awards at Pebble Beach and Amelia Island Concours d'Elegance, and many successful Mille Miglia, Colorado Grand, touring and race completions

Number of cars restored annually: Generally, a composite of several complete and partial restorations, as well as service work

Shop size (sq ft): 18,000

Best/favorite restoration project: Some of the world's



most important cars have passed through our workshop, making it impossible to choose one favorite project.

Most challenging project: Each project presents unique challenges. In any aspect of restoration, from initial research to final assembly, our experienced team consistently overcomes these challenges.

They say: From inception, D.L. George has been fortunate to serve the world's leading collectors. Over the past three-and-a-half decades, our team has amassed an unparalleled knowledge base and finely tuned skill sets.



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Dragone Classic Motorcars

Location: Orange, CT Year founded: 1979

Website: www.dragoneclassic.com

Phone: 203.218.1903 (sales), 203.335.4643

(restoration)

Owners: Manny and George Dragone

Number of employees: 28

Specialty: Sales and restoration of pre- and post-war exotics, as well as Brass Era exotics

Other work/specialties: Metal fabrication, woodwork, machine work, upholstery, bodywork

Significant awards: Multiple First in Class at Pebble Beach, multiple First in Class at Amelia Island

Number of cars restored annually: 12-15

Shop size (sq ft): 66,000

Best/favorite restoration project: Too many to list or to only choose one. We have restored 1950s Ferraris to 1930s exotics to 1910s Grand Prix race cars. All are a challenge.



They say: We have restored many of the greatest cars in the world — many cars that have gone on to win at the most important events and become part of the most important collections and museums.

Exoticars USA LLC

Location: Milford, NJ Year founded: 1979

Website: www.exoticars-usa.

....

Phone: 888.416.7160 **Owners:** Wil and Sandy de

Groot

Number of employees: 9

Specialty: Ferrari, Maserati, Lamborghini, Aston Martin

Other work/specialties:

Vintage Jaguar, Mercedes, Alfa, DeTomaso. We do our own in-house machining and fabricating, so obsolete parts can be reverse-engineered.

Number of cars restored annually: 2-3

Shop size (sq ft): 10,000

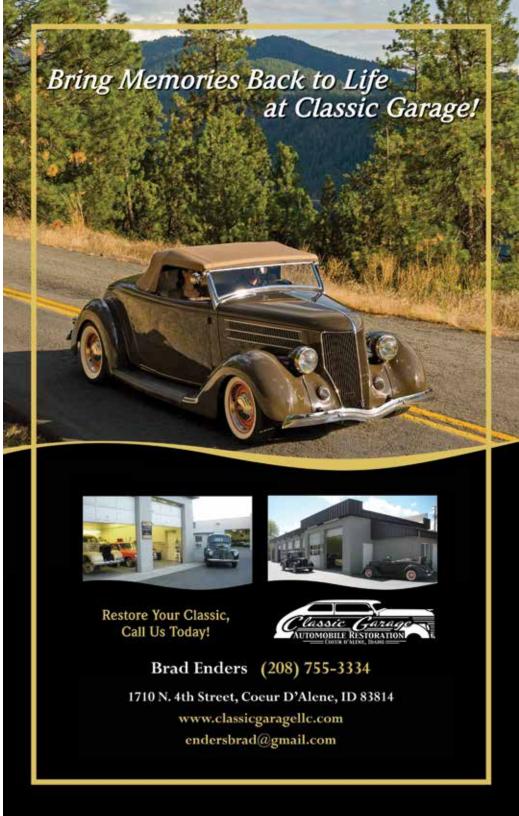
Best/favorite restoration project: 1990 Ferrari F40

Most challenging project: Basket cases, but we love cars

that come in multiple boxes



They say: "I have known Wil for approximately 30 years, and he has worked on many of my cars, the first being my '66 Aston Martin DB6. He is probably one of the most honest individuals you will ever meet, and in the land of restoration shops, that's hard to find... When the job is done, you can be assured it's done to the highest quality. He and his very talented shop team are capable of tackling almost any job, with a wide range of experience on many brands of automobiles. They have a full in-house machine shop and new state-of-the-art downdraft spray booth."



Hahn Auto Restorations

Location: Harmony, PA
Year founded: 2001

Website: www.hahnautorestora-

tion.com

Phone: 724.452.4329
Owner: Bill Hahn

Number of employees: 13

Specialty: Ground-up restorations,

full in-house service

Other work/specialties: Maintenance, recommissioning, repairs and show prep

Significant awards: 2017 300SL Nationals, Best of Show and first-

place Gullwing

Number of cars restored annually: We have about 12 projects ongoing. Typical duration for a restoration is a year and a half.

Shop size (sq ft): 6,000

Best/favorite restoration project: 1938 H.R.G. coupe



Most challenging project: A Gullwing that had been rolled over and improperly restored

They say: We pioneered 3-D printing of metal parts. We utilize factory drawings and templates. We can 3-D-scan your car and have scans of M-B 300SL on file.

HV3D Works LLC

Location: Sewickley, PA
Year founded: 2016

Website: www.hv3dworks.com
Phone number: 724.266.7925
Owner of shop: Paul Vorbach

Specialty: 3-D scanning/design and 3-D printing management of rare and custom components for the automotive restoration and customization

Other work/specialties: Prototyping and parts modifications

Significant awards won: Cars bearing our 3-D-printed parts have won awards at several prestigious shows including Pebble Beach, Amelia Island, Detroit Autorama, SEMA and more. In addition, we were named one of the top restorers in 2018.

Number of Employees: 2

Best/favorite restoration project: We have had several. Recently we reproduced a water-pump impeller for a 1930 Marmon. We have also 3-D printed a fuel pump for an Alfa Romeo 6C 2500, a set of fully custom fender ornaments for a 1957 Pontiac that also incorporated custom 3-D printed 1940 hood-ornament components, along with numerous door handles, trunk-lock assemblies and trim pieces.





Most challenging project: We had a stainless-steel passenger's side vent window 3-D printed for a 1940 Lincoln Zephyr convertible that was displayed at the Amelia Island Concours. We created the design by modeling the driver's side vent window and reversing the image. We then had to print the part in sections due to the overall size and thin nature of the piece. In addition, there was a time constraint to get the car ready for the show.

They say: It is our goal to "Make Un-Obtainium Obsolete." While not every project is a good candidate for 3-D-printed parts, the ability to choose from several materials and print in single-part quantities makes the technology applicable to the automotive restoration and customization industries. We are happy to discuss your project (even non-automotive projects)!

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Leydon Restorations

Location: Lahaska, PA Year founded: 1973

Website: www.levdonrestorations.com: www.facebook.com/ LeydonRestoratons

Phone: 215.794.5535 Owner: Oscar Davis

Number of employees: 7

Specialty: Mechanical restoration of pre- and post-war European margues. All elements of chassis preservation. repair, restoration and fine-tuning to allow use as the original designers intended. Rare and unusual engines requiring a considered engineering approach are our forte.

Other work/specialties: Engineering design of robust repairs for complex mechanical components, automotive and tool-room machining services, reproduction of destroyed or missing parts, casting repairs (metal stitching, welding and brazing), external finishing to original period specifications, Bugatti hand-scraping, concours and tour preparation, general service and maintenance of vintage automobiles

Significant awards: Numerous class- and Best of Show-winning cars. Our engines, transmissions, axles and suspensions are featured in many award-winning cars restored by other shops.



Number of cars restored annually: 2 large engine or complete chassis restoration projects in a year, plus 6-8 smaller projects

Shop size (sq ft): 8,000

Best/favorite restoration project: The restoration of the two running Blitzen Benz engines

Most challenging project: A 1903 White Model C steam

They say: As a technical shop with over a century of combined experience, we can make "as-new" repairs or manufacture replacements for virtually any part we service.

Prueitt Automotive Restoration

Location: Glen Rock, PA Year founded: 1975

Website: www.alprueittandsons.com Phone: 717.428.1305 or 800.766.0035

Owner: Family owned Number of employees: 13

Specialty: Full restoration of antique and classic cars from 1900 to 1970

Other work/specialties: Full upholstery shop, engine rebuilding, transportation and concours services, numerous jobs for the Smithsonian Institution and AACA Museum

Significant awards: AACA National Awards, CCCA, First in Class at Pebble Beach, Cobble Beach, Amelia Island, St. John's, Hilton Head, St. Michaels, Greenwich, Boca Raton and Misselwood; Best of Show at Cobble Beach, St. Michaels, Hilton Head, Misselwood, Pinehurst, Radnor, Pierce-Arrow Society and RROC

Shop size (sq ft): 10,000

Best/favorite restoration project: 1912 Cadillac Torpedo Phaeton, 1929 Packard 645 roadster, 1934 Pierce-Arrow by LeBaron, 1913 R-R Silver Ghost, 1938 Mercedes-Benz 540K by Norrmalm, 1931 Cadillac 452A All-Weather Phaeton



Most challenging project: 1965 Iso Rivolta, 1953 Porsche 356 Pre-A, 1929 Packard 645 roadster

They say: At Prueitt Automotive, our focus for 45 years has been on the full restoration of antique and classic cars. While we are best known for award-winning restoration, we also offer other services, such as transportation in our enclosed carriers, concours service, and show or tour preparation. We can provide partial restoration services as well as paint repair or overall paint jobs, upholstery work or mechanical work. We have longstanding relationships with specialty suppliers such as chrome plating, instrument repairs, wood graining and many more. With over 45 years in the business, our highly qualified staff can provide world-class service, whatever your needs. We pride ourselves on the quality of our work and we make sure your car drives as good as it looks.



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Treasured Motorcar Services Ltd.

Location: New Freedom, PA

Year founded: 1980

Website: www.treasuredmotorcars.com **Phone:** 410.833.2329 / 717.227.6787

Owner: Allison Griffiths

Number of employees: 9

Specialty: Collectible, classic performance, vintage

race, antique and exotic cars

Other work/specialties: Mechanical, electrical, diagnostic, metal fabrication, engine rebuild, bodywork,

custom paint, interior and upholstery

Significant awards: People's Choice: St. Michaels Concours (Jaguar XK 120), numerous regional awards, numerous vehicles presented at Amelia Island, Hershey, East Coast Indoor Nationals and many others

Number of cars restored annually: Several partial and complete restorations, along with providing maintenance and repair services

Shop size (sq ft): 22,500

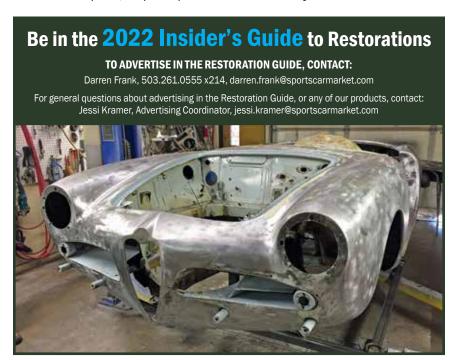
Best/favorite restoration project: That depends on which team member you ask, both past and present.



After 40 years, there are many, many projects that created both emotional and gesthetic bonds.

Most challenging project: 1947 Bandini Fiat 1100 Siluro Sports Racer

They say: Our team is a collection of car enthusiasts with a passion for all things mechanical and decades of experience. Servicing these wonderful machines every day is a privilege, and we show our appreciation in the quality of our work. You can trust us to keep your vehicle in top condition and be assured that your treasured vehicle gets the care it deserves.





Blacktop Studios

Location: Morganton, NC
Year founded: 2002

Website: www.blacktopautorestora-

tion.com

Phone: 828.430.7431
Owner: Ken Coffey

Number of employees: 7

Specialty: Foreign and domestic automobiles

Other work/specialties: We offer panel forming, leadwork, paintwork, mechanical restoration and service. Concours to one-off custom builds.

Significant awards: Multiple First in Class and Best of Show winners. 2019 Amelia Award winner

Number of cars restored annually: 3 major restorations a year, and we also do multiple service and repair jobs each

Shop size (sq ft): 21,000

Best/favorite restoration project: Each story is special. The



1922 Buick 7-passenger bought new has a story. The 1962 Lotus Super 95 bought in England — and then shipped to the U.S. in 1963 to stay with one person to this day — has a story. Each car has a history, and to have the privilege to be a part of that is what makes these jobs special.

They say: We are passionate about the work, and our dedication is to the timeless art of the automobile.

Bud's Benz

Location: Douglasville, GA
Year founded: 1977

Website: www.budsbenz.com

Phone: 770.942.8444

Owners: David and Sandy Latham Number of employees: 15

Specialty: Parts, service and restoration work for Mercedes-

Other specialties: Late-model service work on Mercedes-Benz. BMW and Mini Cooper

Significant awards: The satisfied look on our customers' faces when they first see their finished cars

Number of cars restored annually: Varies, as we work to meet our customers' expectations, and that determines our quantity per year. It's up to our customers.

Shop size (sq ft): 13,000

Best/favorite restoration project: They are all favorites
— that's why we are in the business!

Most challenging projects: A 1955 Mercedes-Benz 220 and a 1965 Mercedes-Benz 300SE cabriolet



They say: We sell a full line of Mercedes-Benz parts for cars from the 1950s through the 1980s. We do minor and major service work on most Mercedes. We also do restoration work including paint, interior and mechanical, among other work. We do work that is tailored to our customers' needs and budgets. We also (locally) work on later-model Mercedes, BMW and Mini Coopers. We do all the computer diagnostics and work related to keeping your daily driver on the road.



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Since 1940, WPR has been a renowned leader in the world of automobile restoration. Our name has become synonymous with exquisite attention to detail and unsurpassed workmanship. WPR does not specialize in any particular make or model, but rather in exceeding our client's expectations. With over 1000 cars restored since our inception we are confident in our ability to provide you with an exceptional experience and exquisitly restored automobile.

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Jeff's Resurrections LLC

Location: Taylor, TX Year founded: 1990

Website: www.jeffsresurrections.com

Phone: 512.365.5346 Owner: Jeff Snyder

Number of employees: 10 Specialty: Automotive restoration

Significant awards: Pebble Beach Concours d'Elegance, Best in Class, 1936 Jaquar SS100; Amelia Island Concours d'Elegance 2018 Design & Styling Award, 1961 Jaguar XKE; JCNA International Jaguar Festival 2017, Best in Show (100 points), Jaguar XK 140 FHC / First in Class, 1966 Jaguar XKE; NCRS Regional Convention, Performance Verification, 1969 Corvette L88 convertible; NCRS Duntov Award, 1963 Z06 Tanker; Best in Class, Amelia Island Concours d'Elegance 2020, 1967 Bizzarrini Strada; Best in Show Keels & Wheels 2019, 1966 Ford GT40; over 20 JCNA National Champions

Number of cars restored annually: 3-6

Shop size (sq ft): 20,000

Most challenging project: Cars that arrive disassembled



They say: Jeff's Resurrections LLC is a full-service auto restoration facility specializing in classic, exotic and antique vehicles. With a full-time team of 10 skilled mechanics, metal craftsmen, specialist refinishers and detailers, it offers complete mechanical and coachwork services, and the company's work has received multiple major awards. The shop is based in Taylor, TX, a short drive from downtown Austin. State-of-the-art facilities include dual downdraft spray booths, onsite color matching and dedicated build table and chassis dyno. The shop also offers onsite specialty storage.

Manns Restoration

Location: Festus, MO Year founded: 1939

Website: www.mannsrestoration.com

Phone: 636.933.7008 Owner: Jason Manns

Number of employees: 23 Specialty: Historically significant

automobiles

Other work/specialties: One-stop shop, upholstery/mechanical/body/paint/

fabrication/wood

Significant awards: Decades of major concours wins, including Pebble Beach

and GNRS

Number of cars restored annually: 12

Shop size (sq ft): 18,000

Best/favorite restoration project: Bobby Darrin Dream

Car "DiDia 150"

Most challenging project: Edsel Ford's Sport Phaeton

prototype



They say: For over 80 years and four generations, the Manns family has been in the business of making cars beautiful. From complete concours restorations to service and upholstery work, our team of craftsmen can handle all aspects of automotive restoration. Our long line of accomplishments gives us the credentials to handle the most rare and challenging projects.





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Get all the details at pct.edu/restore.



Paramount Classic Cars

Location: Hickory, NC

Year founded: Paramount Automotive, the parent company, has been in business since 1928.

Website: www.paramountclassiccars.com

Phone: 855.430.6925 Owner: Benny Yount

Number of employees: 5. Our general manager has 40 years of experience in building and restoring

Specialty: Classic and exotic cars

Other work/specialties: We have a complete restoration and repair shop for classic cars.

Significant awards: We won the Palmetto Award at Hilton Head Island Concours d'Elegance with a 1962 MGA we restored.

Number of cars restored annually: 2

Shop size (sq ft): 120,000

Best/favorite restoration project: 1957 Ferrari Testa

Rossa replica

Most challenging project: 1957 Ferrari Testa Rossa



They say: Paramount Classic houses over 100 classic and exotic cars in a completely renovated showroom offering a full array of services including sales, consignments, complete restorations, engine and transmission rebuilding, metalshaping, fabrication and more. We specialize in American muscle and English cars but also work on a wide range of makes and models including all European models. Our goal is to provide our clients with the highest level of quality workmanship and professional client services. Contact us for a free estimate on your classic. Email us at rtheiss@paramountauto. com for more information.

Porsche Classic Workshop—Porsche Cars North America, Inc.

Location: Atlanta, GA, and Stuttgart,

Year founded: 2007

Website: Porschel ISA com/Classic

Phone: 833.768.3705 (or email us at classic.service@porsche.us)

Owner: Porsche Cars North America

Specialty: Restoration of classic Porsche street vehicles

Other work/specialties: Mechanical restorations

Best/favorite restoration project:

Like Ferry Porsche famously making his choice of favorite Porsche model as "the next one," we feel the same way about our passionate projects and customers.

Insider Info: Ever wonder what your car was like new from the factory? The sound, the feeling, the emotional driving experience? This is our goal for you. Porsche Classic Factory Restoration provides restoration and preservation services to customer street vehicles that fit the Porsche Classic definition



— vehicles out of series production for 10 years or more, since the final model year of its generation. Included in this range are the Carrera GT, 996 Carrera, and 986 Boxster, all the way back to the 356. We utilize both modern and period-correct tools and techniques. Our technicians maintain access to factory archives and documentation to support and confirm accuracy. Factory preservation and restoration — your classic Porsche is in expert hands. Inquiries invited to classic. service@porsche.us.



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The Creative Workshop

Location: Dania Beach, FL (south of Fort Lauderdale, 25 minutes north of Miami, 25 minutes south of Boca Raton)

Year founded: 2001

Website: www.TheCreativeWorkshop. com: www.facebook.com/ TheCreativeWorkshop/; www.instagram.com/the creativeworkshop

Phone: 954.920.3303 Owner: Jason Wenia

Number of employees: 15

Specialty: Concours restoration of orphan, rare, exotic, one-off, prototype and Etceterini cars — both foreign and

Other work/specialties: We also support our clients with service, maintenance, repair, customization and rally prep of most cars pre-1980.

Significant awards: Voted Top 20 Restorer in the nation by Sports Car Market, 2018. Numerous awards won at most major concours events, including Best in Class at Pebble Beach, Best in Class at Amelia Island, Platinum at Cavallino and more



Number of cars restored annually: We normally have a full shop with approximately 20 cars under restoration, with projects being finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major events throughout the year.

Shop size (sq ft): 10,000

They say: Creative was the subject of a 2018 documentary/ TV show "Long Road to Monterey" — in collaboration with Pebble Beach Concours and Motor Trend Network — following the forensic restoration of the last known surviving 1921 Kissel Gold Bug, which was unveiled at the 2018 Pebble Beach Concours and ultimately awarded Best in Class.

Torque Classic Cars

Location: West Palm Beach, FL (centrally located 30 minutes north of Boca Raton, in between Palm Beach and Wellington)

Year founded: 2016

Website: www.torqueclassiccars.com

Phone: 561.333.1868

Owner of shop: Gordian Tork Number of employees: 15

Specialty: European sport and luxury cars with an affinity for Mercedes-Benz and Jaguars — in particular, 190SL, Pagodas, coupes and Jaguar E-types. Complete restorations all done in-house by our teams of artisans and craftsmen. We offer several different levels of restorations, all tailored to meet our customers' expectations. Our Renaissance models take great cars and make them that much better, with unique upgrades for improved comfort and reliability.

Other work/specialties: In-house upholstery center with product support directly from the tannery. Certified in-house state-of-the-art Glasurit paint and body shop. Customer care and warranty programs. Climate-controlled storage facility.

Significant awards: Best of Show and concours winner at multiple events.

Number of cars restored annually: 5



Shop size (sq ft): 31,560

Best/favorite restoration project: Jaguar Series 1 Renaissance currently in the works

Most challenging project: Jaguar Series 1 Renaissance currently in the works

They say: Gordian Tork realized that finding a competent, honest restoration company to restore and service his prized collector cars was no easy feat. So he took his passion and business entrepreneurship experience and created a restoration company focused on the customer experience.

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White Post Restorations

Location: White Post, VA Year founded: 1940

Website: www.whitepost.com

Phone: 540.837.1140

Owners: W.R. Thompson III and Billy Thompson IV

Number of employees: 16 **Specialty:** Concours restoration

Other work/specialties: Comprehensive in-house services include mechanical, paint/body, sheet-metal fabrication, woodworking/coachbuilding and upholstery. We also offer mail-order hydraulic sleeving/rebuilding services.

Significant awards: Numerous concours d'elegance top class and show awards from Pebble Beach, Amelia Island, Boca Raton, Hilton Head, St. Michaels and St. John's (formerly Meadow Brook)

Number of cars restored annually: 10-15 projects in progress at all times

Shop size (sq ft): 44,000

Most challenging project: It's a tie between a 1934 Mercedes-Benz 500K Cabriolet A and a 1939 Stout Scarab. We sourced the 500K from Germany and completed a frame-off



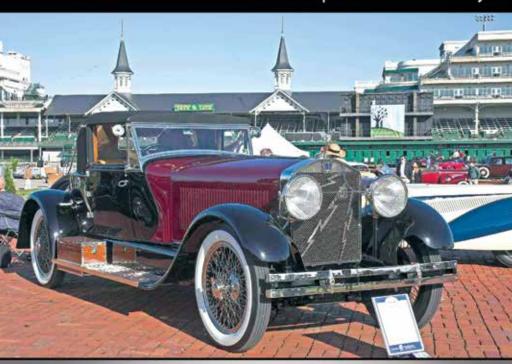
concours restoration. This was done before the internet, so we had to rely on the postal service, translators and our vast worldwide network of suppliers. The Stout Scarab was one of five made — and only three were known to still exist at the time of restoration, which made parts sourcing very difficult. Nearly every component had to be fabricated in-house from limited patterns.

They say: Now in our fourth generation of ownership, our name has become synonymous with exquisite attention to detail and superb workmanship. Many of our employees have been with us 25-plus years, and our services are sought by clients worldwide. We strive to provide our clients with an exceptional experience, outstanding service and an impeccably restored automobile -





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D & D Classic Auto provides worldwide classic car restoration. including complete chassis rebuilds, mechanical/drivetrain restoration, brakes, exhaust, full electrical rebuilding, rewiring, structural wood rebuild for bodies,

award-winning interior wood refinishing, complete disassembly and assembly services. We also offer auto and aircraft metal shaping, all encompased in seven buildings and over 35,000 square feet with 24 experienced craftsmen.

> D & D Classic Auto has 25+ Pebble Beach Awards.

info@ddclassic.com Covington, OH

FEATURED SHOPS WEST

Classic Garage

Location: Coeur d'Alene, ID

Year founded: 2007

Website: www.classicgaragellc.com

Phone: 208.755.3334

Owner: Brad Enders

Number of employees: 8

Specialties: Full and partial restorations, including custom builds. Classic-car collection management and storage, consulting and classic-car valuations

Significant awards: National Antique Oldsmobile
Club First in Class, 1938 Oldsmobile; GoodGuys Rod & Custom
Mopar Pick, 1967 Plymouth GTX; GoodGuys Rod & Custom
Award of Excellence, 1967 Plymouth GTX; GoodGuys Rod &
Custom Restorer's Award, 1929 Chrysler

Number of cars restored annually: Varies, but there are 25 different projects currently underway

Shop size (sq ft): 8,000 main shop and 5,000 off-site storage

Best/favorite restoration project: 1957 Ford Thunderbird (rare F-code), 1967 Volkswagen 21-Window bus, 1967



Plymouth GTX 426 Hemi with 20,000 original miles, and numbers-matching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced)

Most challenging project: 1968 Dodge Charger R/T with major body damage and rust

They say: Classic Garage is a full-service classic-car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

Classic Showcase

Location: Oceanside, CA
Year founded: 1978

Website: www.classicshowcase.com

Phone: 760.758.6100 Owner: Tom Krefetz

Number of employees: 22

Specialty: Jaguar restoration

Other work/specialties: British, German and Italian car

restoration

Significant awards: Mexico City Concours, JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours and Carmel Concours

Number of cars restored annually: 30

Shop size (sq ft): 40,000

Best/favorite restoration project: 1949 Jaguar XK 120 Alloy roadster

Most challenging project: 1938 Jaguar SS 100 roadster



Top clients: Significant collectors from all over the world

They say: For over 35 years, the team at Classic Showcase has been creating award-winning examples, restoring automotive history and introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one location. Our restoration services are geared towards collectors who want restorations performed properly, using only the best parts and original materials with a perfect blend of past and present techniques. Restoration of classic vehicles is a highly personalized endeavor, and our goal is to provide clients with a great experience and vehicles they will admire, enjoy and collect for many years to come.



Blacktop Studios offers restoration, coach building, paint and body, mechanical service, and preservation of prewar to modern classic, foreign, and domestic automobiles.





2019 Amelia Award Winner

3058 Morganton Furniture Road Valdese, NC 28690 Office: 828-430-7431 blacktopstudios@yahoo.com

www.BlacktopAutoRestoration.com

High Mountain Classics

Location: Fort Collins, CO Year founded: 1983

Website: www.highmountainclassics.com

Phone: 970.532.2339

Specialty: Blue-chip collectible cars, starting with pre-war cars, especially Bugatti, then expanding into elite margues including Lamborghini, Maserati, Ferrari, Lotus and so on

Other work/specialties: Track support for vintage racing, fabrication and production of vintage car parts made in our full machine and fabrication shops, service and maintenance of all types of classic cars, full Pebble Beach-quality restoration

Significant awards won: Dozens of awards at Pebble Beach (including Best of Show), Amelia Island, La Jolla, Cavallino, and other major concours around the country

Number of Employees: 9

Number of cars restored annually: Varies, but usually 3-4 full restorations

Shop size (sq ft): 15,000

Best/favorite restoration project: Most recently, a 1948 Saoutchik Talbot Lago T26 GS going to Pebble Beach this year



Most challenging project: The above-mentioned Saoutchik Talbot, as it needed 90% of the car completely remade

They say: For about 40 years, High Mountain Classics has restored some of the world's most valuable cars. We started as the premier Bugatti shop and have expanded to all pre-war cars and post-war blue-chip collectibles including Lamborghini, Ferrari, and other rare and valuable collectibles. We also manufacture unavailable parts for Bugatti and other top-tier cars that we service and maintain. Our client list includes many of the most prominent collectors in the world.

Kevin Kay Restorations

Location: Redding, CA Year founded: 1991

Website: www.kevinkayrestorations.

Phone: 530.241.8337

Owner of shop: Kevin Kay and Walter Boehringer

Specialty: Aston Martin DB2-DB6, AC, British and European sports cars

Other work/specialties: Mechanical repairs, metal fabrication, rally

preparation

Number of Employees: 15

Number of cars restored annually: 10-12

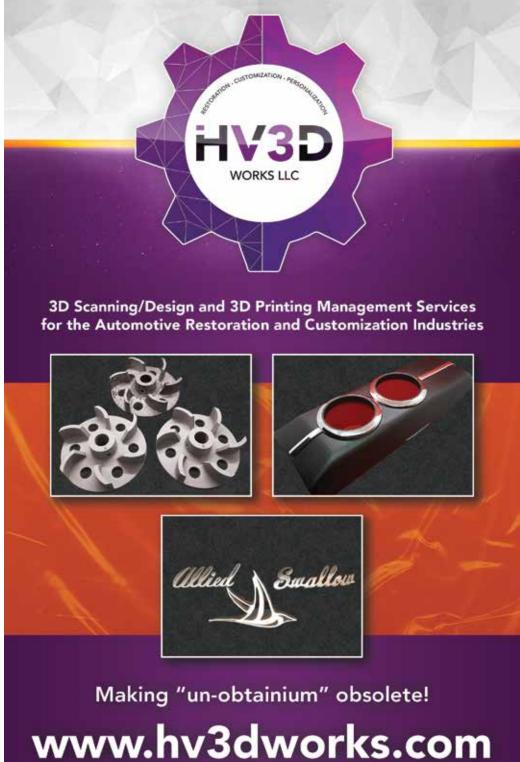
Shop size (sq ft): 22,000

Best/favorite restoration project: 1955 Aston Martin DB3S

Most challenging project: 1962 Aston Martin DB4GT Zagato full resoration in less than one year and then nominated for Pebble Beach Best of Show



They say: We have state-of-the-art restoration facilities and car storage. Our dedicated team of marque experts will repair or restore your classic to be reliable or class-winning at any



724-266-7925

Mercedes-Benz Classic Center

Location: Irvine, CA Year founded: 2006

Website: www.mbusa.com/Classic

Phone: 866 622 5277

Owners: Mercedes-Benz USA LLC, a fully owned

subsidiary of Daimler AG

Number of employees: 22

Specialty: Restoration of classic Mercedes-Benz

Other work/specialties: Renovation, repair and sale of classic Mercedes-Benz vehicles. Vehicle consignment services. Sale of genuine Mercedes-Benz classic parts.

Significant awards: First in Class 1961 300d sedan at 2017 La Jolla Concours d'Elegance, MBCA Spirit of Competition Trophy for 1957 300 SLS Tribute at 2017 Legends of the Autobahn

Number of cars restored annually: Varies, but there are always between 4-7 full restorations in progress at any given

Shop size (sq ft): 28,000

Best/favorite restoration project: 1957 Mercedes-Benz



300 SLS tribute of the 1957 SCCA Championship-winning car driven by Paul O'Shea.

Most challenging project: Vehicles that have been poorly restored elsewhere in the past. The biggest challenge is to erase past restoration errors and restore these vehicles to uncompromised authenticity and quality.

They say: The Mercedes-Benz Classic Center is the only vintage Mercedes-Benz sales and restoration facility in the U.S. exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 genuine Mercedes-Benz classic parts.

Motoring Investments

Location: San Diego, CA Year founded: 1985

Website: www.motoringinvestments.com

Phone: 619.238.1977

Owner of shop: Brian Peters

Specialty: German, British, Italian with an emphasis on the Mercedes W113 Pagoda, W121 190SL and W111 models.

Other work/specialties: Adenauer, Abarth, special-body

cars, racing specials

Significant awards won: Our client was awarded Best of Show at the International 190SL Group Concours d'Elegance with the car we restored. Another client took "Best Overall SL" in the RBM Oktoberfest All Mercedes Concours d'Elegance.

Number of employees: 5

Number of cars restored annually: 5

Shop size (sq ft): 10,000

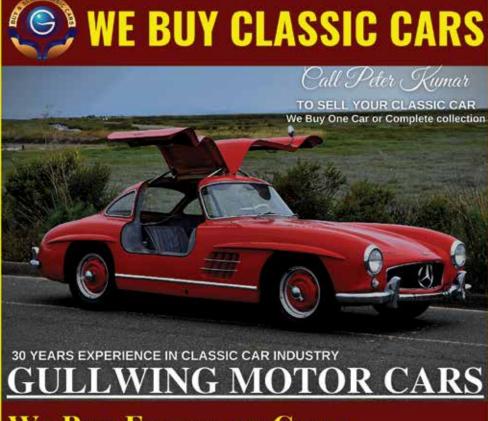
Best/favorite restoration project: 1957 Fiat-Abarth 500GT

Zagato prototipo (#1 of eight cars in total)

Most challenging project: Any car having had a previous "restoration."



They say: Motoring Investments performs complete and partial restorations and service on classic, collector and vintage cars. We are quite well known for our work with vintage German, British and Italian automobiles. Our specialty is in vintage Mercedes, with a particular interest in the SL range produced from 1955 through 1989. We have a strong focus on the Pagoda, chassis prefix "W113," aka 230SL, 250SL and 280SL, as well as the 190SL and the W111. It could be said that "We wrote the book on the Mercedes W113 Pagoda." We focus on getting every detail correct in every aspect. We are passionate about authentic restoration work. We also offer showroom sales at our San Diego, CA, location, where we feature especially original vehicles from the warm. dry southwestern United States



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We Buy American Cars:

Auburn, Buick, Cord, Chevrolet, Cadillac, Ford, Duesenberg, Packard, Lincoln, Pierce-Arrow, Excalibur, Studebaker, Stutz and any Classic & Sports Car.

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On the Road Again Classics

Location: Moraan Hill, CA

Year founded: 2008

Website: www.ontheroadagainclassics.com

Phone: 408.782.1100

Owner: William Hiland

Number of employees: 10 employees, 140 combined years of experience

Specialty: Classic and British auto restorations and repairs, recently expanded to include American classics

Other work/specialties:

The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.

Significant awards: More than 20 concours first-place winners

Number of cars restored annually: Varies, but a usual year sees 10 complete restorations and numerous partial restorations



Shop size (sq ft): 18,000

Best/favorite restoration project: E-type Jaquars

Most challenging project: 1961 Jaguar Mk 2 Saloon

They say: Our reputation has spread throughout the western U.S., thanks to our stunning paint and our detail-oriented restoration work.

Sports & Collector Car Center

Location: Tempe, AZ Year founded: 2007

Website: www.sccarcenter.com

Phone: 480 968 5000

Owners: Joe and Pat Ritz

Number of employees: 6

Specialty: Mechanical service, restoration and repair for sports, classic, European and

American muscle cars

Other work/specialties: We are experts in multi-carbureted European, Classic and American muscle cars. Experts in engine repairs — 4-cylinder to V12 engines

Shop size (sq ft): 10,000

Best/favorite restoration project: The next one

Most challenging project: 1954 Arnolt Bristol or a 1958 Tojeiro — both complete engine rebuilds

They say: We have been in the industry for some 40 years. We focus on all levels of mechanical service, restoration and repair. We find that many full-on restoration shops do not or



cannot do maintenance and rally prep due to the nature of their schedules. Our niche has been the ability to prep, repair and/or restore all things mechanical. We service and prep classic restored vehicles for rallies and shows. We have created great relationships over the years with exceptional painters, body guys and upholsterers, but our passion is the mechanicals — engines, transmissions, differentials, carburetion, tuning and suspension. We're committed to the preservation of investment-grade automobiles.



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Vintage Car Works

Location: Centennial, CO Year founded: 1973

Website: www.vintagecarworks.com

Phone: 303.459.4626

Owner: Dave DiMaria

Number of employees: 11

Specialty: Award-winning concours preparation and vintage

race and rally car fabrication

Other work/specialties: Vehicle preservation, coachbuilding, brightwork and plating, ceramic coatings, paint correction,

factory-correct lead work

Significant awards: PCA Best Overall Restoration, PCA Gmund Awards, First in Class at various national concours including Pebble Beach, Amelia Island and PCA National Concours

Number of cars restored annually: 2–6 cars, with various event-prep and mechanical jobs throughout the year

Shop size (sq ft): 10,000

Best/favorite restoration project: 1961 Porsche RS60 LM, one of two factory Werks Spyder cars built to race at Le Mans



Most challenging project: The four 1964 Porsche 901s that we've restored throughout our years in business — only 232 were produced; all were missing rare and unique components

They say: Dave DiMaria has been fortunate to work with some of the world's leading automotive collectors. While our focus is primarily Porsche, our catalog of previous work includes Lamborghinis, Ferraris, Maseratis, Alfa Romeos, Jaguars and more. Our shop is equipped with two downdraft spray booths, metalworking equipment, vehicle fixturing benches, and specialty mechanics tools to ensure we get the job done right for you the first time.

Vintage Underground LLC

Location: Eugene, OR Year founded: 2011

Website: www.vintageunderground.com

Phone: 541.510.5296

Owner of shop: Joseph Potter

Specialty: European vintage car restoration and unique

Other work/specialties: Coachbuilding, scanning, upholstery, body and design fabrication

Number of Employees: 20

Number of cars restored annually: Varies, but about 5–6, plus preservations and bespoke builds

Shop size (sq ft): 24,500

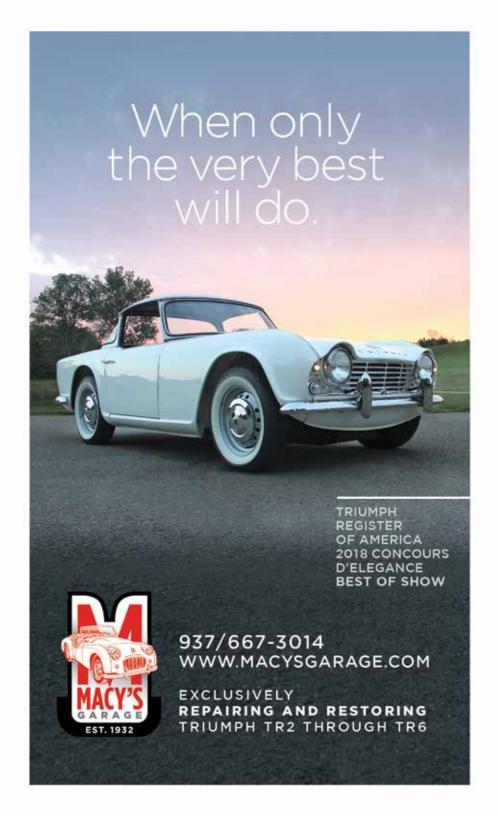
Best/favorite restoration project: Two favorites in the shop currently, a Lancia B20 Aurelia and a small-mouth Triumph TR3, both full restorations

Most challenging project: AC Aceca. A car that was modified in the '60's and we are maintaining the theme of those modifications in the full build. The chassis has suffered what



many AC Ace and Aceca cars suffer and requires careful and safety-minded reconstruction.

They say: This operation is all about the talent of the technician. We utilize technology including 3-D modeling, CNC and modern machining. We successfully merge these worlds, creating a highly efficient and accurate build. We utilize software to manage our projects that is cloud-based, allowing our customers to interact with the technicians in real time to keep up and participate. We have many years of accumulated knowledge in vintage car builds.





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50-STATE REPRESENTATION

Shop Directory

Additional details about highlighted restoration shops on pages 32-77.

SHOP	LOCATION	PHONE	WEBSITE
Academy of Art University	San Francisco, CA	415.274.2222	www.academyart.edu
Aeristo	Grand Prairie, TX	817.624.8400	www.aeristo.com
Alan Taylor Co.	Temecula, CA	760.802.6596	73alantaylor@gmail.com
Art's Star Classics	Richmond Hill, GA	912.459.0380	www.starclassics.com
Autocostruzioni Torino	Turin, ITA	39.011.625.805	www.diomante.com
Automotive Restorations Inc.	Stratford, CT	203.377.6745	www.automotiverestorations.com
Autosport Designs Inc.	Huntington Station, NY	631.425.1555	www.autosportdesigns.com
Berlinetta Motorcars Ltd.	Huntington Station, NY	631.423.1010	www.berlinettamotorcars.com
Tom Black's Garage	Portland, OR	503.239.0227	
Black Horse Garage	Bridgeport, CT	203.330.9604	www.blackhorsegarage.com
Blacktop Studios	Morganton, NC	828.430.7431	www.blacktopautorestoration.com
Brightworks	Piqua, OH	937.773.5127	www.brightworkrestoration.com
Bud's Benz	Douglasville, GA	770.942.8444	www.budsbenz.com
Camaro Central	Richmond, KY	859.408.2000	www.camarocentral.com
Canepa	Scotts Valley, CA	831.430.9940	www.canepa.com
Carolina Coach Crafters	Mooresville, NC	704.892.2628	www.carolinacoachcrafters.com
J Chadwick Co. Engraving	Monrovia, CA	626.358.9955	www.jchadwickengraving.com
Classic Garage	Coeur d'Alene, ID	208.755.3334	www.classicgaragellc.com
Classic Investments	Englewood, CO	303.668.4555	www.classicinvest.com
Classic Showcase Inc.	Oceanside, CA	760.758.6100	www.classicshowcase.com
Concours Cars	Colorado Springs, CO	719.473.6288	www.concourscars.com
Cooper Technica Inc.	Bristol, WI	262.240.4000	www.coopertechnica.com
Corvette Repair Inc.	Valley Stream, NY	516.568.1959	www.corvetterepair.com
CPR Classic Restoration	Fallbrook, CA	760.723.8689	www.cprclassic.com
The Creative Workshop	Dania Beach, FL	954.920.3303	www.thecreativeworkshop.com
D&D Classic Automobile Restoration	Covington, OH	937.473.2229	www.ddclassic.com
D&M Corvette Specialists Ltd.	Downers Grove, IL	630.968.0410	www.dmcorvette.com
Dale Adams Enterprises Inc.	Kent, OH	330.677.4030	www.daleadamsenterprises.com
D.L. George Historic Motorcars	Cochranville, PA	610.593.7423	www.dlgeorgecoachworksltd.com
Dominick European Car Repair	White Plains, NY	914.949.0103	www.dominick-european-car-repair. business.site
Dragone Classic Motorcars	Orange, CT	203.335.4643	www.dragoneclassic.com
Ensign Restoration Services	Latham, NY	518.785.0750	www.ensignautobody.com
Euro Classics	Dayton, OH	937.299.1311	www.euroclassix.com

HIGH MOUNTAIN CLASSICS Colorado







HIGH MOUNTAIN CLASSICS specializes in Bugatti and other pre-war European automobiles, but HMC also provides restorations on a variety of other blue-chip collectibles.

Our full automotive restoration services have expanded to include post-war marques such as Ferrari, Maserati, Lamborghini and other classic sports and racing cars.

Along with full restorations, HMC can provide engine dyno testing, custom parts machining, wood restoration, specialized modifications, vintage race track support, vehicle delivery and transportation, along with general service, tune-up and vehicle maintenance.

> For information call Victor Phone: 970-532-2339

victor@highmountainclassics.com

www.HighMountainClassics.com

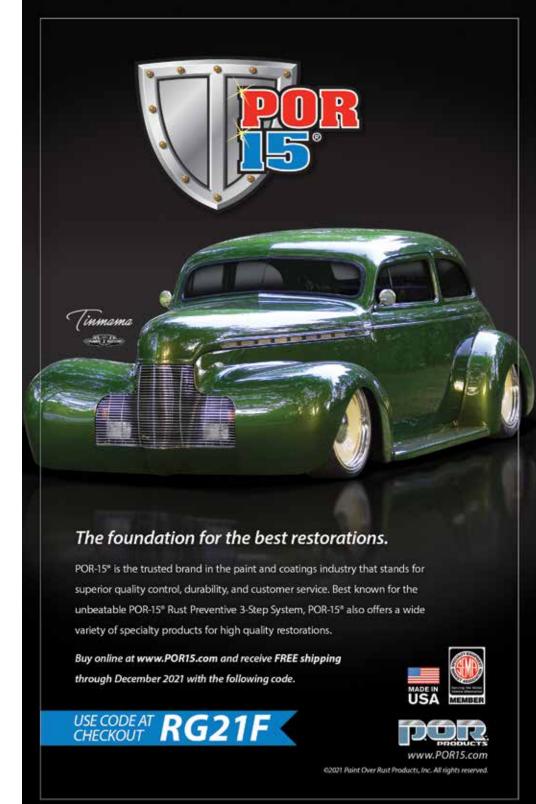
SHOP	LOCATION	PHONE	WEBSITE
Exoticars USA LLC	Milford, NJ	888.416.7160	www.exoticars-usa.com
Farland Classic Restoration	Englewood, CO	303.761.1245	www.farlandcars.com
Finch Restorations (Australia)	Mount Barker, SA, AUS	61.8.8398.2332	www.finchrestorations.com.au
The Finishing Touch Inc.	Chicago, IL	800.403.4545	www.thefinishingtouchinc.com
Fourintune Garages Inc.	Cedarburg, WI	262.375.0876	www.fourintune.com
Gateway Bronco	Hamel, IL	314.302.6988	www.gatewaybronco.com
Richard Grenon	Montreal, QC, CAN	514.457.6101	www.drivingthebest.com
GTO Engineering	Los Angeles, CA	424.303.7005	www.gtoengineering.com
The Guild of Automotive Restorers	Bradford, ON, CAN	905.775.0499	www.guildclassiccars.com
Hahn Auto Restoration	Harmony, PA	724.452.4329	www.hahnautorestoration.com
Heritage Restoration	Mesa, AZ	480.986.6460	www.heritageautorestoration.com
High Mountain Classics	Fort Collins, CO	970.532.2339	www.highmountainclassics.com
Hjeltness Restoration	Escondido, CA	760.746.9966	www.hjeltnessrestoration.com
HV3DWorks LLC	Sewickley, PA	724.266.7925	www.hv3dworks.com
Images Autobody	Campbell, CA	408.371.1493	www.imagesautobody.com
Iso Restoration	Clusone, ITA	39.034.625.371	www.isorestorations.com
Jeff's Resurrections LLC	Taylor, TX	512.365.5346	www.jeffsresurrections.com
JTM Motorsports	Deer Park, NY	631.392.1135	www.jtmmotorsports.com
JWF Restorations Inc.	Portland, OR	503.643.3225	
Kevin Kay Restorations	Redding, CA	530.241.8337	www.kevinkayrestorations.com
LaVine Restorations Inc.	Nappanee, IN	574.773.7561	www.lavinerestorsations.com
Larry's Thunderbird & Mustang Parts	Corona, CA	800.854.0393	www.larrystbird.com
Leydon Restorations	Lahaska, PA	215.794.5535	www.leydonrestorations.com
Lutty's Chevy Warehouse	Cheswick, PA	724.265.2988	www.luttyschevy.com
Lüfteknic	Richmond, VA	804.343.3363	www.lufteknic.com
Macy's Garage Ltd.	Tipp City, OH	937.667.3014	www.macysgarage.com
Manns Restoration	Festus, MO	636.937.7008	www.mannsrestoration.com
McPherson College Auto Restoration Program	McPherson, KS	800.365.7402	www.mcpherson.edu/autorestoration/
Mercedes-Benz Classic Center	Irvine, CA	866.622.5277	www.mbusa.com/classic
Metalkraft Coachwerkes	Cincinnati, OH	513.861.9112	www.metalkraftcoachwerkes.com
Miller's Mercedes Parts	Phoenix, AZ	714.557.0115	www.millermbz.com
Motoring Investments	San Diego, CA	619.238.1977	www.motoringinvestments.com
Motion Products Inc.	Neenah, WI	920.725.4688	www.mpi-ferrari.com
Mulsanne Motorcar Company	Blackie, AB, CAN	403.684.3731	www.mulsanne-motorcar.com
Muncie Imports & Classics / O.S.J.I.	Muncie, IN	765.286.4663	www.muncieimports.com
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Paramount Classic Cars	Hickory, NC	855.430.6925	www.paramountclassiccars.com
Park Place Ltd.	Bellevue, WA	425.746.5447	www.parkplaceltd.com
Paruch Automotive Craftsmanship	Appleton, WI	262.339.0180	www.paruchautomotivecraftsmanship.com
Paul Russell and Company	Essex, MA	978.768.6919	www.paulrussell.com
Pollock Auto Restoration	Pottstown, PA	610.323.7108	www.pollockauto.com
Porsche Classic Workshop— Porsche Cars North America Inc.	Atlanta, GA	833.768.3705	www.porscheusa.com/classic
Prueitt Automotive Restoration	Glen Rock, PA	717.428.1305	www.alprueittandsons.com
Ragtops & Roadsters Inc.	Perkasie, PA	215.257.1202	www.ragtops.com
Rare Classics Restorations LLC	Boca Raton, FL		www.americancoachbuilder.com
Redline Automotive Restorations	Bridgeport, CT	203.335.9555	www.redlinerestorations.net
RK Motors	Charlotte, NC	704.445.9105	www.rkmotors.com
RM Auto Restoration	Blenheim, ON, CAN	519.352.4575	www.rmautorestoration.com
RPM Foundation	Tacoma, WA	855.537.4579	www.rpm.foundation.com
RX Autoworks	North Vancouver, BC, CAN	604.986.0102	www.rxautoworks.com
Sargent Metal Works	Bradford, VT	802.222.5500	spsdiamondt@aol.com
Scott Grundfor Company	Arroyo Grande, CA	805.474.6477	www.scottgrundfor.com
Sports Car Shop	Eugene, OR	541.683.6101	www.sportscarshop.com
Sports & Collector Car Center	Tempe, AZ	480.968.5000	www.sccarcenter.com
Sport & Specialty	Durand, IL	815.629.2717	www.sportandspecialty.com
Steve's Auto Restorations	Portland, OR	503.665.2222	www.stevesautorestorations.com
StreetWorks Exotics	Waukesha, WI	262.547.0052	www.streetworksexotics.com
Tony LaBella Classic Cars	Cherry Hill, NJ	609.706.7065	www.tonylabella.net
Torque Classic Cars LLC	West Palm Beach, FL	561.333.1868	www.torqueclassiccars.com
Treasured Motorcar Services Ltd.	New Freedom, PA	410.833.2329	www.treasuredmotorcars.com
Vintage & Auto Rebuilds Inc.	Chardon, OH	440.285.2742	www.ghostparts.com
Vintage Car Works	Centennial, CO	303.459.4626	www.vintagecarworks.com
Vintage Sportscar Restorations Inc.	Phoenix, OR	541.535.3304	www.vsrestorations.com
Vintage Underground LLC	Eugene, OR	541.510.5296	www.vintageunderground.com
Volunteer Vette Products	Knoxville, TN	865.521.9100	www.volvette.com
The Werk Shop	Libertyville, IL	847.295.3200	www.thewerkshop.com
White Post Restorations	White Post, VA	540.837.1140	www.whitepost.com
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Racing to the Top

Peninsula Classics crowns this 1954 Ferrari 750 Monza the Best of the Best

by Rory Jurnecka



Pensinula Classics 2020 Best of the Best: 1954 Ferrari Monza with Scaglietti coachwork

1954 Ferrari 750 Monza with Scaglietti coachwork won the Peninsula Classics 2020 Best of the Best Award. The honor came following the Ferrari's best-in-show win at the 2020 Cavallino Classic in Palm Beach, FL, which made it eligible for Best of the Best consideration. The classic 4-cylinder Ferrari sports racer beat out a 1969 Porsche 917 KH coupe, a 1931 Alfa Romeo 8C 2300 Monza Spider with Zagato coachwork, and a 1929 Duesenberg Model J Town Limousine with a Murphy body, all best-in-show winners at other 2020 concours events.

"It was a difficult task for our judges to select a winner this year," said The Peninsula Classics Best of the Best cofounder The Hon. Sir Michael Kadoorie. "Our judging procedures had to be carried out remotely, and unfortunately, the main awards event had to be canceled, with social-distancing measures and safety as our top priority." Judges for this year's event included automotive designers Gordon Murray and Anne Asensio, along

with prominent collectors Laurence Graff and Jay Leno.

The winning Ferrari 750 Monza was no stranger to the track, starting life as a Works racer for driver Umberto Maglioli, who won the first Grand Prix of the Imola Autodrome during the car's initial outing in June 1954. After the original 2-liter, 4-cylinder motor was swapped for a 3-liter I4 (hence, the "750" designation), this Monza also won at the 1954 Monsanto Grand Prix, then took a 1st- and 2nd-place finish at Nassau Speed Week, driven by its first privateer owner Alfonso de Portago.

Sterling Edwards, a West Coast driver and founder of the Pebble Beach Road Races, was the Monza's next caretaker, recording four overall wins and two first-in-class victories between 1955–56. The Monza finished its period career in the hands of Edwards' engineer Bob Whitmer, who raced the car into the 1960s with a Chevrolet V8 under the hood.

Eventually, the car was put into storage in San Francisco with its major





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BEST OF THE BEST



components until it was purchased by Tom and Jill Peck. In 2016, the Pecks commissioned this car's two-year restoration, which was supervised by Bob Smith Coachworks of Gainesville, TX. Ferrari historians Marcel Massini, Alan Boe and David Seielstad were credited with assisting in the restoration. The car is said to be complete, with many original documents including the owner's manual, build sheets and period photographs, which aided in its authentic refurbishment.

The COVID-19 pandemic limited the number of concours that were able to be hosted in 2020, which also had the effect of halving the number of cars eligible to receive this year's award. Last year, a 1958 Ferrari 335 Sport won the Best of the Best award, beating out seven other competitors. The 2019 winner was also a best-in-show winner at the 2019 Cavallino Classic and was restored by Paul Russell and Company for owner Andreas Mohringer.

Legacy of the Best

The first concours d'elegance I attended was Pebble Beach in 1984. Nothing of the sort existed in Europe anymore. With a few friends, we started thinking about organizing a concours in Paris, where I lived at the time. On the first weekend of September 1988, "Automobiles Classiques a Bagatelle" was born. Named after a public park located on the west side of Paris, it reintroduced the concept of concours d'elegance in Europe, long before the revival of Villa d'Este and of all the others which have flourished since.

It was an immense success and thrived for many years. Sadly, we lost access to the Parc de Bagatelle in 2003. With Louis Vuitton, who had taken over the ownership of the event in the meantime, we held an early morning brainstorming session and came up with the idea of launching the Best of the Best award, to be bestowed on a car that won Best of Show in one of the leading concours in the world. We ran it for eight years, until Louis Vuitton decided to quit after a management change.

The concept was good and deserved to exist. Relaunching it was still on my to-do list when, at the 2014 Rétromobile show in Paris. I bumped into Sir Michael Kadoorie. Sir Michael chairs the company running the Peninsula hotels and is himself a major collector. There was the obvious and perfect candidate to revive the award. He was immediately convinced and had the plan swiftly approved by the company's board. William "Chip" Connor and Bruce Meyer joined as fellow founding members. I could honestly not have dreamt of a better group to host the Best of the Best Award which, under its new banner, has already crowned five winners. — Christian Philippsen



The 2019 winner: 1958 Ferrari 335 Sport

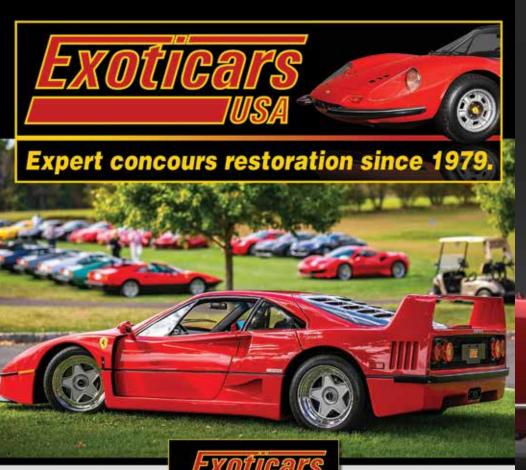


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